

Violin I

**JAMES SELLARS**

*String Quartet*

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

## PROGRAM NOTE

The String Quartet is cast in the conventional four movement sequence--fast, moderate, slow, fast--yet the formal aspect of each movement is somewhat unconventional, in what I call "excursion form." Excursion form incorporates a degree of randomness; imagine a butterfly in a garden landing on various flowers, occasionally returning to the same one.

The first movement consists of two main themes, beginning with a propulsive, frequently syncopated 16th-note figure, which gives way to a lyrical theme. Often the two are laced together.

Scherzo-like, the second movement features a texture of pizzicato against an intricate bowed part. A brief "trio" follows before the scherzo proper returns.

The third movement is a slow, expressive instrumental song. Excursion form is easily heard in this movement in that the primary and supportive motives are repeated in several guises. Nothing repeats: there is only a lonely discontinuity.

The finale, in contrast to the contemplative previous movement, brings the quartet to an exuberant close.

The Quartet was written during the summer of 2000, and is dedicated to my long-time friend, William S. Giorda.

*James Sellars*

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# String Quartet I

James Sellars

Allegro moderato (♩=ca.84)

6 *pp* *ff*

11 *non legato*

17 *mf* *mf*

25 *f* *mp*

31 *ff*

37 *f*

42 *p*

48 *mf*

53 *pp*

58

66

Musical staff 66-73: Treble clef, 3/8 time signature. Measures 66-73. Dynamics: *mf*, *p*, *f*, *p*, *f*. Includes accents and slurs.

74

Musical staff 74-79: Treble clef, 2/4 time signature. Measures 74-79. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Includes accents and slurs.

80

Musical staff 80-84: Treble clef, 3/8 time signature. Measures 80-84. Includes accents and slurs.

85

Musical staff 85-89: Treble clef, 3/4 time signature. Measures 85-89. Dynamics: *f marcato*. Includes accents and slurs.

90

Musical staff 90-96: Treble clef, 3/4 time signature. Measures 90-96. Includes accents and slurs.

97

Musical staff 97-103: Treble clef, 3/8 time signature. Measures 97-103. Dynamics: *p*. Includes accents and slurs.

104

Musical staff 104-111: Treble clef, 2/4 time signature. Measures 104-111. Dynamics: *f*. Includes accents and slurs.

112

Musical staff 112-118: Treble clef, 3/4 time signature. Measures 112-118. Dynamics: *ff*. Includes accents and slurs.

119

Musical staff 119-127: Treble clef, 3/4 time signature. Measures 119-127. Dynamics: *non dim.*, *mp*. Includes accents and slurs.

128

Musical staff 128-137: Treble clef, 2/4 time signature. Measures 128-137. Dynamics: *f*. Includes accents and slurs.

138

Musical staff 138-145: Treble clef, 3/4 time signature. Measures 138-145. Includes accents and slurs.

146

Musical staff 146-153: Treble clef, 3/4 time signature. Measures 146-153. Dynamics: *pp*. Includes accents and slurs.

151 *pp sempre*

157 *pp sempre*

167 *pp sempre*  
*non cresc.*

175 *pp leggero*

180 *cantabile ed espr.*

185 *cantabile ed espr.*

191 *cantabile ed espr.*

196 *cantabile ed espr.*

203 *cantabile ed espr.*

209 *f* *non legato*

215 *pp*

223 *pp*

234

239

*pp*

244

*ff*

250

*f* *p*

255

261

*f subito* *f* *p*

267

*ff*

273

*f*

6

# II

Allegretto (♩=ca.108)

pizz. (vib. sempre)

pp f

8

16

23

30

37

2 pp

45

f f arco mf

54

pizz. ff

60

arco f espr. non harm.

66

mf p p f

73

6

83 *p* *sost.* *ppp*

91 *ppp* *p* *sul tasto*

97 *p subito*

104 *p* *mf* *f*

111 *ff*

116 *f* *mf* *p*

122 *ff*

128 *p* *mf* *f*

133 *ff*

139 *pizz.* *arco* *pp* *arco*

145 *pizz.* *arco* *pp* *pizz.* *non arpegg.* *arco* *sfz*

151 *p* *f* *mp*



156 *ff* *martellato*

160 *p dolce* *espr.* *poco*

165 *ppp* *pp*

170 *cresc. poco a poco*

177 *f* *ff*

184 *legato molto* *f*

191 *f*

197 *pp* *pp*

203

208 *p*

213

220 *p* *p* *pp* *pp* *pizz. (l.v. sempre)*

225 *pp* *arco*

231 *mf* *p*

(quasi trio)

238 *ppp*

248 *f subito*

258 *mp* *ppp* *sfz* *p*

273

279 *f*

285 *p* *f*

291 *legato* *p dolce*

297 *pp* *ppp* *molto* *ff*

(coda)

302 *mp* *p* *poco rit..... a tempo pizz.*

314 *molto ff brittle* *p*

321 *f* *p*

# III

Lento espressivo (♩=ca.33; ♩=ca.66)  
con sord.

10 *mp* *pp*

19 *mp*

30 *poco* *poco rit.* ..... *a tempo* *mf*

40 *p* *f non troppo*

47

53 *p*

62 *p*

69 39 2 12 *pp p*

127

137 *f* *p*

147 *rallentando* *morendo* *pppp*  
Violin I



# IV

Poco allegro (♩=ca.76)

Musical score for Violin I, measures 1-83. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Poco allegro' with a quarter note equal to approximately 76 beats per minute. The dynamics range from *f* (forte) to *ppp* (pianississimo). The score includes various musical notations such as slurs, accents, and fingering numbers (5, 6, 3). Measure numbers 7, 18, 24, 31, 44, 49, 54, 60, 67, and 75 are indicated at the start of their respective lines.

83 *pp* *p*

Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88 contain a melodic line with slurs and dynamic markings *pp* and *p*.

89 *mp* *mf*

Musical staff 89-94: Treble clef, key signature of one flat. Measures 89-94 contain a melodic line with slurs and dynamic markings *mp* and *mf*.

95 *f* *ff*

Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 contain a melodic line with slurs and dynamic markings *f* and *ff*.

100 *p* *mf*

Musical staff 100-109: Treble clef, key signature of one flat. Measures 100-109 contain a melodic line with slurs, accents, and dynamic markings *p* and *mf*. A 4-measure rest is indicated above measure 104.

110 *p*

Musical staff 110-114: Treble clef, key signature of one flat. Measures 110-114 contain a melodic line with slurs and dynamic marking *p*.

115

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119 contain a melodic line with slurs.

120 *p*

Musical staff 120-131: Treble clef, key signature of one flat. Measures 120-131 contain a melodic line with slurs, accents, and dynamic marking *p*. A 6-measure rest is indicated above measure 124.

132

Musical staff 132-138: Treble clef, key signature of one flat. Measures 132-138 contain a melodic line with slurs.

139 *3*

Musical staff 139-147: Treble clef, key signature of one flat. Measures 139-147 contain a melodic line with slurs and a 3-measure rest indicated above measure 140.

148

Musical staff 148-153: Treble clef, key signature of one flat. Measures 148-153 contain a melodic line with slurs.

154

Musical staff 154-159: Treble clef, key signature of one flat. Measures 154-159 contain a melodic line with slurs and accents.

160 *p subito*

165

171

178 *pp non cresc.*

192 *in pp* *in pp*

199 *pp*

204

209 *pp* *f*

217 *p* *pp* *p*

223 *mp* *f* *ff*