

"ROUSSEAU"

J.E. Sellars

I the Dream

DASSOUER II

Espressivo ($\text{♩} = 58$)

5

15 20

25 (oboe)

30 $\text{♩} = 58$
f - cresc. molto

35 (cl.)

40 (tbn. I)

45

50 (tpt.) (bsn. I) (tbn. s.)

55 (cl.)

60 65

OVER

(Hbn. I)

Handwritten musical score for Horn I. The first staff contains a melodic line in 3/8 time with dynamics *f*, *mp*, and *pp*, and a box containing the number 70. The second staff contains a bass line with dynamics 5 and 2, and a box containing the number 75.

attacca →

A series of ten empty musical staves for notation.

II FOOTBALL PLAYERS

BASSOON II

Like a March (♩=116)

5

Musical staff 1: Bassoon part, measures 1-5. Time signatures: 7/4, 2/4, 3/4, 2/4, 7/4. Dynamics: sfz, f.

Musical staff 2: Bassoon part, measures 6-10. Time signatures: 7/4, 3/4, 3/4, 4/4, 7/4. Dynamics: ff.

Musical staff 3: Bassoon part, measures 11-15. Time signatures: 7/4, 5/4, 4/4, 4/4, 4/4. Dynamics: f, mf.

Musical staff 4: Bassoon part, measures 16-20. Time signatures: 7/4, 7/4, 7/4, 7/4, 7/4. Dynamics: p, mp.

Musical staff 5: Bassoon part, measures 21-25. Time signatures: 7/4, 7/4, 7/4, 7/4, 7/4. Dynamics: pp stacc.

Musical staff 6: Bassoon part, measures 26-30. Time signatures: 7/4, 6/4, 2/4, 4/4. Dynamics: ff Hard staccato.

Musical staff 7: Bassoon part, measures 31-25. Time signatures: 7/4, 7/4, 5/4, 4/4. Dynamics: f.

Musical staff 8: Bassoon part, measures 26-30. Time signatures: 7/4, 7/4, 7/4, 7/4, 7/4. Dynamics: mf.

Musical staff 9: Bassoon part, measures 31-35. Time signatures: 7/4, 7/4, 7/4, 2/4, 4/4. Dynamics: mf.

(OVER)

Two empty musical staves at the bottom of the page.

① 1-4-1

40

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a treble clef. Measures 40-44. Dynamics: *p*.

45

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 45-50. Dynamics: *p*, *pp*.

50

55

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 50-55. Dynamics: *mp cresc.*

60

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *p*.

65

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 60-65. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *p*.

70

Musical staff 7: Bass clef, key signature of one sharp (F#). Measures 70-75. Dynamics: *ff*, triplets.

75

Musical staff 8: Bass clef, key signature of one sharp (F#). Measures 75-80. Dynamics: *mp*, triplets.

80

Musical staff 9: Bass clef, key signature of one sharp (F#). Measures 80-85. Dynamics: *p*, *ff*, *p dolce*.

85

Musical staff 10: Bass clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *fff*.

III WALK IN THE FOREST BASSOON II

Moderato
(precedente $d. = d = c. 77$)

5

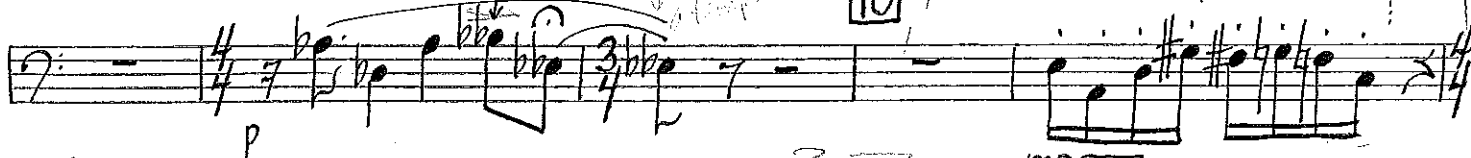


molto rit.
Subito

mp

10

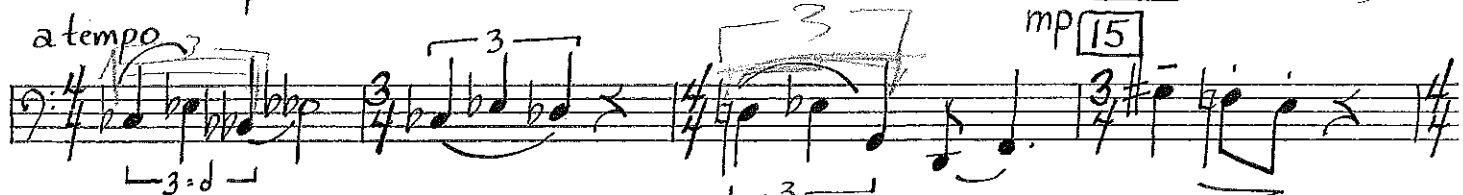
poco rit



a tempo

mp

15

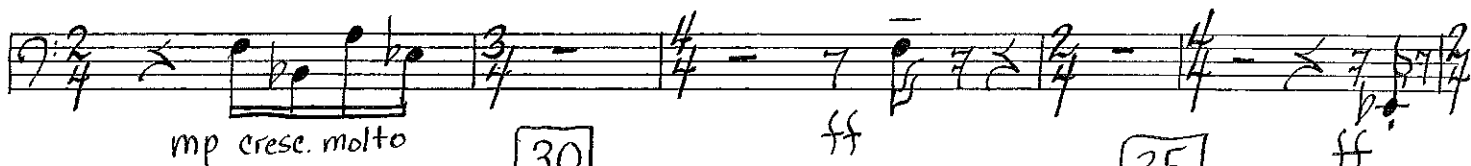


20

(Flute)

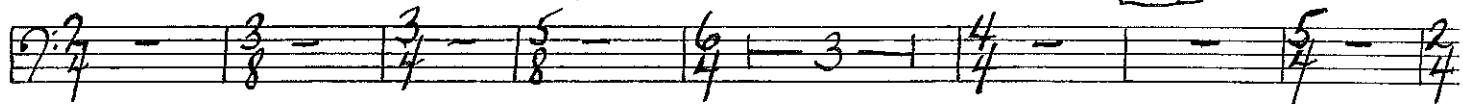


25



30

35



40



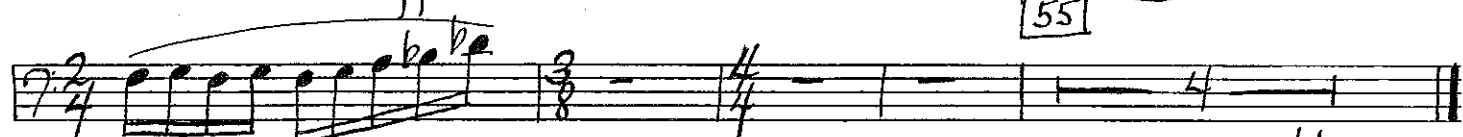
45

(TROMBONE I+II)

50



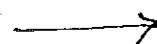
55



Cresc. molto

5

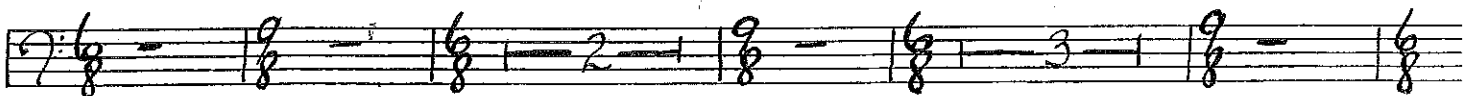
attacca



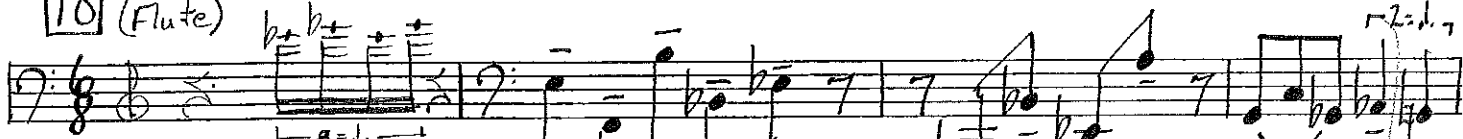
IV CARNIVAL EVENING x BASSOON II

Moderato
(precedente $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩} = \text{c.52}$)

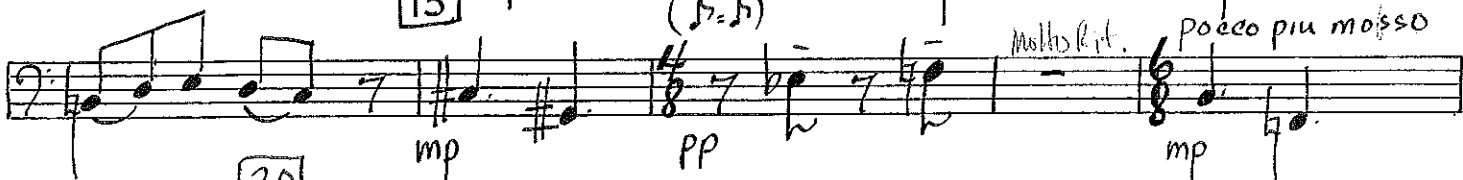
5



10 (Flute)



15

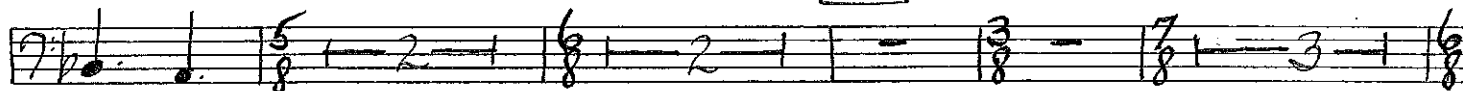


20



25

30



35

40 (Trombone II)



45

50



55



60



65



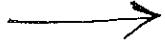
+

70

75

p

attacca



V War

Bassoon II

Stesso Tempo ♩ = C. 54

5 (picc.)

10 15 20

25 (picc.) (long)

moderately-legato

30

35

40

attacca →

9

VI The Muse Inspiring the Poet

Slowly (40-50 mm)

5

(Tpt.)

10

p

15

piu f *dim.*

(fl.)

etc.

p cresc.

20

f *mf* *mp* *p*

25

(Bsn. I & cl.)

30

mp (with Bsn. I) *p*

pp possible

35

f