

JAMES SELLARS

Bassoon Concertino

Violoncello

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Bassoon Concertino

for Sue Black

I

James Sellars

Allegro marcato (♩=ca.100)

11 **A** *mf* *f* *pizz.* *arco* *f* *mf*

20 *pizz.* *f* *vib.* *p* *f* *arco* *p*

29 *pizz.* *mf* *arco* *f* **C**

36 **D** *mp* *p*

43 **E** *f* *p* *mf* *p* *mp*

50 *pizz.* *arco* *f*

55 **F** *p* *f* *ff*

62 **G** *molto rit.* *a tempo* *f* *mf* *mp* *pp* *pizz.* *p*

70 *vib.* *put down bow* *mf*

2

78 [H]

Musical staff for measures 78-85. The staff is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. A *mp* dynamic marking is placed over a long horizontal line spanning measures 80-85. The staff concludes with a forte (*f*) dynamic.

86

[I]

Musical staff for measures 86-92. The staff is in bass clef with a key signature of one sharp (F#). It starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic in measure 87. A mezzo-forte (*mf*) dynamic is marked in measure 89, and the staff ends with a piano (*p*) dynamic.

93

[J]

Musical staff for measures 93-104. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. A '4' is written above the first measure. The staff concludes with a forte (*f*) dynamic.

105

[K]

Musical staff for measures 105-110. The staff is in bass clef with a key signature of one sharp (F#). It concludes with a forte (*f*) dynamic.

111

pick up bow

2

arco

Musical staff for measures 111-118. The staff is in bass clef with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A '2' is written above the staff in measure 114. The staff concludes with a piano (*p*) dynamic and the instruction *arco*.

119

[L]

pizz.

mf molto stacc.

Musical staff for measures 119-127. The staff is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes the instruction *pizz.* (pizzicato). The staff concludes with a mezzo-forte (*mf*) dynamic and the instruction *molto stacc.* (molto staccato).

128

[M]

7 *arco*

senza vib.

Musical staff for measures 128-143. The staff is in bass clef with a key signature of one sharp (F#). It includes the instruction *arco* and *senza vib.* (senza vibrato). The staff concludes with a piano (*p*) dynamic.

144

[N]

pizz. (non arpegg.)

arco

Musical staff for measures 144-153. The staff is in bass clef with a key signature of one sharp (F#). It starts with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*ff*) dynamic. The staff concludes with a piano (*p*) dynamic and the instruction *arco*.

154

[O]

10

Cl.:

[P]

pizz.

Musical staff for measures 154-170. The staff is in bass clef with a key signature of one sharp (F#). It includes a '10' above the staff and the instruction *Cl.:* (Clarinete). The staff concludes with a piano (*p*) dynamic and the instruction *pizz.* (pizzicato).

171

arco

Musical staff for measures 171-178. The staff is in bass clef with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

180 **II**
mf f ff

189 **Q**
ff pizz.

198 **R**
arco ff f p

207 **S**
mf f p arco

217
mp mf f p

224 **T**
pizz. p arco f

230 **U**
f pizz. 7 arco

243 **V**
pizz. (sempre non arpeggio) p f mp pp

II

Lento, sostenuto (♩=ca.54)
sord. senza vib. (all open strings whenever possible)

4 *p*

9 **A** *Cl.:*

17 **B** *pizz.* *p* **C** 4

27 *sul D* *arco* **D** *vib. norm.* *IV* 3

36 **E** *pp* *p*

44 **F** 0 *pp* **G** 2

53 *p*

61 **H** 2 *p* *pp*

70 **I** *pp*

79 **J** 2 **K** *p*

89 **L** 3 *pp* 0

98 **M** *mp* 0

105 N

113 O

pizz.

III

Allegro energico (♩=ca.104)
(senza sord.) arco

8 A

15 B

23 C

32 D

pizz. *f* *mp* *f* *arco* *v*

39 E

46 F

f *pizz.* *arco* *ff*

53 G

61 H I

p subito *sul tasto* *f* **6**

6

74

J

81

K

87

L

pizz.

94

M

6

2

arco

f non troppo

107

N

O

9

Bsn.:

8

130 *pizz.*

arco

pos. ord.

A bit faster (♩=ca.116)

pp

f

p

139

148 P

Q

7

7

2

ff

169 R

ff

mf

ff

178

S

p

187

T

2

pp

2

197

pizz.

arco

U

pizz. (non arpeggio)

mf

ff

p

205 V arco *f* pizz. *sfz*

212 *sfz* *sfz* arco *p* pizz. *f* arco *mp* pizz. *f* arco *mf* <

220 *f* *ff* W

227 *ff* *f* *mf* *mp* *p* X 2

236 Y pizz. *p* arco *f*

244 Z *pp* *mp*

252 AA *f* pizz. *f* BB (pizz.) *p*

262

272 arco *ff* CC

280

290 *ff*