

# BASSOON I

SELLARS :

ROUSSEAU

# I the Dream

## BASSOON I

1

Espressivo ( $\text{♩} = 58$ )

5 10

15

Conductor (fl.)

20

f

(bn) 1 2 3 4 5, 4+5

25

P cresc.

Conductor

f

1 2 3 4 5, 7

1 2 3 4 5

30

mf

f

ff

1 2 3 4 5 6 7

1 2 3 4 5 6

35

(cl.)

ff

(Hbn.II)

1 2 3 4 5 6

40

(Hbn.I)

ff

(Hbn.I)

1 2 3 4 5

45

(bsn.II)

ff

1 2 3 4

50

(tpt.)

P

(Hbns.)

1 2 3

55

ff

Bsn II

P

(over)

②  
60

65

(trns.)

Handwritten musical notation on a single staff, showing rhythmic patterns with numbers 2, 3, 2, 2, 3, 3, 4, 3, 2 and a treble clef.

Handwritten musical notation on a single staff with various annotations including 'f', 'mp', 'pp', 'tr mmm', and '5:'. It includes notes, slurs, and dynamic markings.

75

Handwritten musical notation on a single staff showing rhythmic patterns with numbers 3, 3, 5, 2, 5, 3, 2 and a treble clef.

attacca →

A series of seven empty musical staves for notation.



# II FOOTBALL PLAYERS

## BASSOON I

Like a March (♩ = 116)

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 is boxed. The staff contains a whole rest followed by a melodic line starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 10 is boxed. The staff contains a melodic line with dynamics *ff* and *f*. It includes a triplet of eighth notes: G4, A4, B4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 15 is boxed. The staff contains a melodic line with dynamics *f* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 20 is boxed. The staff contains a melodic line with dynamics *p* and *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 25 is boxed. The staff contains a melodic line with dynamics *pp* and *stacc.*

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30 is boxed. The staff contains a melodic line with dynamics *ff* and the instruction *Hard Staccato*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 35 is boxed. The staff contains a melodic line with dynamics *f* and a series of beamed notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 40 is boxed. The staff contains a melodic line with dynamics *mf* and a series of beamed notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 45 is boxed. The staff contains a melodic line with dynamics *mf* and a series of beamed notes.

(OVER)

4

40

45

50

55

60

65

70

75

80

85

# III Walk in the Forest

## Bassoon I

Moderato  
(precedente  $\text{♩} = \text{♩} = c. 77$ )

5 FAST

LISTA CLARINETTO

4

10

a tempo p

molto rit. Subito

mp

15

poco rit. ...

3=d

pp

3=d

3=d

20

(Picc.)

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

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70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

45 (TROMBONE I+II)

50

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

5

55

60

65

70

75

80

85

90

95

100

attacca

101

102

103

104

105

106

107

108

109

110

# IV CARNIVAL EVENING

## BASSOON I

Moderato  
(precedente  $\text{♩} = \text{♩}_{20} \text{♩} = c. 52$ )

5

Musical notation for measures 5-9, featuring a sequence of rests in 6/8, 9/8, 6/8, 9/8, 6/8, 9/8, and 6/8 time signatures.

10

(Flute)

Musical notation for measures 10-14, including a flute part with dynamics *p* and *rit.*, and a bassoon part with rests. A measure rest of 2 is indicated at the end.

15

(5.5) *rit.*

poco più mosso

Musical notation for measures 15-19, showing a change to 7/8 time and dynamics *pp* and *mp*.

20

Musical notation for measures 20-24, featuring a bassoon part with dynamics *mp*.

25

Musical notation for measures 25-29, including a bassoon part with dynamics *mp* and a measure rest of 2 at the end.

30

Musical notation for measures 30-34, featuring a bassoon part with dynamics *ff* and a measure rest of 3 at the end.

35

*meno mosso*

40

Musical notation for measures 35-39, including a bassoon part with dynamics *mf* and a measure rest of 2 at the end.

45

*mf*

50

Musical notation for measures 40-49, featuring a sequence of rests in 7/8, 5/8, 7/8, 3/8, 6/8, 3/8, 7/8, 4/8, and 7/8 time signatures.

55

(Flute)

Musical notation for measures 50-54, including a flute part with dynamics *p* and a measure rest of 2 at the end.

Musical notation for measures 55-59, featuring a bassoon part with dynamics *p*.

60

65

70

75

attacca ->



# V War

# Bassoon I

8

Stesso Tempo ♩ = c.54

5

(picc.)

10

15

20

25

fast-legato

Smile

Always as before

30

35

40

45

(Bsn II) P

lt

(inside) →

# 9 VI The Muse Inspiring the Poet

Slowly (40-50 m.m.) - w. 4

5 10 (oboe)

etc. 15 (fl.)

20

25

30

35