

Separate Ways

James Sellars

Slowly (♩ = c. 46)

pizz. arco
sfz ff
ff
ff
mf
mp
poco a poco
ff sfz
poco rit.

7 *a tempo*
sfz sfz
calmato
mp (light, airy)
poco
mf

14
(mf)
f
non-harm.
molto ff sonoro
sul D
sul A
pizz.
p
mp
p

19 *p cresc.*
arco
liberamente (poco accel.)
hold back - - - - accel. - - - - a tempo
f
pp
molto
ff

24
ff - intenso
ff
poco a poco
molto vibrato
pizz.
+
mp
+
+
sul c
mp

29 (molto vib.) -----

Equal sonority;
senza vibrato
(sul tasto)

poco vib.
(norm.)

poco marcato

molto vibrato -----

pp p mp mf f marcato piu forte

36 $\text{♩} = \text{c. } 46 (\text{♩} = \text{♩})$

sempre cresc. ff f-pesante

sfz f

Rit. poco meno mosso Detaché 5:4 5:4 5:4 5:4 molto sfz f mf p

molto tranquillo arco p

pizz. vib. p(l.v.) ff sub. ff pizz. arco sonoro pizz.

arco mp cresc. p

sempre crescendo arco f

cresc. ff 7:6 fff

81 *molto accel. e cresc.* *a tempo* 3

88 *pizz.* *sfz* *arco* *sfz* *leggiere* *mp* *♩ = c. 92*

95 *pizz.* *arco* *p* *pp*

101 *pp - sul tasto* *mf* *f cresc.*

107 *ff* *ff*

112

118 *f - roughly* *ff* *p - subito* *pizz.* *mp*

123 *non arpeg.*

128 *molto vib.* *a tempo* *p - espressivo* *poco* *mp* *mf* *(vib.)*

134 *f* *p* *cresc. molto* *f* *ff*

Musical staff 134-140. Starts with a dynamic of *f*. A slur covers measures 134-139, with a *p* dynamic marking below it. A *cresc. molto* hairpin is placed over the final measure of the slur. The staff ends with a *f* dynamic and a *ff* dynamic marking.

140 *f* *ff* *mf* *f* *ff* *fff* *molto vib. gradually moving to sul pont. and senza vib.*

Musical staff 140-145. Starts with a *f* dynamic. A slur covers measures 140-144, with a *ff* dynamic marking below it. A *mf* dynamic marking is placed below measure 144. The staff ends with a *f* dynamic, a *ff* dynamic, and a *fff* dynamic. A performance instruction *molto vib. gradually moving to sul pont. and senza vib.* is written below the final measure.

145 *sfz* *ff* *rough* *sul pont.*

Musical staff 145-149. Starts with a *sfz* dynamic. A slur covers measures 145-148, with a *ff* dynamic marking below it. The word *rough* is written below measure 148. The staff ends with a *sul pont.* instruction.

(Vlc. - no ritardando!)
149 *mf* *mp* *mp* *p* *pp* *a punta d'arco*

Musical staff 149-156. Starts with a *mf* dynamic. Dynamics decrease through *mp*, *mp*, *p*, and *pp*. The instruction *a punta d'arco* is written above the final measure.

156 *p* *senza vibrato* *sul tasto - e sordino* *sul pont.* *pp* *pizz. (sul A)*

Musical staff 156-163. Starts with a *p* dynamic and the instruction *senza vibrato*. A *sul tasto - e sordino* instruction is written above the first measure. The staff ends with a *sul pont.* instruction, a *pp* dynamic, and a *pizz. (sul A)* instruction.

163 *ord.* *espress.* *p* *mp* *p* *pp* *Jeté* *3:2* *3:2* *pp*

Musical staff 163-169. Starts with *ord.* and *espress.* markings. Dynamics are *p*, *mp*, *p*, and *pp*. The instruction *Jeté* is written above a triplet. The staff ends with a *pp* dynamic.

169 *pizz.* *arco (jeté)* *3:2* *3:2* *3:2* *mp* *snap fingernail on body of cello* *pizz* *arco* *Meno Mosso* *mf* *♩ = c. 60*

Musical staff 169-174. Starts with *pizz.* and *arco (jeté)* markings. The instruction *snap fingernail on body of cello* is in a box above a measure. Dynamics include *mp*, *pizz*, *arco*, and *mf*. The tempo marking *Meno Mosso* and *♩ = c. 60* are present.

174 *espress.* *f* *- espress.*

Musical staff 174-179. Starts with an *espress.* marking. The staff ends with a *f* dynamic and a *- espress.* marking.

179 *espress.* *5:4* *5:4* *3* *3* *ff* *- molto espress.*

Musical staff 179-185. Starts with an *espress.* marking. The staff ends with a *ff* dynamic and a *- molto espress.* marking.

183 *5:4* *cantabile e sost.*
f ma calmato *mf*

186 *mp* *mp* *3*

189 *p* *pres.* *f* *ff* *ff* *sul pont*

195 *f* *♩ = 92*

200

205 *f*

211

214

219 *5:4* *7:6* *sfz*

Double Cadenza

225

Rapidamente (20)

ff

rough sul pont. (7)

loco

hold pedal

Rapidamente - - - a - - - rallentando - - - - -

ped.

227

pesante (slower)

ord.

poco rall - - - - -

accel. molto

pizz.

f - secco - hard staccato

228 *arco - sul pont (come sopra)* *pizz.* *arco - sul pont*

riten -> poco accell - - - - -

228 *riten -> poco accell - - - - -*

riten -> poco accell - - - - -

8va loco

riten -> accell - - - - - poco - - - - - a - - - - - poco - - - - -

229 *pizz.* *port.* *arco*

(presto) - come sopra

riten -> accell - - - - - poco - - - - - a - - - - - poco - - - - -

229 *riten -> accell - - - - - poco - - - - - a - - - - - poco - - - - -*

8va *8va* *8va*

rapidamente

8va

230 *presto*

8va *8va* *8va -1*

brillante

sfz *sfz*

230 *8va* *8va* *8va -1*

brillante

sfz *sfz*

231 *sfz* *ff - rough* *sul pont.* *(come sopra)* *sfz* *ff - drammatico e molto espressivo*

Pno. 231 *(silence)* *(silence)* *ff* *secco - hard stacc.*

232 *secco*

Pno. 232 *espansivo* *v.s.*

233 *molto cresc.*

Pno. 233 *ff - presto - brillante* *8va* *ff*

234

Pno. 234

hold in pedal 2"

235

legato

ff - sonoro

poco stringendo

stringendo

Pno. 235

(feather pedal)

(feather pedal)

236

II

Pno. 236

8va-1

8va-1

237 *furis*
fff

Pno. 237 *fff - furioso*
secco - hard stacc. *8va-1* *8va-1* *8va-1* *8va-1* *8vb-1* *8vb-1*

238

Pno. 238 *8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8vb-1* *8vb-1*

239 *fff* (take several bows) 3"

Pno. 239 *8va-1* *8va-1* *8va loco* *8vb-1* *8vb-1* *8vb-1* *8vb* *8vb* 1" 2"