

FLUTE (PICC)

SELLARS:

ROUSSEAU

1

I the Dream

FLUTE

Espressivo ($\text{♩} = 58$)

The musical score is written for a flute and includes the following elements:

- Staff 1:** Introductory notes with a 5-measure rest and a 10-measure rest.
- Staff 2:** Starts with "(Ob.) rushing" and "a tempo". Includes a "produced" annotation and a "Play" instruction. Dynamics include *mf* and *mp*. A "poco cresc." marking is present.
- Staff 3:** Features a "flutter tongue" instruction and a "f sempre" dynamic. Includes a 3-measure rest and a 5-measure rest.
- Staff 4:** Includes a circled "P" dynamic marking.
- Staff 5:** Starts with a circled "p" dynamic. Includes a "Peresc." (poco decrescendo) marking and a "3 cresc." marking.
- Staff 6:** Includes a circled "mp non cresc." marking and a "f cresc." marking.
- Staff 7:** Includes a circled "f" dynamic. Instrument abbreviations (cl), (tpt), and (bsn) are written above the staff.
- Staff 8:** Includes a circled "f" dynamic and a "more" annotation.
- Staff 9:** Includes a circled "f" dynamic and a "tr. mm" (trill) marking.
- Staff 10:** Includes a circled "f" dynamic and a "shock" annotation.

Flute

Handwritten musical score for Flute, measures 45-75. The score includes staves for Flute, Horn (hn), Trumpet (tp), Clarinet (cl), Oboe (ob), and Bassoon (bs). It features various musical notations such as notes, rests, dynamics (f, ff, p, ppp), articulation (accents), and performance instructions like 'attacca'.

attacca →

Four empty musical staves for the continuation of the score.

x ③

II Football Players

FLUTE (picc.)

Like a march (♩ = 116)

(fl.)

5 (fl.)

f

10

ff

Cl.

15

mp

20

ff Hard staccato

P

25

f

pp subito

30

(Hm.)

mp

35

40

45

(oboe)

etc. pp

P

50

cresc.

f

dim.

P

55

60

65

70

75

80

(Bsn.I)

85

V5

5) *Moderato*
(precedente $\text{♩} = \text{♩} = c. 77$)

III Walk in the Forest

FLUTE (Picc.)

The score is written for Flute (Piccolo) in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo of *Moderato* at approximately 77 beats per minute. The score is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Key annotations include:

- Staff 1: (cl.) L 3=♩, *ff*, *pp*, *short f*, *ff*.
- Staff 2: (hpt.), *ff*, *short f*.
- Staff 3: (cl.), *ff*, *pp*.
- Staff 4: (rit.), *ff*, *change to Picc.*, *ff*, *(picc.)*.
- Staff 5: *pp*, *ff*, *P*, *ppp*, *ff*, *change to Flute*.
- Staff 6: *ppp*, *ff*.
- Staff 7: (Tbn. I & II).
- Staff 8: (Fl.), *ff*, (Ob.).
- Staff 9: *P-press.*

begin slowly - - - -

accel. - - - -

mp
sempre

- - - - rapidamente *mp*

IV Carnival Evening

Moderato
(Precedente ♩ = ♩ ~ ♩. = c. 52)

V.S.

I War

FLUTE ⑧
(picc.)

Stesso Tempo (♩ = c. 54)

(picc.)

ff

fast

f

10

mp

f

15 change to flute 20

f

mp

Cl. 3 3

f

ff

(P)

f

(#)

change to picc. 25

f

(long)

Very Fast - stacc.

f

Simile

Always as before

ff

30

sfz

f

mf

f

35

mf

mp

mf

mp

P

mp

P

40

P

3 3 3 3

→

⑨

f *mf* *p*

(long) *b* *swr*

change to flute

VI The Muse Inspiring the Poet

Slowly (40-50 mm.)

5

10

15

Oboe

(fl.)

p

cresc.

20

25

pp

30

f cresc.

p

35

pp possibile

slower

f