

INTRODUCTION

SOLA

(narration) ... ran gold.

pp

(narration) ... golden rod.

I THE WIND OF MORNING

(SOLA) pizz. \*

pp

\*only if intro. is played.

TUTTI arco

10

15

20

25

30

pizz.

arco

f

Con sord. Pizz.

arco

(+) ppp

pp

mf

pp

INTERLUDE NO. 1

(A) SOLA

Con sord.

(narration) pp ... in the eyes

mp (narration) ... led the way

molto espressivo

(narration) p ... would not say

attacc2

II KIND LOOKS AND LAUGHTER

SOLA pizz \* played by gals only if ③ is played

35 SOLA SENZA SORD TUTTI pizz

43 arco pizz. (pizz)

51 arco pizz.

57 arco pizz. con sord (pizz)

68 + Sub.

pp mf 8 +

pp pp

p ppp

pp

INTERLUDE NO. 2

(B) SOLA con. sord

mp (narration) ... folded hill

mp (narration) ... far-discovered town

... led on my merry guide

sfz-p attacca

FIRST VERSION III THE SOLITUDE OF THE SHEPHERDS

71 TUTTI (senza sord) flautando, arco non div.

pp p > pp mp <

SECOND VERSION III THE SOLITUDE OF THE SHEPHERDS

71 TUTTI (senza sord) flautando, arco non div.

pp < mf mp <

Viola

81

Handwritten musical notation for measures 81-85. The staff is in G major (one sharp) and 4/4 time. The music consists of eighth and sixteenth notes with various dynamics and articulations. The dynamic markings are: *poco a poco cresce*, *f*, *ff intenso*, and *mp*.

86

Handwritten musical notation for measure 86, showing a whole rest on the staff.

INTERLUDE NO. 3

© SOLA Andante con sord.

Handwritten musical notation for the Solo section, measures 87-90. The staff is in G major and 4/4 time. The music is slow and expressive. The dynamic marking is *pp un poco espressivo*. There is a *2ttzccz* marking below the staff.

IV REALMS OF WOODLAND

91

TUTTI

Handwritten musical notation for measures 91-95. The staff is in G major and 4/4 time. The music is more rhythmic. The dynamic markings are *mp* and *p*.

96

Handwritten musical notation for measures 96-100. The staff is in G major and 4/4 time. The music continues with eighth notes. The dynamic marking is *f*.

101

SOLA

TUTTI

Handwritten musical notation for measures 101-105. The staff is in G major and 4/4 time. The music features a triplet. The dynamic markings are *p* and *pp*.

106

SOLO (senza sord.)

Handwritten musical notation for measures 106-110. The staff is in G major and 4/4 time. The music is more rhythmic. The dynamic markings are *f* and *pp*.

111

SOLA PIZZ.

TUTTI. PIZZ.

La sola, arco

Handwritten musical notation for measures 111-115. The staff is in G major and 4/4 time. The music features chords and a triplet. The dynamic markings are *ppp*, *mf*, *mp*, and *pp*.

Viola

116

TUTTI arco

121

INTERLUDE NO. 4

(D) SOLA con sord. pizz

molto esp

V THE DRIFT OF BLOSSOMS

127 TUTTI con sord. ALTRI UNIS.

pizz SOLA

I SOLA, arco PP

132

ppp, appena audible

con le altre

II SOLE PP dolcissima

GLI ALTRI

137

UNISONE

mp molto espressivo

le altre arpeggio lentamente pp, pizz

142

INTERLUDE NO. 5

(E) SOLA con sord.

Viola

ff mf

ff f simile dimin. mp pp

attaca

VI THE FLUTTERING LEGION

147 TUTTI senza sord. p pizz pp SOLA arco p (solo senza sord)

152 pizz p 3/8 7/8 2/8

158 TUTTE arco 3/8 pizz rallent.---molto allargando arco Tempo I°

165 pp mf ff + p pp flautando

175 mp, nat GLI ALTRI ISOLA (ISOLA) MOLTO ESPRESSIVO

180 TUTTI con sord. pp Fine