

JAMES SELLARS



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PROGRAM NOTES

Tango Takahashi is an arrangement of an earlier Tango, originally conceived for computer-synthesizer playback during a scene of my theater piece, *For Love of the Double Bass*. In this case, arrangement from computer piece to piano piece didn't require much modification. Still, it requires a virtuosic effort from the pianist, despite its modest dimensions. This arrangement was made for Aki Takahashi in celebration of her visit to Hartford, Connecticut (a good 24-hours by plane from her Tokyo home) in November 1999. She had come on this long trek to record my Third Piano Sonata, which was also written for her.

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TANGO TAKAHASHI

for Aki

James Sellars

The musical score for "Tango Takahashi" is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as dynamics (*f*, *mp*, *mf*, *p*), articulation (>), and phrasing slurs. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to D major (two sharps) in the third system. The score concludes with a final cadence in D major.

First system of a piano score. The right hand features a complex, rhythmic melody with many sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. A dynamic marking of *mp* is present in the right hand.

Second system of the piano score. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent quarter-note accompaniment. A dynamic marking of *p* is visible in the right hand.

Third system of the piano score. The right hand's melody remains highly active with sixteenth notes, and the left hand continues with quarter notes. A dynamic marking of *mp* is present in the right hand.

Fourth system of the piano score. The right hand features a melodic line with sixteenth notes, and the left hand provides a quarter-note accompaniment. Dynamic markings include *mf*, *p*, *pp*, and *f* across the system.

Fifth system of the piano score. The right hand continues with sixteenth-note patterns, and the left hand maintains a quarter-note accompaniment. Dynamic markings include *p*, *mf*, and *f*.

Sixth system of the piano score. The right hand features a melodic line with sixteenth notes, and the left hand provides a quarter-note accompaniment. Dynamic markings include *ff*.

Seventh system of the piano score. The right hand continues with sixteenth-note patterns, and the left hand maintains a quarter-note accompaniment. Dynamic markings include *sfz*.