

JAMES SELLARS

Pattern Repetitions

Tuba

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Pattern Repetitions may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

James Sellars

Parts are available from the publisher:

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for R.W.S.

Tuba

PATTERN REPETITIONS

Allegro risoluto

$\text{d} = 80$

Musical score for Tuba, page 1. Measures 1-4. The score consists of four measures of music in 2/2 time. Measure 1: Bass clef, 2/2 time, key signature of B-flat major (two flats). Dynamics: p . Measure 2: Dynamics: mp . Measure 3: Dynamics: p . Measure 4: Dynamics: p .

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Musical score for Tuba, page 1. Measures 9-12. The score consists of four measures of music in 2/2 time. Measure 9: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: mf . Measure 10: Bass clef, 3/2 time, key signature of B-flat major. Measure 11: Bass clef, 3/2 time, key signature of B-flat major. Measure 12: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 19-23. The score consists of five measures of music in 2/2 time. Measure 19: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: p . Measure 20: Bass clef, 3/2 time, key signature of B-flat major. Measure 21: Bass clef, 3/2 time, key signature of B-flat major. Measure 22: Bass clef, 2/2 time, key signature of B-flat major. Measure 23: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 25-29. The score consists of five measures of music in 2/2 time. Measure 25: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: p . Measure 26: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: f . Measure 27: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: ff . Measure 28: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: mp . Measure 29: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 32-36. The score consists of five measures of music in 2/2 time. Measure 32: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: mf . Measure 33: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: p . Measure 34: Bass clef, 2/2 time, key signature of B-flat major. Measure 35: Bass clef, 2/2 time, key signature of B-flat major. Measure 36: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 40-44. The score consists of five measures of music in 2/2 time. Measure 40: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: mf . Measure 41: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: f . Measure 42: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: mf . Measure 43: Bass clef, 2/2 time, key signature of B-flat major. Measure 44: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 49-53. The score consists of five measures of music in 2/2 time. Measure 49: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: p . Measure 50: Bass clef, 2/2 time, key signature of B-flat major. Dynamics: f . Measure 51: Bass clef, 2/2 time, key signature of B-flat major. Measure 52: Bass clef, 2/2 time, key signature of B-flat major. Measure 53: Bass clef, 2/2 time, key signature of B-flat major.

Musical score for Tuba, page 1. Measures 54-58. The score consists of five measures of music in 2/2 time. Measure 54: Bass clef, 2/2 time, key signature of B-flat major. Measure 55: Bass clef, 2/2 time, key signature of B-flat major. Measure 56: Bass clef, 2/2 time, key signature of B-flat major. Measure 57: Bass clef, 2/2 time, key signature of B-flat major. Measure 58: Bass clef, 2/2 time, key signature of B-flat major.

Tuba

61

66

poco rit. a tempo

ff sempre

73

ff

f

f

83

pp

89

sord.

f

100

4

110

116 *pp*

123 *senza*

f

131

mf

p

139

f

*) All dynamics must match that of the stopped Horn *f* in m. 100

Tuba

145

Tuba

152

158

163

169

180

186

190

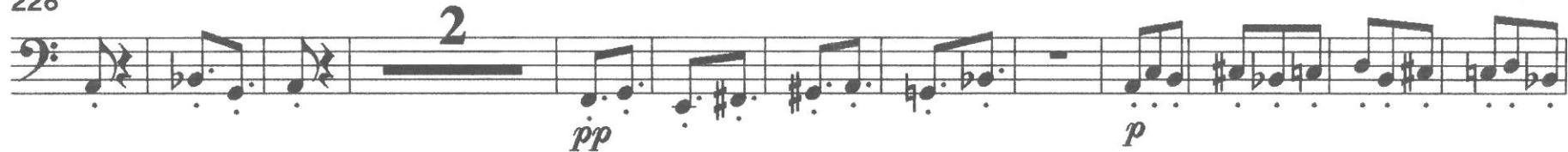
196

202

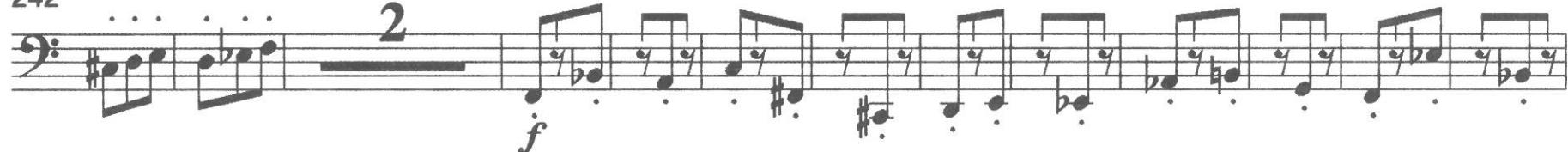
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Tuba

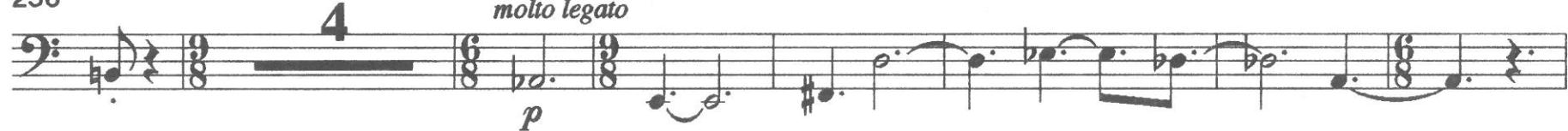
228



242



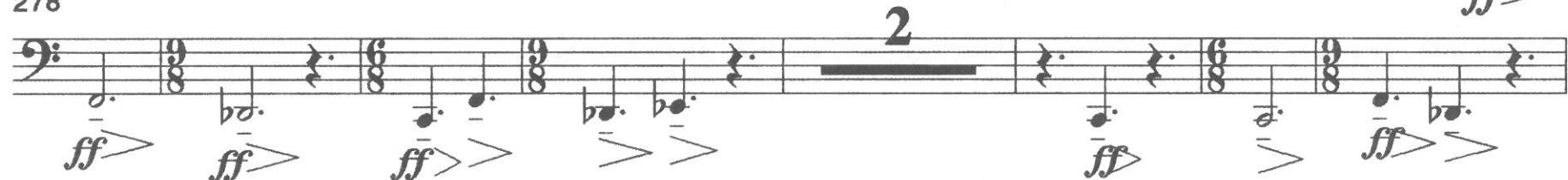
256



267



278



287



296



303



310



323



329

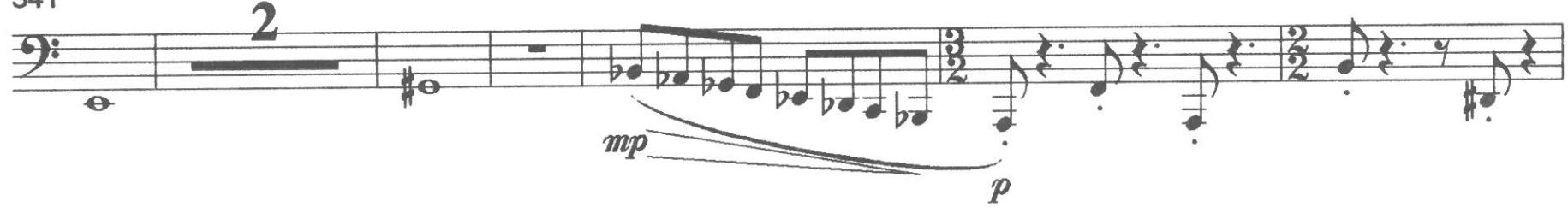


Tuba

334



341



349



357



364



370

