

JAMES SELLARS

~~Early Music~~  
— II —

TWO SONGS FOR SOPRANO  
AND ENSEMBLE

Violin  
Oboe/English Horn  
Clarinet (in A)  
Bassoon

COMPOSED DECEMBER, 1967  
FOR VOICE & PF

Arranged for Voice and  
Instruments

by

~~Yvan Soudessoff~~

August 21, 1981

H. W. Longfellow

Voice: O - pen wide in her lap lay the well - worn  
 VN: *pp*  
 CL. IN A: *ppp* niente *p*  
 ENGL. HORN (INF): *ppp* niente *p*  
 BSSN: *pp*

psalm-book of Ains-worth printed in Amsterdam, the words and the music to - get - her  
 sub. *p*  
 sub. *p*  
 sub. *p*

VN.  
 CL.  
 E.H.  
 BN.  
 molto ritardando  
 5 3  
*pp*

3

Voice: Rough hewn angular notes — vibrato like stones in the wall of a church — dolce

VN: mf non vib. pp mf IV pp

CL (VA): mf pp

E.H. (VF): f molto espressivo pp mp pp

BN: mf pp

Voice: yard.

VN: mp cresc.

CL (VA): mf cresc.

E.H. (VF): cresc.

BN: cresc.

Voice: Dark-ened and o-ver hung, by the run-ning vine, the vine of the

VN: pp CON SORD

CL (VA): pp

E.H. (VF): pp

BN: pp

\* Alternate version in parentheses, also held into next measure!

Voice: ver - ses

VN: *ppp*, *non rit. ppp*, SENZA SORDINO

CL (INA): *ppp*

E.H. (INA): *ppp*

BN: *ppp*

change to oboe

1981 -  
Aug 21  
5:15 pm  
HARTFORD

Benjamin Franklyn II

VN: *v sfz*, *fizz*

OB: *f*

CLAR. (INA): *sf-p*, *f*

BSSN: *f*, *p*, *f*, *p*, *f*

Voice: While at Beth-le-hem I in-quired a litt-le, in-to the

VN: *p*, *mf*, *mp*

OB: *f*, *p*, *pp*

CLAR (INA): *p*, *mp*

BSSN: *f*, *pp*, *f*, *p*

Voice: prac-tice of the Mo-rav-i-ans

VN: *f*, *mf*

OB: *mp*, *p*, *mp*

CLAR (INA): *mp*

BN: *mp*

Voice: Some of them had ac-com-pa-nied me and

VN: *espr. molto*

OB: *pp*, *espr. molto*

CLAR (INA): *pp dolcissimo*, *pp*

BN: *p*

ARCO

OSSIA  
 $\frac{5}{16} + \frac{4}{16}$

Voice: All were ve-ry kind to me.

VN: *pp*, *f*, *p*, *IV ARCO*

OB: *p*, *pp*, *sf-pp*

CL: *pp*, *p*

BN: *p*

Voice: *was at their church where I was*  
 VN: *pizz I ARCO sf-pp*  
 OB: *sf-pp espressivo molto*  
 CL (INA): *sf-pp*  
 BN: *sf pp*

Voice: *en-ter-tained with good mu-sick the or-gan*  
 VN: *pp*  
 OB: *pp mf pp*  
 CL (INA): *mf pp*  
 BN: *pp*

Voice: *be-ing ac-compa-nied with vi o Flins, niente*  
 VN: *cresc ff p niente*  
 OB: *cresc ff p niente*  
 CL (INA): *cresc. ff p niente*  
 BN: *f ff p pp niente*  
*Molto ritard* ----- *MENO MOSSO*  
*ten ten ten*

Voice: *haut espr* boys *espr* (*H<sub>2</sub>*) flutes, (*H<sub>2</sub>*) clar i nets et-  
 VN: *mp* *colla parte*  
 OB: *mp*  
 CL (INA): *mp*  
 BN: *mp*

Voice: *ce-te-re*  
 VN: *pp*  
 OB: *sf-pp*  
 CL (INA): *pp* *sf-pp*  
 BN: *pp* *sf-pp*

A TEMPO

Vcln: *sfz* *pizz* *arco* *mf*  
 OB: *f* *p* *f* *f* *p* *mf*  
 CL (INA): *sfz* *p* *f* *f* *p* *mf*  
 BN: *f* *p* *f* *p* *f*

