

INTRODUCTION

HN. 2 1 (Narration) ... ran gold. FLUTE 2 1 SOLO (Narration) Attacca

I The Wind of Morning

10 TUTTI pp mf

15 p PP PIZZ

20 *sva* CON SORDINO f PP PIZZ

25 PP PP

30 ALTRI mp mf PP DIV

Interlude No. 1

(A) Offstage Trpt SOLO con sord

Narration pp ... in the eyes

Narration p "... not say"

Narration mp "... led the way"

Narration "..." beside, We two ... happy guide

Attacca

II Kind looks

35 \* pp PIZZ senza sordino

\* played by solo only if (A) is played

VWV I

39 TUTTI

47 PIZZ. mf pizz

53 f arco mp cantabile arco

59 CON SORD. PP PIZZ. f sub

B Interlude No. 2

OFF STAGE TRPT

(con sord.) SOLO "..."

mp "..."

mp "..."

mp "..."

TRPT

sfz - p

Attacca

FIRST VERSION The Solitude of Shepherds

71 TUTTI

Senza sord.

mp, arco flautando

mf

pp

mf

SECOND VERSION The Solitude of Shepherds

71 TUTTI

mp, arco flautando

mf

pp

mf

81 VLN I

81 VLN I

86

86

poco a poco crescendo

ff intenso

mp

p pp espr. < mp < mf > pp niente

Interlude No. 3

SOLO  
CON SORDINO  
espressivo

SOLO  
CON SORDINO  
espressivo

pizz, pp

Attacca

IV Realm of Woodland

91

TUTTI

91 TUTTI

mf

mp

96

96

f

p, pizz

101

101

p, solo, arco

pp, tutti

106

106

f

pp (Solo senza sordino)

111

SOLO, pizz.

111 SOLO, pizz.

ppp

tutti, pizz, mf

VLN I

116

PLAY ONLY IF VIOLAS DO NOT PLAY

Musical staff 116: Treble clef, key signature of two sharps (F# and C#), 4/8 time signature. The staff contains a series of eighth-note patterns with various articulations and dynamics.

121

Musical staff 121: Treble clef, key signature of two sharps, 4/8 time signature. It features a melodic line with dynamics ranging from *mp, arco* to *f*. A second staff below it contains a bass line with dynamics *f* and *SOLO, PPP*. A *cresc.* marking is present. A note in the second staff has a circled *(II)* above it.

ALL FIRSTS EXCEPT SOLO DROP OUT DURING THIS MEASURE

(D)

### Interlude No. 4

Musical staff for Interlude No. 4: Treble clef, 6/8 time signature. The first staff is marked *SOLO* and *mp CON SORDINO PIZZICATO*. The second staff is marked *Piu lento* and *p ARCO*. Dynamics include *mf* and *pp*. The text *Narrativa ".... on the wind."* is written across the staff. The bottom staff has dynamics *p*, *mf*, *pp*, *f*, and *pp* with the instruction *Attacca*.

### V The Drift of Blossoms

127

TUTTI, DIVISI CON SORDINI

Musical staff 127: Treble clef, 4/4 time signature. The staff contains a dense texture of sixteenth-note patterns.

131

pp, mormorando

Musical staff 131: Treble clef, 4/4 time signature. It is divided into two parts: *I SOLO* and *II PP*. The *ALTRI* (other violins) part is indicated on the left. The staff contains sixteenth-note patterns.

136

mp, molto espressivo

Musical staff 136: Treble clef, 4/4 time signature. The staff contains a melodic line with dynamics *mp, molto espressivo*.

141

PIZZ

PPP

SOLO PPP (I)

Musical staff 141: Treble clef, 4/4 time signature. It features a melodic line with dynamics *PIZZ* and *PPP*. A *SOLO PPP (I)* instruction is at the end.

VLN I  
E

# INTERLUDE NO. 5

SOLO, CON SORDINO

PP, crescendo al ff

mf allarg. ff f (simile) dimin. ---

mp PP Attacca →

## 147 VI The Fluttering Legion

TUTTI

(SOLO SENZA SORD)

152 mp

158 v pp mp f

165 v pp (F#) mp f

172 Tempo I mf molto allarg. f

178 allarg. p flautando pp poco rit. --- mp, natural a tempo

I SOLO molto espressivo

(II) PP TUTTI CON SORD

5