

The Merry Guide

Sellers-Mikhashoff

Introduction

5

7: # 6/8

(narrator) ... ran gold

ppp Horn

SOLO

mf

attaca

I The Wind of Morning

10

* only if introduction is played

15

pizz

TUTTI

p

arco

pp

20

pizz

arco

f

25

arco

ppp

pp

30

mp

mf

pp

Interlude I

Solo Cello

con sord.

(A)

b p.

b p.

b p.

p "not say"

molto espressivo

pp narration: ... "in the eyes"

"and led the way"

laughter... noyght...

two... I... guide

attaca

II Kind Looks and Laughter

35 *senza sord.* *tutti pizz*
mf

* played by solo only if ④ has been played

41 *arco*
f

47 *pizz + arco*
f

53 *arco pizz*
pp

59 *arco* *f* *pizz* *mf cantabile* *6 con sord.*
pp *sub f* *f*

Interlude II

③ Solo Cello *con sord.*

mp "...folded hill" *>* *<* "...far-discovered town" *>* *<* "...merry guide" *Sfz-p* *attacca*

III The Solitude of Shepherds

71 *senza sord.* *tutti*

1st VERSION

76 *arco TUTTI* *nat.* *pp flautando* *pp molto espressivo*

mp

76

2nd
VERSION

arco TUTTI

81

Interlude 3

solo
cello con
sord.

(C)

IV Realms of Woodland

tutti

tutti

106

pp

(solo senza) con sord.

Solo pizz.

112

ppp

tutti pizz

solo (pizz.)

116

mf

arco

tutti

pp

121

mp

solo

cresc.

f

solo

pp

Interlude 4

Solo

pizz

con sord.

arco

f-pp

... "through the wind"

... "bereaves all the world."

p

f

pp

v.s.

V. The Drift of Blossoms

127 *solo pizz ** *con sord.* *B* *pizz.* *Arpeg. lentamente* 137 *5*

* only if \textcircled{D} is played

Solo *pp* *5* *ppp* *pp*

Interlude 5

\textcircled{E} *Solo* *con sord.*

pp *cresc.* *al ff* *a tempo* *ff* *mf* *allarg.* *pp* *dim.* *mp* *pp* *ritaccz*

VI The Fluttering Legion

147 **TUTTI** *(III)* *solo senza sord.*

p *mp* *pp* *leggiere* *p* *pizz* *arco* *pp* *pp* *pp*

152 158

Handwritten musical score for Violin I (V.I.). The score consists of five staves of music in G major (one sharp) and 3/8 time. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *mp*, *f*, *mf*, *ff*, *p*, and *pp*. Performance instructions include *rallent.*, *molto allargando*, *pizz*, *poco rit.*, *molto espressivo*, and *arco tutti con sord.*. Measure numbers 165, 172, and 178 are boxed. The piece concludes with the word "FINE".

Seven empty musical staves for the Violin I part, each consisting of five horizontal lines.