

TROMBONE II

SELLARS :

ROUSSEAU

I - the Dream

Trombone II

X

Espressivo (♩ = 58)

Lots of dynamics

5

10

15

20

25

30

35

40

45

50

55

60

(flute)

(oboe)

Horn

f

f marcato

ff

sfz

off

1 2 3 4

1 2 3 4

1 2 3 4

TROMBONE II

65

(tpt.)

mute

70

75

attacca →

3 II FOOTBALL PLAYERS TROMBONE II

Like a march (♩ = 116)

5 (open) f

10 f ff

15 20 marcato in p

25 ff hard staccato

30 sfz sfz sfz sfz

35 mf

40 45 50

55

Bassoon II ff sempre

60

1 2 3 4 1 2 3 4 1 2 3 4

65 1 2 3 4 1 2 3 4 1 2 3 4

70

ff subito

75 80

85

Bassoon I

fff

III WALK IN THE FOREST rit.

Moderato
(precedente $\text{♩} = \text{♩} = c. 77$)

(Bsn. I) $\text{7}^{\flat} \text{6}^{\flat} \text{5}^{\flat} \text{4}^{\flat} \text{3}^{\flat} \text{2}^{\flat} \text{1}^{\flat}$ f a tempo

10

15

20

(flute)

Handwritten musical notation for flute, measures 20-24. Dynamics include *p* and *molto*.

25

Handwritten musical notation for flute, measures 25-29. Dynamics include *ff*.

TROMBONE I

Handwritten musical notation for Trombone I, measures 25-29. Dynamics include *f*.

TROMBONE II

Handwritten musical notation for Trombone II, measures 25-29. Dynamics include *f*.

30

Handwritten musical notation for Trombone I and II, measures 30-34. Tempo change: *meno mosso* ($\text{♩} = c.58$). Dynamics include *pp marcato*.

35

Handwritten musical notation for Trombone I and II, measures 35-39. Dynamics include *poco cresc.*

softer

louder

40

Handwritten musical notation for Trombone I and II, measures 40-44. Dynamics include *f* and *p*.

TROMBONE II

6

Tempo primo
(♩ = c. 77)

TROMBONE I

TROMBONE II

45

mf

f

Musical notation for Trombone II, measures 45-50. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with various intervals and rests. Dynamics include *mf* and *f*. A *gliss.* marking is present above a note in measure 49. Measure numbers 45 and 50 are boxed.

Musical notation for Trombone II, measures 50-55. The notation continues the melodic line. Dynamics include *f*. A *Ten.* marking is present above a note in measure 51. Measure numbers 50 and 55 are boxed.

Musical notation for Trombone II, measures 55-60. The notation includes a *(flute cadenza)* marking below the staff in measure 56. Measure numbers 55 and 60 are boxed.

attacca

IV CARNIVAL EVENING

MODERATO
(precedente ♩ = ♩. = c. 52)

5

Musical notation for 'IV CARNIVAL EVENING', measures 5-15. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *ff detached* and *f*. Measure numbers 5, 10, and 15 are boxed.

7

X

20

25

(Oboe)

30

35

40

45

50

(Flute)

(piccolo)

55

60

65

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain chords: the first is a D7 chord (D, F, A, C) marked *mf*, and the second is a D7#9 chord (D, F#, A, C, G) marked *p*. Above the first measure is a handwritten cross symbol. The notation then continues with a series of rests: a whole rest with a '3' below it, another whole rest with a '3' below it, a half rest with a '3/4' below it, another half rest with a '4/4' below it, and finally a quarter rest with a '2' below it. The word *attacca* is written at the end of the staff. Above the staff, there are two boxed numbers: '70' and '75'. A circled '8' is in the top right corner.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

9 V WAR

TROMBONE II

Stesso Tempo $\text{♩} = c. 54$

9

10

15

25

moderately slow detached

Remove Mute

simile

Always as before

40

p

VI THE MUSE INSPIRING THE POET

Slowly (40-50 m.m.)

5

10

15

20

25

30

35