

OFFSTAGE TRUMPET IN C
SOLO

The Merry Guide

Sellas-
Mikhailoff
(1960-1970)

Introduction : TACIT

I The Wind of Morning : TACIT

(A)

Interlude No. 1

PP, con sord / loutauo

Narration: "...in the eyes?"

Narrations: "...would not say."

Narr = "...led the way"

Più lento

"...say beside,"

Attacca II

II. Kind Looks and Laughter : TACIT

Interlude No. 2

(B)

PP

Narration: "...folded hill."

Narration: "...discovered town"

Narration: "...merry guide"

rit.

sfz PP

Attacca III

III. The Solitude of Shepherds

TACIT

Interlude No. 3

(C)

(Andantino)

p, molto espressivo

Attacca

PP

IV Realms of Woodland : TACIT

(D)

Interlude No. 4

Più lento

mp *p* *pp* *mp* *p* *f*

Narration: "... through the wind."

Attacco

V. The Drift of Blossoms

Interlude No. 5

(E)

SOLO VLN

a tempo *mp* *f* *allarg.*

quasi ff *f* *mf*

mp *p* *niente*

TACIT

VI The Fluttering Leaf

TACIT

Fine