

JAMES SELLARS

Satie Sat at Tea

for Viola and Piano

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTES

Imagine what music you might play at a tea party with Erik Satie as one of the guests. The music, to my mind, would be *Satie Sat At Tea*, music without strong unity, German or French, a happy music that simply moves along from one idea to another, never to tell you more about anything than you want to know. The title is a quote from a book by the American poet Jonathan Williams, to whom the music is dedicated. Ironically, *Satie Sat At Tea* is an utterance of extreme unification, every word in clear relation to the composer's name. I like to think that Satie would have liked this loosely woven music with a tightly woven title.

James Sellars

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SATIE SAT AT TEA

for Jonathan Williams

JAMES SELLARS

♩ = 52

arco
p *f* *f* *espr.* *p* *f* *p* long

pizz. arco
mf *f* *mp*

ff *p* *p* *mf* *p*

mp

f *espr.*

Double time ♩ = 104
ff *mf*

rit. -----

Tempo primo (♩ = 52) *sul tasto* *espr.*

ord. *p* *p* *mp*

f *ff* *p* *mf* *pp* *dolce*

pizz. arco *à pointe*

ord.
molto *f*

f *p* *p* *espr.*

Do not rush (♩=52)
mf *p* *sfz*

pizz.(ord) arco
sfz *p* *sfz* *p-legato*

mp *p*

p *f* *p* *pizz.* *(p)* *5*

arco *f* *sfz* *pp sul tasto* *ord* *ppp*
long enough senza vib. to attach mute
vib. *sempre legato*

arco
p dolce
+(l.h.pizz.)

+

senza sord. $\text{♩} = 66$
ff *simile*

3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 52$
pizz.
p (secco)
3 5 3 5

3 5 3 5 3

$\text{♩} = 52$ arco
f

f
6

$\text{♩} = 56$
f
v

ff

ff

