

Violoncello

JAMES SELLARS



HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

James Sellars

INSTRUMENTATION

Clarinet in B^b
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility...

Parts are available from the publisher.

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DON'T STOP

James Sellars

Resolute ($\text{♩}=\text{ca.92}$)

f

10

A

B

A B

20

C

C

30

40

D

D

50

58

E

E

fast turn!

Violoncello

2

69 **F**
p

77 **G** **H**
mf

86
mp

95
mf

104 **I**
p subito *poco mp*

115
mp *p subito*

124 **J**
f subito *p subito*

134 **K**
f subito

143 **L**

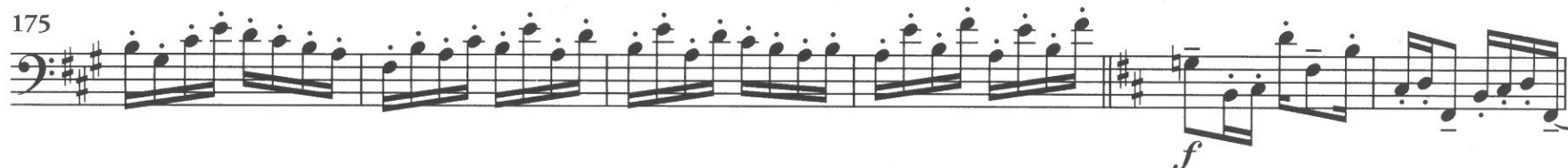
151 **M**

158
sfz *p*

167 **N**
mf

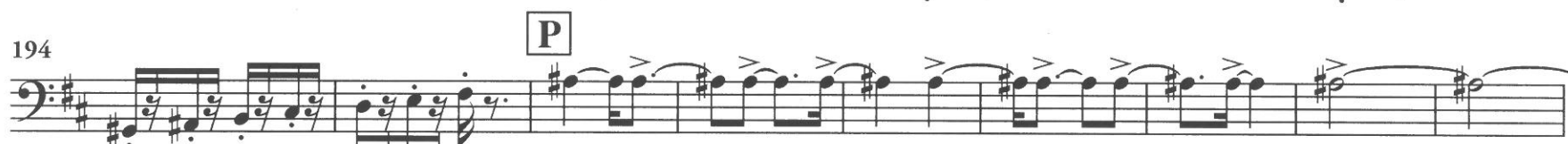
Violoncello

3

175  *f*

181  **O**

188 

194  **P**

203  **Q**
p ma marcato

212  *f*

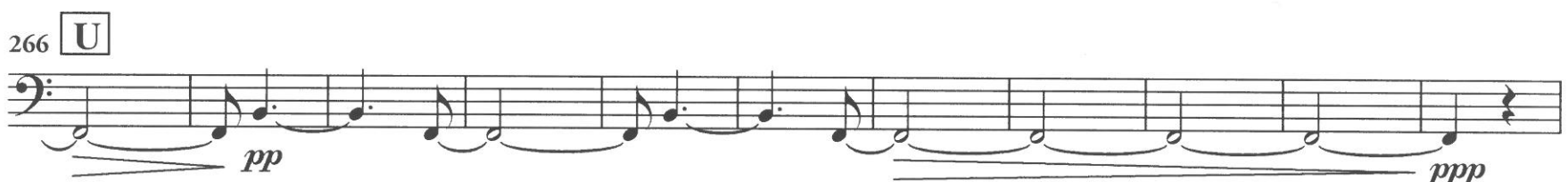
219  **R**
f *ff*

228  **S**

239  *p*

248 

255  **T**
p

266  **U**
pp *ppp*

Violoncello

4

V

277

2

Cl.:

6

f

290

ff

298

W

306

pizz.

314

arco

pizz.

arco

322

X

331

340

348

357

Y

mp

mf

364 Z

ff

Musical staff 364-369: Bass clef, 3/4 time signature. Measure 364 starts with a double bar line and a fermata. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A box labeled 'Z' is above measure 366. The dynamic *ff* is written below the staff.

370

Musical staff 370-375: Bass clef, 3/4 time signature. Measure 370 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled '(b)' is above measure 374.

376

p

Musical staff 376-382: Bass clef, 3/4 time signature. Measure 376 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled 'V' is above measure 381. The dynamic *p* is written below the staff.

383 AA

mf

Musical staff 383-390: Treble clef, 3/4 time signature. Measure 383 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled 'AA' is above measure 385. The dynamic *mf* is written below the staff.

391 BB

f molto stacc.

Musical staff 391-397: Bass clef, 3/4 time signature. Measure 391 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled 'BB' is above measure 393. The dynamic *f molto stacc.* is written below the staff.

398

Musical staff 398-403: Treble clef, 3/4 time signature. Measure 398 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes.

404 CC

Musical staff 404-409: Treble clef, 3/4 time signature. Measure 404 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled 'CC' is above measure 404.

410 DD

Musical staff 410-415: Treble clef, 3/4 time signature. Measure 410 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes. A box labeled 'DD' is above measure 412.

416

Musical staff 416-422: Treble clef, 3/4 time signature. Measure 416 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes.

423

Musical staff 423-427: Bass clef, 3/4 time signature. Measure 423 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes.

428

Musical staff 428-433: Bass clef, 3/4 time signature. Measure 428 starts with a double bar line and a fermata. The music continues with eighth and sixteenth notes.