

JAMES SELLARS

*Pattern Repetitions*

Trumpet II in B $\flat$

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

## PROGRAM NOTE

*Pattern Repetitions* may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angeles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

*James Sellars*

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for R.W.S.

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# PATTERN REPETITIONS

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Allegro risoluto

$\text{♩} = 80$

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-5. Dynamics: *p*, *mp*, *p*, *mp*, *p*.

Musical staff 2: Treble clef, 3/2 time signature. Measures 6-13. Dynamics: *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 14-20. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 21-28. Dynamics: *p*. Includes a fermata and a '2' marking.

Musical staff 5: Treble clef, 3/4 time signature. Measures 29-35. Dynamics: *f*, *ff*, *mp*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 36-40. Dynamics: *pp*. Includes the word *preciso*.

Musical staff 7: Treble clef, 3/2 time signature. Measures 41-48. Dynamics: *mf*.

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48 *mf* *p* *f* *f*

53

59 *p* *ff*

65 *fff* *poco rit.* *a tempo* *p*

70 *p*

78 *f* *f*

86 *pp*

91

98 *sord.* *\*) f*

107 *pp*

115

\*) All dynamics must match that of the stopped Horn *f* in m. 100



Trumpet II in B $\flat$

124 *senza*  
*f*

133 *mf* *p*

141 *5* *Trumpet I:*

154 *p* *mp*

160 *f* *p non cresc.*

166 *2* *pp* *6*

179 *f* *pp*

184 *f* *pp* *ff subito*

188 *f*

193

199 *mf* *24*

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230  
Horns: Horn II: *f*

250 *p molto legato*

265 *p cresc. poco a poco*

273 *fff*

279

283

288 *ff* *pp* *pp*

295 *f subito* *mp*

304 *mf* *f* *ff*

311

329 *leggero* *p*

Trumpet II in B $\flat$

337

Musical staff 337: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff.

342

Musical staff 342: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with some slurs and accents.

347

Musical staff 347: Treble clef, key signature of one sharp (F#). The staff features a 4-measure rest marked with a '4' above it. A dynamic marking of *f* (forte) is placed below the staff.

354

Musical staff 354: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns. A dynamic marking of *p* (piano) is placed below the staff.

359

Musical staff 359: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with dynamic markings of *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano).

365

Musical staff 365: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with dynamic markings of *mf* (mezzo-forte), *f* (forte), *mf*<sup>3</sup> (mezzo-forte triplet), and *ff* (fortissimo).

370

Musical staff 370: Treble clef, key signature of one sharp (F#). The staff contains eighth-note patterns with dynamic markings of *ff* (fortissimo) and *fff* (fortississimo), along with triplet markings.