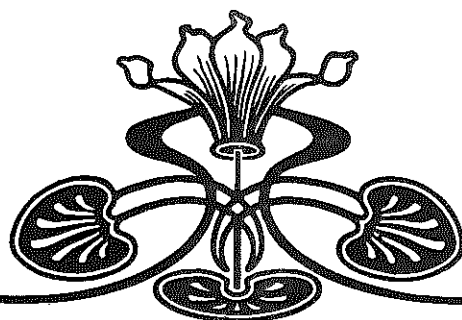
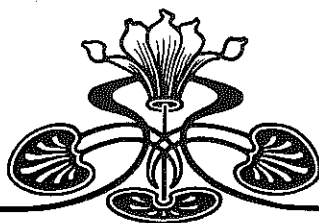


James Sellars



Palm Court Music

Bb Clarinet



Hog River Music
Hartford, Connecticut

Wm. Byrd
1899

PERFORMANCE NOTES

- Metronomic markings are approximate.
- Piano pedal markings are suggestions only.
- Violinist, violist, and contrabassist may wish to stand during the performance, as was the custom in the cafés and palm courts of the period.

PROGRAM NOTE

This piece is a tribute to the glamorous palm courts that were an integral part of the big international hotel setting in the first decades of this century. Scored for violin, viola, contrabass, and piano, it takes the musicians that played every evening to the somewhat discouraging accompaniment of silver, china, crystal, and conversation, and puts them in the spotlight.

Parts are available for sale from the publisher

An alternate instrumentation, substituting B \flat clarinet for the viola part, is available on request.

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PALM COURT MUSIC

B \flat Clarinet

I • Fox Trot

James Sellars

$\text{♩} = 88-92; \text{♩} = 44-46$

mp

poco

mf

8

f

13

dolce

3

17

mp

23

2

sonoro

p

mp

30

3

mf

f

36

7

2

espr.

p

42

5

51

mp

55

pp

2

59 *p* *mp* *mf*

64 *f*

69 *p* *mf*

73 *p* *p*

78 *f subito*

82 *p subito*

87 *mf* *f*

92 *f sempre* *mp*

98 *f* *p*

105 *mp* *mf* *f* *mf* *mp* *p* *poco ritenuto*

111 *a tempo* *p* *mp* *mf* *mp* *p subito* *non dim.* *poco ritenuto* *a tempo*

B \flat Clarinet

II • Peabody

$\text{♩} = 152; \text{♩} = 76$

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp* and *mf*.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with a crescendo leading to a forte (*f*) dynamic.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with a trill-like figure.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes and a mezzo-forte (*mp*) dynamic.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with an eighth-note triplet and a piano (*p*) dynamic.

Musical staff 6: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with a half-note triplet and a piano (*p*) dynamic.

B \flat Clarinet

39 *f* 3

43 *p subito* *p*

48 *f*

53 *mp cresc.*

59

63 *p* 3 3 3

68 *p* 7

80 *f subito* *mp*

85 *p* 7

B \flat Clarinet

97

p *p*

Musical staff for measures 97-102. The key signature has four sharps (F#, C#, G#, D#). The staff contains a melodic line with various dynamics including *p* (piano) and *p* (piano) with hairpins.

103

p *mp*

Musical staff for measures 103-108. It features a melodic line with dynamics *p* (piano) and *mp* (mezzo-piano). There are three triplet markings (2, 3, 3) and a five-measure rest (5) in the final measure.

113

f *mp* *f* *sfz* *attacca* (in tempo)

Musical staff for measures 113-118. It features a melodic line with dynamics *f* (forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). The piece concludes with the instruction *attacca* and *(in tempo)*.

III • Tango

$\text{♩} = \text{♩} = 76$

fff *ff* *p* *f* *mp*

espr. *f* *sfz* *p* *ff intenso*

p *psempre* *6*

Musical score for the Tango section, measures 1-22. The tempo is marked $\text{♩} = \text{♩} = 76$. The score includes various dynamics: *fff*, *ff*, *p*, *f*, *mp*, *espr.*, *f*, *sfz*, *p*, *ff intenso*, *p*, and *psempre*. There are also triplet markings (2, 3, 3) and a six-measure rest (6) at the end.

B \flat Clarinet

6
32

p *p dolce* *ff subito* *f sonoro*

38

ff *f* *f*

43

mf *f* *ff* *p* *ff*

49

f *ff*

54

ff *mp* *f*

60

f

67

f

73

mf

79

f *f* *mp*

85

sffz *ff* *sffz*

IV • Boston

$\text{♩} = 44$

p

11

21

31

42

54

65

$(\text{♩} = 66)$

$\text{♩} = \text{♩} = 66$

78

p

p sempre

90

12

111 *legato*
mp

Musical staff 111-120: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a series of eighth notes, followed by a series of quarter notes. The dynamic is marked *mp* and the articulation is *legato*.

120
mp

Musical staff 120-129: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. The dynamic is marked *mp*.

129
p *f*

Musical staff 129-138: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic range from *p* to *f*.

138

Musical staff 138-149: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

149 *p subito* *ff* *p subito*
 ♩ = ♩ (♩ = 44) ♩ = ♩ (♩ = 66)

Musical staff 149-160: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *p subito*, *ff*, and *p subito*. Tempo markings are present: ♩ = ♩ (♩ = 44) and ♩ = ♩ (♩ = 66).

160 *ff subito* *f*
 ♩ = ♩ (♩ = 44) ♩ = ♩ (♩ = 66) ♩ = ♩ (♩ = 44)

Musical staff 160-170: Treble clef, key signature of three sharps. The staff contains a melodic line with dynamic markings *ff subito* and *f*. Tempo markings are present: ♩ = ♩ (♩ = 44), ♩ = ♩ (♩ = 66), and ♩ = ♩ (♩ = 44).

170 *p* 8

Musical staff 170-187: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *p* and a fermata over a whole note. A large number '8' is written below the staff.

Valse lente
 187 (♩ = ca. 50) 16 *pp* Vin.---

Musical staff 187-208: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *pp* and a violin part indicated by 'Vin.---'. A large number '16' is written above the staff.

208

Musical staff 208-216: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests.

216 *pp*

Musical staff 216-225: Treble clef, key signature of three sharps. The staff contains a melodic line with a dynamic marking *pp*.