

Viola

JAMES SELLARS

String Quartet

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

The String Quartet is cast in the conventional four movement sequence--fast, moderate, slow, fast--yet the formal aspect of each movement is somewhat unconventional, in what I call "excursion form." Excursion form incorporates a degree of randomness; imagine a butterfly in a garden landing on various flowers, occasionally returning to the same one.

The first movement consists of two main themes, beginning with a propulsive, frequently syncopated 16th-note figure, which gives way to a lyrical theme. Often the two are laced together.

Scherzo-like, the second movement features a texture of pizzicato against an intricate bowed part. A brief "trio" follows before the scherzo proper returns.

The third movement is a slow, expressive instrumental song. Excursion form is easily heard in this movement in that the primary and supportive motives are repeated in several guises. Nothing repeats: there is only a lonely discontinuity.

The finale, in contrast to the contemplative previous movement, brings the quartet to an exuberant close.

The Quartet was written during the summer of 2000, and is dedicated to my long-time friend, William S. Giorda.

James Sellars

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String Quartet I

James Sellars

Allegro moderato (♩=ca.84)

6 *pp* *ff*

13 *non legato* *mf*

20 *f*

27 *mp*

33 *ff*

38 *f* *p*

45

52 *mf*

57 *pp* *mf*

65 *f* *p* *f*

2

73

Musical staff 73-80. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *f*. A hairpin crescendo is shown between measures 76 and 78, starting at *p* and ending at *f*.

81

Musical staff 81-86. The staff continues with eighth and sixteenth notes. Time signatures change from 2/4 to 5/8, then back to 2/4, and finally to 3/4. The music features a mix of eighth and sixteenth notes.

87

Musical staff 87-93. The staff continues with eighth and sixteenth notes. Dynamic marking is *f marcato*. Time signatures include 3/4, 2/4, and 5/8. The music features a mix of eighth and sixteenth notes.

94

Musical staff 94-99. The staff continues with eighth and sixteenth notes. Dynamic marking is *p*. Time signatures include 5/8, 2/4, and 3/4. The music features a mix of eighth and sixteenth notes.

100

Musical staff 100-107. The staff continues with eighth and sixteenth notes. Dynamic marking is *f*. Time signatures include 2/4 and 3/4. The music features a mix of eighth and sixteenth notes.

108

Musical staff 108-116. The staff continues with eighth and sixteenth notes. Dynamic markings include *f* and *ff*. Time signature is 3/4. The music features a mix of eighth and sixteenth notes.

117

Musical staff 117-124. The staff continues with eighth and sixteenth notes. Dynamic marking is *non dim.*. Time signatures include 3/4, 2/4, and 3/4. The music features a mix of eighth and sixteenth notes.

125

Musical staff 125-130. The staff continues with eighth and sixteenth notes. Dynamic marking is *mp*. Time signatures include 3/4 and 2/4. The music features a mix of eighth and sixteenth notes.

131

Musical staff 131-136. The staff continues with eighth and sixteenth notes. The music features a mix of eighth and sixteenth notes.

137

Musical staff 137-141. The staff continues with eighth and sixteenth notes. Time signatures include 3/4 and 2/4. The music features a mix of eighth and sixteenth notes.

142

Musical staff 142-146. The staff continues with eighth and sixteenth notes. Time signatures include 3/4 and 2/4. The music features a mix of eighth and sixteenth notes.

147

Musical staff 147-154. The staff continues with eighth and sixteenth notes. Dynamic marking is *pp*. Time signatures include 3/4, 2/4, 5/8, 3/4, and 2/4. The music features a mix of eighth and sixteenth notes.

153

pp sempre *pp*

161

167

172

non cresc.

176

pp leggiero

181

185

189

193

198

203

f

210

non legato

215

pp

221

227

233

239

pp

244

ff

250

f *p*

256

f *f subito*

262

f *p*

267

ff

272

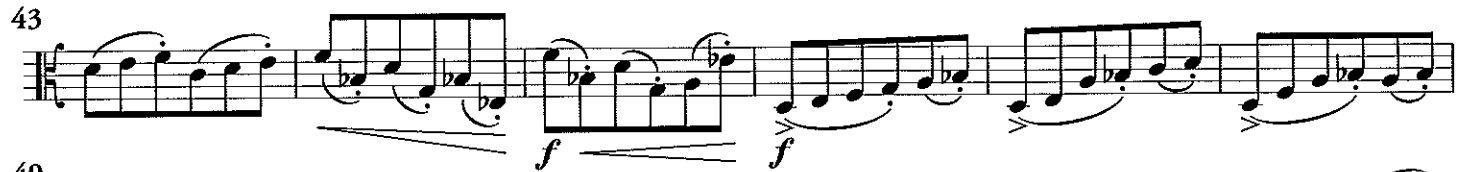
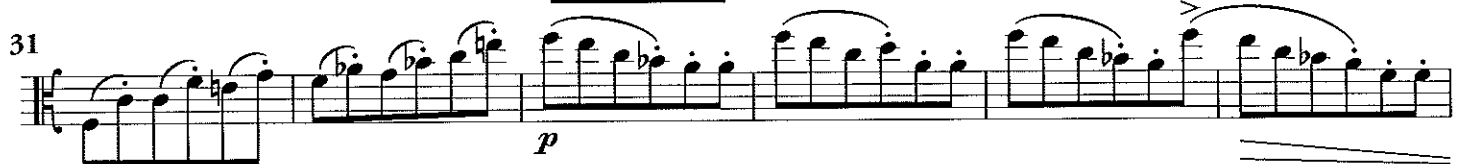
f

278

mp *p* *pp*

II

Allegretto (♩=ca.108) (arco)



75

Musical staff 1: Measures 75-81. Treble clef, key signature of two flats. Dynamics include *p* and accents.

82

Musical staff 2: Measures 82-89. Treble clef, key signature of two flats. Dynamics include *pp*, *p*, and *ppp*. Marking *sost.* is present.

90

Musical staff 3: Measures 90-96. Treble clef, key signature of two flats. Time signatures 6/4, 5/4, and 3/4. Dynamics include *ppp* and *p*. Marking *sul tasto* is present.

97

Musical staff 4: Measures 97-104. Treble clef, key signature of two flats. Dynamics include *f* and *p subito*.

105

Musical staff 5: Measures 105-112. Treble clef, key signature of two flats. Dynamics include *mf* and *f*.

113

Musical staff 6: Measures 113-121. Treble clef, key signature of two flats. Dynamics include *ff*, *f*, *mf*, and *p*.

122

Musical staff 7: Measures 122-129. Treble clef, key signature of two flats. Dynamics include *ff* and *p*.

130

Musical staff 8: Measures 130-137. Treble clef, key signature of two flats. Dynamics include *ff*.

138

Musical staff 9: Measures 138-144. Treble clef, key signature of two flats. Dynamics include *p subito* and *dolce*.

145

Musical staff 10: Measures 145-150. Treble clef, key signature of two flats. Time signatures 3/4 and 4/4.

151

Musical staff 11: Measures 151-155. Treble clef, key signature of two flats. Time signatures 4/4, 3/4, and 4/4. Dynamics include *p*, *f*, and *mp*. Marking *martellato* is present.

156

Musical staff 12: Measures 156-162. Treble clef, key signature of two flats. Time signature 3/4. Dynamics include *ff*.

161

p dolce *ppp*

169

cresc. poco a poco

176

ff *f*

183

f

191

198

p *p*

205

211

mp *pizz.* *p*

224

pp

231

arco *mf* *p*

238 (quasi trio)

ppp

248

f subito

258

Musical staff 258: *mp* *ppp* *sfz* *pizz.* *p*

267

Musical staff 267: *f* *mf* *p*

276

Musical staff 276: *f*

285

Musical staff 285: *p* *f* *arco*

294

Musical staff 294: *p dolce* *pp* *ppp* *molto*

301

Musical staff 301: *ff* *f* *mp* *poco rit.* *0 IV 0 IV 0 IV 0 IV 0* *(d=d)* *(coda)* *a tempo* *p*

306

Musical staff 306: *pizz.* *p*

313

Musical staff 313: *molto* *ff brittle*

320

Musical staff 320: *p* *f* *p* *pp* *ppp*

III

Lento espressivo (♩=ca.33; ♪=ca.66)
con sord.

11 *mp* *p* *in p*

19 *mp* *p* *pp subito*

29 *mf* *poco rit.* *a tempo* *mf*

41 *p* *f non troppo*

49 *p*

57

64 *p* *p*

74 *ppp*

85 *rall.*

95 *p*

104 12

10

125

pp

132

f

138

p

145

152

morendo *pppp*

IV

Poco allegro (♩=ca.76)

Musical score for Viola, measures 1-71. The score is in 6/8 time and consists of ten staves of music. It features various dynamics including *f*, *p*, *poco f*, *ff*, *pp*, *ppp*, and *mp*, along with articulation marks like accents and slurs.

Measure 1: *f*
 Measure 6: *p*
 Measure 13: *p*
 Measure 20: *f*
 Measure 27: *p*
 Measure 34: *ff*
 Measure 40: *pp*
 Measure 46: *ppp*
 Measure 54: *pp*
 Measure 63: *ppp*
 Measure 71: *mp*

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various articulations including slurs, accents, and dynamic markings. The dynamic marking *pp subito* is placed below the staff towards the right end.

86

Musical staff 86: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings. The dynamic markings *p*, *mp*, and *mf* are placed below the staff.

94

Musical staff 94: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and a dynamic marking *f* placed below the staff.

99

Musical staff 99: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, accents, and dynamic markings. The dynamic markings *ff* and *p* are placed below the staff.

106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, a triplet of eighth notes marked with a '3' above it, and dynamic markings. The dynamic markings *p* and *p* are placed below the staff.

115

Musical staff 115: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings.

121

Musical staff 121: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings.

128

Musical staff 128: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs, accents, and dynamic markings. The dynamic marking *p* is placed below the staff.

136

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings.

143

Musical staff 143: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings.

149

Musical staff 149: Treble clef, 4/4 time signature. The staff contains a sequence of notes with slurs and dynamic markings.

155 *pizz. non arpegg.*
p

161 *arco*
p subito

168

175
p

182 *poco rit.*
pp non cresc.

192 *in pp*

198

205

213
pp *p* *f* *p*

223
mp *f* *ff*