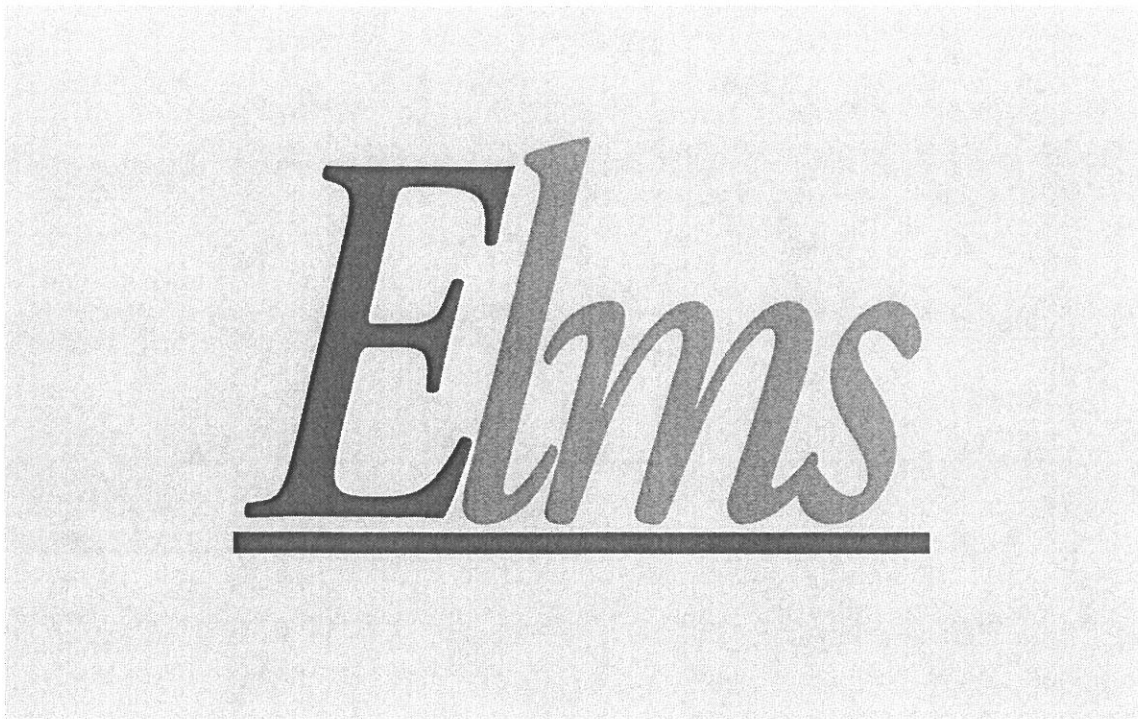


**JAMES SELLARS**



**Violin**

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

Violin

# ELMS

## I

James Sellars

Violin score for "Elms I" by James Sellars. The score is written in treble clef and consists of 33 measures. The key signature has one sharp (F#). The time signature starts in 4/4, changes to 3/4 at measure 10, returns to 4/4 at measure 15, changes to 5/4 at measure 20, returns to 4/4 at measure 25, and changes to 3/4 at measure 30. The piece begins with a five-measure rest, followed by a dynamic marking of *ff*. The score features various musical techniques including slurs, accents, and triplets. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in boxes. The piece concludes with a dynamic marking of *p* and a fermata.

2

35

*p*

40

*p*

*f*

45

*p*

*p*

50

sul G

*p*

55

*p*

60

*pp*

*pp*

65

*f*

*mp*

*p*

*f*

*mp*

*p*

*p*

70

7

*p*

7

9 *con sord.*  
*p*

90

95 *senza sord.*  
*ff*

5 *pizz.*  
*pp* *mf*

105 *arco*

110 *f*

*p*

115 *p* *ff* 3

120

*ff*

125

*p*

*pp* *ff*

140

*ff*

145

*mf*

*pp* *pizz.*

155

*f* *arco*

160

165

170

175

180

185

pizz.

190

195



## II • Interlude

Andante espressivo (♩=ca.52)

con sord. *p*

12 20

35

40 45

*mp*

50

55

60 9 70

*pp*

75

*p* *f*

80

*p*

85

Detailed description: This is a musical score for a piece titled "II • Interlude". The tempo is marked "Andante espressivo" with a quarter note equal to approximately 52 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and the instruction "con sord." (con sordina). The first staff contains measures 12 and 20. The second staff starts at measure 35. The third staff contains measures 40, 45, and a triplet of three notes. The fourth staff starts at measure 50. The fifth staff starts at measure 55. The sixth staff contains measures 60, 70, and a 9-measure rest. The seventh staff starts at measure 75 and includes a dynamic change from *p* to *f* (forte). The eighth staff starts at measure 80. The ninth staff starts at measure 85. The score concludes with a double bar line at the end of the final staff.

90 7

95

100

15



# III

$\text{♩} = 88$

*non legato*

*mp*

5

*pizz.*

arco

10

15

20

20

*f*

25

25

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a long slur over a series of eighth notes. A fermata is placed over a quarter rest at the end of the staff, with the number '4' written above it.

Musical staff 2: Treble clef, key signature of two flats. It features a series of eighth notes with slurs. The dynamic marking *pp* (pianissimo) is placed below the staff, and *f* (forte) is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps (F-sharp, C-sharp). It starts with a boxed measure number '35'. The staff contains a series of eighth notes with slurs.

Musical staff 4: Treble clef, key signature of two sharps. It consists of a continuous series of eighth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. It starts with a boxed measure number '40'. The staff contains eighth notes with slurs. The dynamic marking *ffp* (fortissimo piano) is placed below the staff.

Musical staff 6: Treble clef, key signature of two sharps. It starts with a boxed measure number '45'. The staff contains eighth notes with slurs. The dynamic marking *mp* (mezzo-piano) is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. It contains eighth notes with slurs and accents (>) over several notes.

Musical staff 8: Treble clef, key signature of two sharps. It starts with a boxed measure number '50'. The staff contains eighth notes with slurs. The dynamic marking *p* (piano) is placed below the staff.

Musical staff 9: Treble clef, key signature of two sharps. It contains eighth notes with slurs and accents (>). The dynamic marking *f* (forte) is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps. It starts with a boxed measure number '55'. The staff contains eighth notes with slurs.

10 *p possibile* 60 *8va*

4

*p* 70

*f*

75

*f*

*p*

80 *p* 2 *sul G*

85

90 *molto* *f* 7 *p* *simile* 11

100 *p* *mf*

105

110 *p*

pizz. *p*

115

arco *pp*

120 0 0 0

125 *f*

pizz. *p*

arco 130

*p*

135

*p*

pizz.

arco *mf*

140

*f* *p*

*mp*

145

*mf* *mf*

*f* *ff*

150

Detailed description: This page of a musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '130' is placed above the first measure. The dynamic is marked 'p'. The second staff continues with eighth notes, some beamed in pairs, and a final quarter note. A box labeled '135' is placed above the first measure. The dynamic is marked 'p'. The third staff begins with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '140' is placed above the first measure. The dynamic is marked 'mf'. The fourth staff continues with eighth notes, some beamed in pairs, and a final quarter note. A box labeled '140' is placed above the first measure. The dynamic is marked 'f'. The fifth staff begins with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '145' is placed above the first measure. The dynamic is marked 'mp'. The sixth staff continues with eighth notes, some beamed in pairs, and a final quarter note. The dynamic is marked 'mf'. The seventh staff begins with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '145' is placed above the first measure. The dynamic is marked 'mf'. The eighth staff continues with eighth notes, some beamed in pairs, and a final quarter note. The dynamic is marked 'f'. The ninth staff begins with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '150' is placed above the first measure. The dynamic is marked 'ff'. The tenth staff begins with a whole rest, followed by a series of eighth notes, some beamed in pairs, and a final quarter note. A box labeled '150' is placed above the first measure. The dynamic is marked 'ff'. The score concludes with a double bar line.