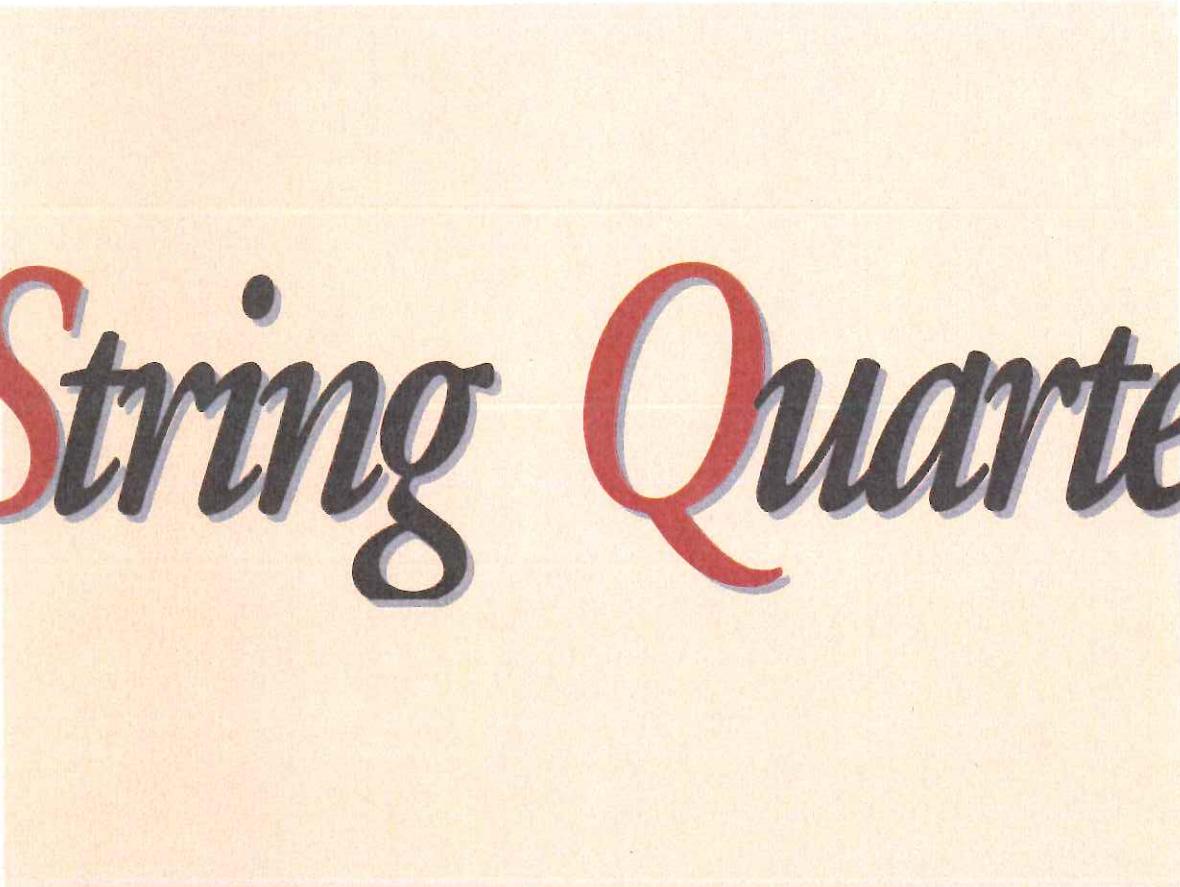


Violin I

JAMES SELLARS



String Quartet

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

The String Quartet is cast in the conventional four movement sequence--fast, moderate, slow, fast--yet the formal aspect of each movement is somewhat unconventional, in what I call "excursion form." Excursion form incorporates a degree of randomness; imagine a butterfly in a garden landing on various flowers, occasionally returning to the same one.

The first movement consists of two main themes, beginning with a propulsive, frequently syncopated 16th-note figure, which gives way to a lyrical theme. Often the two are laced together.

Scherzo-like, the second movement features a texture of pizzicato against an intricate bowed part. A brief "trio" follows before the scherzo proper returns.

The third movement is a slow, expressive instrumental song. Excursion form is easily heard in this movement in that the primary and supportive motives are repeated in several guises. Nothing repeats: there is only a lonely discontinuity.

The finale, in contrast to the contemplative previous movement, brings the quartet to an exuberant close.

The Quartet was written during the summer of 2000, and is dedicated to my long-time friend, William S. Giorda.

James Sellars

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String Quartet I

James Sellars

Allegro moderato (♩=ca.84)

pp **ff**

6

11 **non legato**

17 **mf** **mf**

25 **f** **mp**

31 **< ff**

37 **f**

42 **p**

48 **mf**

53 **pp**

58

66

74

80

85

90

97

104

112

119

128

138

146

Violin I

151

157

167

non cresc.

175

pp leggiero

180

cantabile ed espr.

185

191

196

203

209

f

non legato

215

pp

223

Violin I

4

234

239

244

250

255

261

f subito

267

ff

273

f

6

II

Allegretto ($\text{J}=\text{ca.}108$)pizz. (vib. *sempre*)

83 *p* *sost.* *ppp*

91 *sul tasto* *ppp* *p*

97 *p subito* *f*

104 *p* *mf* *f*

111 *ff*

116 *f* *mf* *p*

122 *ff*

128 *p* *mf* *f*

133 *ff* *arco*

139 *pizz.* *arco pp* *pizz.* *non arpegg.* *arco*

145 *pizz.* *arco* *pizz.* *sfz* *arco*

151 *p* *f* *mp*

156 *martellato* *esp.*
 160 *p dolce* *poco*
 165 *ppp* *pp*
 170 *cresc. poco a poco*
 177 *f* *ff*
 184 *legato molto*
 191 *f*
 197 *pp*
 203
 208 *p*
 213
 220 *pizz. (l.v. sempre)*
 225 *pp* *pp* *arco*
Violin I

231 *mf*

(quasi trio)

238 *ppp*

248 *f subito*

258 *mp* *ppp* *sffz* *p*

273

279 *f*

285 *p* *f*

291 *legato* *p dolce*

297 *ppp* *molto ff*

(coda)

302 *poco rit.* *a tempo pizz.* *6*

(D=D) *mp* *p* *p*

314 *molto ff brittle* *p*

321 *f* *p*

III

Lento espressivo (♩=ca.33; ♪=ca.66)
con sord.

10 *mp* > *pp* < >

19 *mp*

30 *poco rit.* *a tempo*
poco > *mf*

40 *p* — *f non troppo*

47

53 *p*

62 *p*

69 39 2 12
pp *p*

127

137 *f* *rallentando* *p*

147 *morendo* *pppp*
Violin I

IV

Poco allegro ($\text{♩}=\text{ca.}76$)

f

7 *p*

18 *f*

24

31 *p* 6

44 *ff*

49

54 *pp*

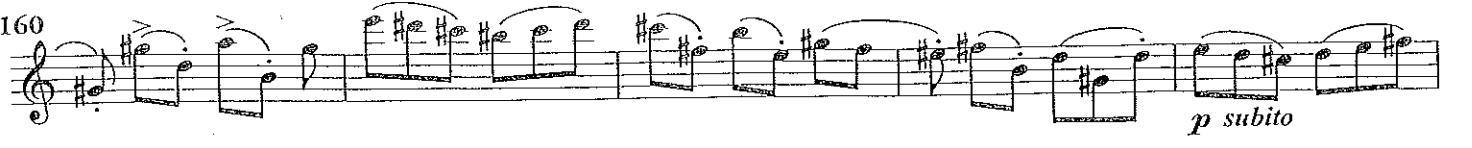
60

67 *ppp* — *poco* *pp* — *mp*

75 3

12

83

160 

165 

171 

178 

192 

199 

204 

209 

217 

223 