

**JAMES SELLARS**

*Bassoon Concertino*

Violin

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

# Bassoon Concertino

for Sue Black

James Sellars

Allegro marcato (♩=ca.100)

6

mp

f

p

f

A

15

pizz.

arco

f

mf

f

p

f

25

B

arco

p

f

mf

f

pizz.

arco

35

C

41

D

E

mp

p

f

p

mf

p

49

mp

f

pizz.

arco

54

F

p

f

ff

60

G

f

mf

mp

molto rit.

# Violin

2

67 *put down bow* **a tempo** *pizz.* *p* *mf* *p*

76 **H** *f* *f* *mf*

84 **I** *f* *mp* *mf*

92 **J** *p* *p*

102 *f* *f*

110 **K** *f* *p* *f* *p* *(pizz.)* *p*

119 **L** *pick up bow* *arco* *pp* *mf espr.* *poco*

129 **M** *senza vib.* *p* *mp*

145 **N** *ff* *pizz. (non arpegg.)* *arco* **O**

155 **P** *Bsn.:* *p*

Violin  
3

177 *mp* *mf*

184 *f* *ff*

190 **Q** *martellato* *ff*

196 *pizz.* **R** *arco* *f* *pizz.*

206 *arco* *p* *f*

212 *pizz.* **S** *arco* *mp* *f*

219 *mf* *f* *p* **T**

227 *pizz.* *p* *arco* *f* *f*

233 **U** *pizz.* *p* *(pizz.)* *arco*

243 **V** *pizz. (sempre non arpeggio)* *p* *f* *f* *mp* *pp*



101 N

*mf*

108 O

*pp*

### III

*Allegro energico* (♩=ca.104)  
(*senza sord.*)

*mp*

8 A

15 B C

*f*

29 pizz.

*f*

36 D E

*f* *arco*

42 F pizz.

*f*

49 *arco* G

*f* *ff*

60 H sul tasto

*p subito* *f*

# Violin

6

68 **I** **J**

68-78: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It begins with a sixteenth rest, followed by a sixteenth note G4. The music consists of eighth-note patterns with slurs and accents. A *ff* dynamic marking is present. Boxed letters 'I' and 'J' are placed above the staff.

79

79-84: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It features eighth-note patterns with slurs and accents. A *ff* dynamic marking is present. A *v* marking is above the staff.

85 **K** **L**

85-91: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It features eighth-note patterns with slurs and accents. A *ff* dynamic marking is present. Boxed letters 'K' and 'L' are placed above the staff.

92 *pizz.* **M** **N**

92-104: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It includes sixteenth rests, a sixteenth note G4, and eighth-note patterns. A *f non troppo* dynamic marking is present. Boxed letters 'M' and 'N' are placed above the staff. A *arco* marking is above the staff.

105 **N**

105-114: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It includes a triplet of eighth notes. A *Vla.:* marking is present. A *sul tasto* marking is above the staff.

115 **O**

115-122: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It features eighth-note patterns with slurs and accents. A *p* dynamic marking is present, followed by a crescendo leading to a *pp* dynamic marking.

123 *pizz.* *pp*

123-130: Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. It features eighth-note patterns with slurs and accents. A *pizz.* marking is present, followed by a *pp* dynamic marking. The staff ends with a key signature change to two sharps (F# and C#) and a 2/4 time signature.

A bit faster (♩=ca.116)

131 *arco* *pos. ord.*

131-138: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It features sixteenth-note patterns with slurs and accents. A *f* dynamic marking is present, followed by a *p* dynamic marking.

139

139-146: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It features sixteenth-note patterns with slurs and accents.

147 **P**

147-155: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It features sixteenth-note patterns with slurs and accents. A *f* dynamic marking is present, followed by a *ff* dynamic marking. Boxed letter 'P' is placed above the staff.

156 **Q**

156-164: Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. It features sixteenth-note patterns with slurs and accents. A *ff* dynamic marking is present. Boxed letter 'Q' is placed above the staff.

165 R 2 *mf*

173 S *ff*

180 4 *p* 2 *pp*

192 T 2 *mf* *pizz.* *arco.*

200 U *ff* *pizz. (non arpeggio)* *p*

206 V *arco* *f* *pizz.* *sfz* *sfz*

213 *sfz* *arco* *p* *pizz.* *f* *arco* *mp* *pizz.* *f* *arco* *mf*

221 W *f* *ff* *ff*

228 X 2 *f* *mf* *mp* *p*

237 Y *pizz.* *p* *f* *arco* Z 3



# Violin 8

247

Musical notation for measures 247-254. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a *p* dynamic, followed by *mp*. A *v* (vibrato) marking is placed above the first and third measures. A box labeled "AA" is positioned above the fourth measure. The dynamics increase to *f* in the fifth measure. The piece concludes with a *pizz.* (pizzicato) marking and a *f* dynamic in the final measure.

255

Musical notation for measures 255-263. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with a *p* dynamic. A box labeled "BB" is positioned above the first measure, with *(pizz.)* written below it. The piece concludes with a *p* dynamic.

264

Musical notation for measures 264-272. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music continues with a *p* dynamic.

273

Musical notation for measures 273-280. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music starts with an *arco* marking and a *ff* dynamic. A box labeled "CC" is positioned above the fourth measure. The piece concludes with a *ff* dynamic.

281

Musical notation for measures 281-288. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music continues with a *ff* dynamic.

290

Musical notation for measures 290-297. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music continues with a *ff* dynamic. The piece concludes with a *v* (vibrato) marking and a *ff* dynamic.