

JAMES SELLARS

*Pattern Repetitions*

Trombone I

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

## PROGRAM NOTE

*Pattern Repetitions* may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angeles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

*James Sellars*

Parts are available from the publisher:

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for R.W.S.

Trombone I

# PATTERN REPETITIONS

James Sellars

Allegro risoluto

$\text{♩} = 80$

9 *p* *mp* *p*

17 *mf* *p*

24 *p* *f* *f* *ff*

31 *mp* *p*

38 *preciso* *pp* *pp* *mf*

45 *mf* *f*

52

60 *ff*

65 *fff* *poco rit.* *a tempo*

Trombone I

74 *p* **3** **4** *f*

86 **2** Trumpet I:

97 *sord.* *\*) f* **2**

106 *pp*

113

119

126 **2** *senza* *f* *mf*

134 *p* *p*

141 *f*

148 *ff* *p*

155 *mp*

\*) All dynamics must match that of the stopped Horn *f* in m. 100

Trombone I

160

*f* *p* *p non cresc.*

168

*p* *mp*

177

*mf* *f*

182

*pp* *f* *pp*

186

*ff subito*

190

*f*

195

*mp*

200

*mp*

209

*pp* *p*

220

*p*

229

*mp*

Trombone I:

Trombone I

246 *f*

258 *p molto legato*

266 *slow glissando*  
*pp* *cresc. poco a poco* *f* *ff* *ff*

279 *ff* *ff* *ff* *ff*

288 *ff* *pp*

297 *f subito* *p* *pp* *p* *mp*

304 *mf* *f* *ff*

310 *pp*

321 *pp*

326 *pp*

336 *leggero* *p* *mp*

Trombone I

341 *mp*

347 *p* *f*

353 *p*

362 *p* *mf* *f*

368 *mp* *f* *p* *ff* *fff*