

JAMES SELLARS

Pattern Repetitions

Trumpet I in C

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Pattern Repetitions may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angeles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

James Sellars

Parts are available from the publisher:

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for R.W.S.

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PATTERN REPETITIONS

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Allegro risoluto
♩=80

6 **2**

12 *mf*

18 *mf* **3** *p*

26 *f* *ff* *mp*

32 *mf*

38 *pp* *pp* *mf* *preciso*

44 *f* *mf*

Trumpet I in C

50

f

55

p

61

ff *fff*

66

poco rit. *a tempo*

p 2

74

p

79

f

86

pp

91

p

97

4 (senza)

f

107

pp

Trumpet I in C

173 **6**
f *pp*

184 *ff*

189 *f*

194

200 **24**
mf Horns:

232 **2** **8**
Horn II: *f*

250 **3** **4** Tpt. II:

264 *p molto legato* *p cresc. poco a poco*

272 *ff* *ff* *ff*

280 *ff* *ff* *ff*

288 *ff* *ppp* *pp*

295 **2** **3**
f subito *mp* *mf*

Trumpet I in C

305 *f* *ff* *espr.* *p possibile* **2**

312

318

323

328 *pp* *ppp*

333 *leggiro* *p*

339 *p*

344 **3**

351 *f* *f* *p*

357 *pp* *p*

363 *mp* *mf* *f*

368 *ff* *ff* *fff*