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The Modern Magic of Chemistry

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The Modern Magic of Chemistry

by Michael Korie & James Sellars

Slow, freely

Miss Chemistry

Chemists

Piano

Chem.s

Chem.s

Miss C.

Chem.s

Miss Chem-ist-ry, Miss Chem-ist-ry! You stepped out of a dream, com - bin - ing bold new sci - ence with

gla - mour su - preme! You're stain re - sis - tant and wrin - kle - free. You're what eve - ry mod - ern wo - man in the

fu - ture will be! Miss Chem - ist - ry! Miss Chem - ist - ry! We've looked in eve - ry book. What mi - ra - cle in - ven - tor cre -

I owe my au - ra of fu - ture cou - ture haut to the man in the white la - bo - ra - to - ry coat!


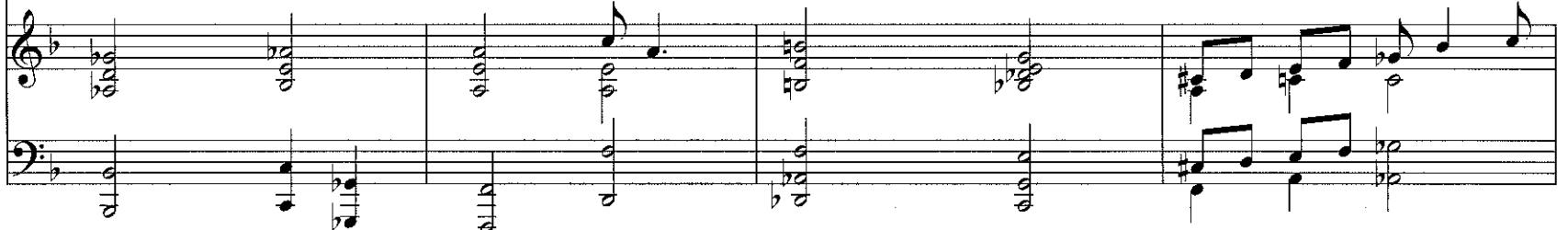
a - ted your look?


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Miss C.  What makes me mod-ern, ti - a - ra to toe, A par - a - gon of pro-gress from shoes to cha-peau? It's 

Miss C.  not some chic de-sign-er's fash-ion de-cree. It's the mod-ern ma-gic of chem - ist-ry!

Chem.s  *with suavity*
p It's the mod-ern ma-gic of 

Miss C.  My pumps are vi-nyl, de - rived from e - thy-lene. Just dip in soap-y wa-ter, and 

Chem.s  chem-ist - ry! Ah!

Miss C.  pres - to, they're clean. I slip the lat-est style on in stock-ings of new Ny-lon, an i - so-tope of wa-ter, 

Miss C. *ritenuto* *slowly* 3
 coal, and air. And so de-bon-aire.

Chem.s *a tempo*
 New Ny-lon is the mar-vel of the Fair.

Miss C. 3
 My gown is Ray-on, the zip-per is chrome. A won-der bra sup-ports me with La-tex and foam. What

Miss C. 3
 keeps me point-ed to the fu-ture, you see, is the mod-ern ma-gic of chem-ist-ry!

Chem.s
 It's the mod-ern ma-gic of

Miss C. 3
 My beads are al-loys: el-ec-tro-plat-ed zinc. My

Chem.s
 chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Ah!

Miss C. rub-ber gloves are suit-ed for ope-ra or sink. No hat has so im-pressed us as this one, it's as-bes-tus, a

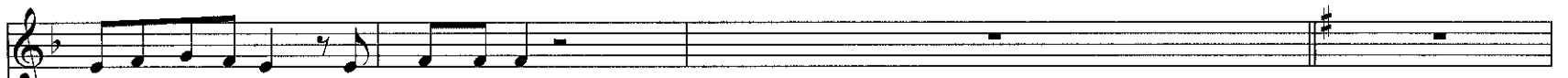
Miss C. mi - ne - ral im - per - vi - ous to flame. Yet chic just the same!


Chem.s As - bes - tus is the cause of world ac -

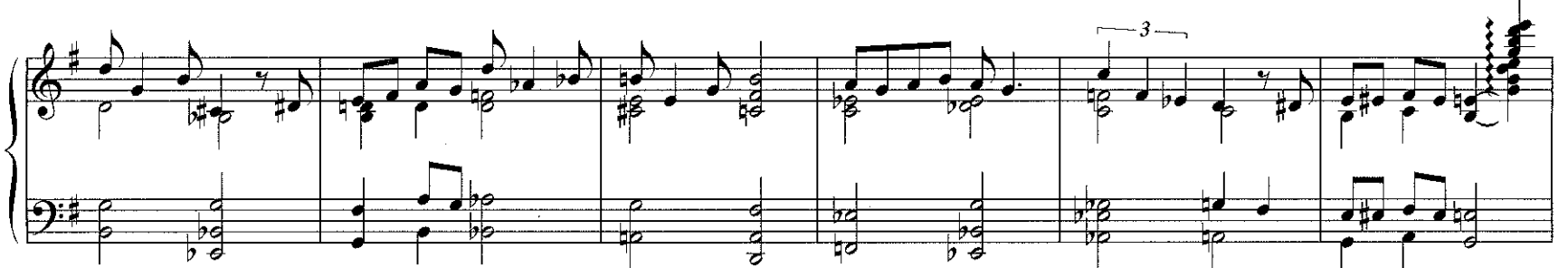
Miss C. And when my lov-er steps in - to my lab, a - lu - mi - num zir - co - nium's the

Chem.s claim!

Miss C. per-fume I dab! A - way with mess - y musk oil or whale am - ber - gris! What makes or man re - act?


Miss C.  Op-po-sites at-tract, It's chem-ist-ry!

Chem.s  Chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Chem-ist-ry!

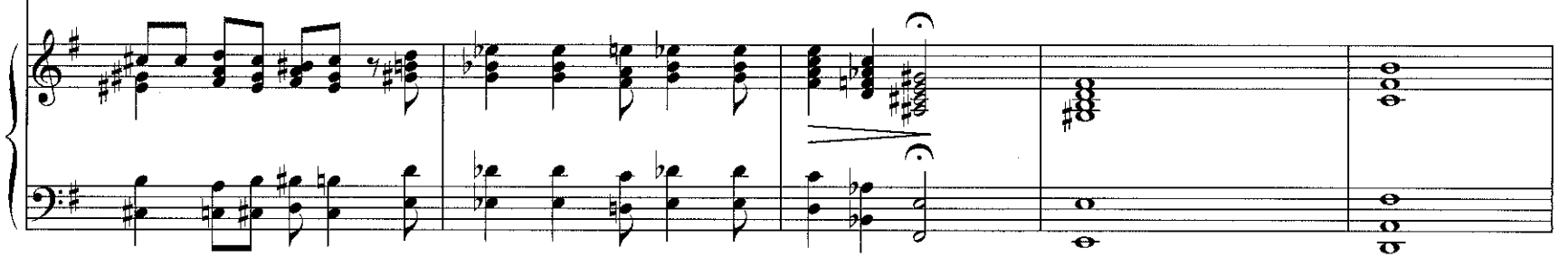



Chem.s  Chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Ah!



Miss C.  When he's kiss-ing me ten-der-ly, it's mod-ern ma-gic to me!

Chem.s  It's the



Chem.s

mod-ern ma-gic of chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Chem-ist-ry! Chem-ist-ry!

molto rit.

molto rit.

ff

(arpeggio down)