

JAMES SELLARS

Pattern Repetitions

Trumpet I in B \flat

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Pattern Repetitions may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angeles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

James Sellars

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for R.W.S.

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PATTERN REPETITIONS

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Allegro risoluto

$\text{♩} = 80$

6

12

18

27

33

40

45

p

p

mf

mf

f

ff

mp

mf

pp

pp

mf

f

mf

preciso

Trumpet I in B \flat

50

f

55

60

p *ff*

65

fff *poco rit.* *a tempo* *p*

69

p

76

f

82

f

87

pp

92

4

Trumpet I in B \flat

102 (senza)

Musical staff 102, starting with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various accidentals.

110

Musical staff 110, starting with a dynamic marking of *pp*. The staff contains a series of eighth notes with various accidentals.

119

Musical staff 119, containing a series of eighth notes with various accidentals.

128

Musical staff 128, starting with a dynamic marking of *f*, followed by *mf* and *p*. The staff contains a series of eighth notes with various accidentals.

136

Musical staff 136, featuring a series of eighth notes with various accidentals and two large numbers, 2 and 5, positioned above the staff.

147

Musical staff 147, starting with a dynamic marking of *p*. The staff contains a series of eighth notes with various accidentals and a slur over the final notes.

155

Musical staff 155, containing a series of eighth notes with various accidentals and a slur over the final notes.

158

Musical staff 158, starting with a dynamic marking of *p* and ending with *f*. The staff contains a series of eighth notes with various accidentals and a slur over the final notes.

162

Musical staff 162, starting with a dynamic marking of *p non cresc.* and ending with *pp sempre*. The staff contains a series of eighth notes with various accidentals and a slur over the final notes.

167

Musical staff 167, containing a series of eighth notes with various accidentals and a large number, 6, positioned above the staff.

179

Musical staff 179-184. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* at the beginning and *pp* later in the staff.

185

Musical staff 185-188. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present with a hairpin crescendo.

189

Musical staff 189-192. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present.

193

Musical staff 193-198. The staff contains a melodic line with eighth and sixteenth notes. The time signature changes from 3/2 to 3/4, then 2/4, 5/4, and 2/2.

199

Musical staff 199-230. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present. A rehearsal mark '24' is indicated above the staff.

231

Musical staff 231-248. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. Rehearsal marks '2' and '8' are indicated above the staff. The text 'Horn II:' is written below the staff.

249

Musical staff 249-265. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p molto legato* is present. Rehearsal marks '3', '4', and '3' are indicated above the staff.

266

Musical staff 266-273. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p cresc. poco a poco* is present.

274

Musical staff 274-280. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present with accents.

281

Musical staff 281-288. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present with accents. A rehearsal mark '2' is indicated above the staff.

289

Musical staff 289-294. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *ppp* and *pp* are present.

295

Musical staff 295-300. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings of *f subito*, *mp*, and *mf* are present. Rehearsal marks '2' and '3' are indicated above the staff.

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305 *f* **2** *ff* *espr.* *p possibile*

313

319

323

327

331 *pp* *ppp* *p* *leggiro*

338 *p*

343

348 **3** *f* *f* *p*

357 *pp* *p*

363 *mp* *mf* *f*

368 *ff* *ff* *fff*