

F HORN

SELLARS:

ROUSSEAU

①

# I the Dream

## Horn in F

Espressivo (♩ = 158)

Handwritten musical score for Horn in F, titled "I the Dream". The score is marked "Espressivo" with a tempo of 158 (♩ = 158). The music is written in 4/8 time and consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 boxed. The score includes various dynamics such as *fp*, *p*, *mp*, *mf*, *f*, *sfz*, *ff*, and *ff*. Performance instructions include "cresc.", "solo", and "tr". The score also features numerous articulations (accents, slurs, staccato) and fingerings. Instrumental entries are marked: "(Ob.-inc)", "(Cl.-inc)", "(Tbn II-inc)", "(Tbn I-inc)", "(Tbns.-inc)", "(Tpt)", and "(Fl.-inc)". The score is heavily annotated with handwritten notes and markings, including "L-3-1", "L-3-2", "L-3-3", "L-3-4", "L-3-5", "L-3-6", "L-3-7", "L-3-8", "L-3-9", "L-3-10", "L-3-11", "L-3-12", "L-3-13", "L-3-14", "L-3-15", "L-3-16", "L-3-17", "L-3-18", "L-3-19", "L-3-20", "L-3-21", "L-3-22", "L-3-23", "L-3-24", "L-3-25", "L-3-26", "L-3-27", "L-3-28", "L-3-29", "L-3-30", "L-3-31", "L-3-32", "L-3-33", "L-3-34", "L-3-35", "L-3-36", "L-3-37", "L-3-38", "L-3-39", "L-3-40", "L-3-41", "L-3-42", "L-3-43", "L-3-44", "L-3-45", "L-3-46", "L-3-47", "L-3-48", "L-3-49", "L-3-50", "L-3-51", "L-3-52", "L-3-53", "L-3-54", "L-3-55", "L-3-56", "L-3-57", "L-3-58", "L-3-59", "L-3-60".

*f* *(Ob.-inc)* *x*

65 *p* *mf* *(tpt) louder*

70 75

*attacca* →

Football Players

HORN in F

3

Like a March (♩=116)

(tpt.) 5 *sfz* in 3

(Tbn. I) 10 *ff* *p*

15 *ff* *fp* *p* very short + soft

20 *ff* - Hard Staccato *sfz*

(tpt.) 25 *f* *f*

30 *mf*

35

40 45 50 55 Bsn. II

*f - sempre*

60 *f* *f*

65

Musical staff with notes and a bracket labeled "5=d".

70

Musical staff with notes, a bracket labeled "5=d", and dynamic marking "ff".

75

Musical staff with notes and rests.

80

(Bsn. I)

85

Apacv

Musical staff with notes, rests, and dynamic marking "fff".

Musical staff with notes and rests.

III Walk in the Forest

Moderato (precedente ♩ = ♩ = c. 77)

5

Brass

10

Musical staff with notes and rests.

(Bsn. I)

15

Musical staff with notes, rests, and dynamic marking "pp".

20

SII III N (R)

(Cl)

Musical staff with notes, rests, and dynamic marking "ff".

25

(tpt.)

Musical staff with notes, rests, and dynamic marking "ff".

5

X

30 35 40

45 Tbn I:II

change music page 7

50 55

Attacca →

Moderato (precedente  $\text{♩} = \text{♩} \sim \text{♩} = c. 52$ ) IV Carnival Evening

5

10

15

20

25 30

35 66

Horn in F

6

(Cl.)

mf

2

40

5

6

7

8

mf

4

5

7

8

16

sfz

5

7

9

10

11

12

13

14

15

16

sfz

5

7

9

10

11

12

13

14

15

16

sfz

5

7

9

10

11

12

13

14

15

16

sfz

5

7

9

10

11

12

13

14

15

16

70

(Fl.)

75

*P muted forte*

7  
Stesso Tempo ♩ = c.54

# V War

HORN in F

ff-open

ff + + mf + + mf

f + + f + mp + + f

Small notes = Tpt.

(Tpt.) f

remove opposite page

pp-muted-staccato  
piccolo

moderately-as marked

Remove mute f (open) gliss.

f w.v.v. mf Brass mp mf mp w.v.v. P

mp P P

attacca

60



# VI The Muse Inspiring the Poet

Slowly (40-50 mm.)

Handwritten musical score for 'VI The Muse Inspiring the Poet'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly (40-50 mm.)'. The score consists of ten lines of music, with measures 5, 10, 15, 20, 25, and 30 boxed. The music features various dynamics including *pp*, *poco*, *p*, *pp*, *mp*, *cresc.*, *f*, and *pp*. Performance instructions include *pp-possibile*, *affettuoso*, *(short)*, *SOB*, *rit*, *slower*, *SOLO*, *mf- delicately*, and *PP-possibile*. The score concludes with a double bar line and a fermata over the final note.