

THE PASSAGE OF THE SUN



Two Songs on Poems of
William Blake

by
James Sellars

1. To Morning

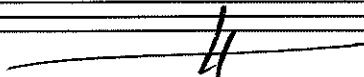
2. To the Evening Star

Transcribed for Soprano (Mezzo)
and String Quartet
by

~~James Sellars~~
with a cadetta and epilogue

~~May 20, 1980~~

Dedicated to Aaron Copland



Soprano

Violin I

Violin II

Viola

Violoncello

O ho-ly vir-gin clad in pur-est white, unlock heavens golden gates

Detailed description: This system contains the vocal line for the Soprano and the first four staves of the instrumental ensemble (Violin I, Violin II, Viola, and Violoncello). The vocal line begins with the lyrics 'O ho-ly vir-gin clad in pur-est white, unlock heavens golden gates'. The instrumental parts are written in treble clefs for Violin I and II, and bass clefs for Viola and Violoncello. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The key signature has two sharps (F# and C#), and the time signature is 3/4.

issue forth a- wake the dawn that sleeps in heaven. Let light rise

Detailed description: This system features the piano accompaniment for the second system. It consists of four staves (Right Hand Treble, Left Hand Treble, Right Hand Bass, and Left Hand Bass). The piano part is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note accompaniment in the left hand. Dynamic markings include 'mp' (mezzo-piano) and 'f' (forte). The lyrics 'issue forth a- wake the dawn that sleeps in heaven. Let light rise' are positioned above the piano part.

from the chamber of the East, and bring the honied dew that cometh oo waking day.

dimin

pp

Detailed description: This system contains the piano accompaniment for the third system. It features four staves for the piano part. The right hand continues with melodic lines, while the left hand provides harmonic support. Dynamic markings include 'dimin' (diminuendo) and 'pp' (pianissimo). The lyrics 'from the chamber of the East, and bring the honied dew that cometh oo waking day.' are placed above the piano part.

o ra-diant morning salute the Sun, Roused like a huntsman to the

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "o ra-diant morning salute the Sun, Roused like a huntsman to the". The piano accompaniment consists of four staves (treble and bass clefs). Dynamics include *mf* and *espr. p*. There are various musical notations such as slurs, accents, and dynamic hairpins.

chase and with thy buskined feet appear up-on our

Handwritten musical score for the second system. The vocal line continues with lyrics: "chase and with thy buskined feet appear up-on our". The piano accompaniment continues with four staves. Dynamics include *f*, *sf*, and *ff*. The music features complex rhythmic patterns and dynamic markings.

Codetta by Y. S. S.
hill.

Handwritten musical score for the third system, labeled "Codetta by Y. S. S." and "hill.". It features piano accompaniment on four staves. Dynamics include *mf*, *f*, *p*, and *ppp*. The notation includes slurs, accents, and dynamic hairpins. The system concludes with a *ppp* dynamic marking.

Attaca
Segue pausa

II.

Thou-fairhaired angel of the evening

ppp
senza vib.

Now whilst the sun rests on the mountains light thy bright

p/esp.
cresc.
cresc.
cresc.
poco gliss
gliss

torch or love Thy radiant crown put on and

espr. molto
espr. molto
mp
mp
mp
mp
p

smile up-on our eve--ning bed smile on our loves and

while thou drawest the blue curtains of the sky

scatter thy silver dew on

holding back

eve-----ry flow'r that shuts its sweet eyes in timely sleep.

senza sordino

intense

poco risoluto

senza sordino

cresc. ---

Let thy

IV (Solo)

V

West Wind sleep on the lake, speak silence with thy glimm'ring eyes And

holding back

w ash the dusk with silver soon full soon dost thou withdraw

ppp mf sub. p f subito

ppp mf sub. p f subito

ppp mf sub. p f subito

ppp mf sub. p

Then the wolf ranges wide and the lion glares through the the dun forest. The

mf mf f

(Solo) f molto espressivo

mf mf f

fleece of our flocks are cover'd with thy sacred dew pro-

f ppp senza vib.

sul tasto *dimin.* *dimin.* *dimin.*

sul tasto *dimin.* *dimin.* *dimin.*

sul tasto *dimin.* *ppp* *senza vib.*

EPilogue: Uyar *Wildrasch* 20. I 80
Grave 1 = 42

-tect them with thine influence.

ppp senza vib.
ppp senza vib.
ppp senza vib.
ppp senza vib.

vib. nat. f > ten. mf
vib. nat. f > ten. mf
vib. nat. f > ten. mf
vib. nat. f > ten. mf

-ten. mf
espr.
con sord.
espr. p
con sord. niente

lunga
lunga
lunga
lunga

con sord.
mp molto espr.
p
pp
pp
pp
pp

con sord.
poco espr.
espr.
pp
mp
pp
pp

20. I 80

Once again, for James
for unaccountable
hospitality —
and unspeakable
friendships —

The gift of music —
our most special gift —

Uyar