

JAMES SELLARS

Bassoon Concertino

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTES

Of all our Western instruments, the bassoon has (for me, at least) the greatest personality. It can be witty (listen to Stravinsky's bassoon parts), it can mournfully sing, it can be raw and aggressive, it can be pale and faint. In my *Bassoon Concertino*, I endeavor to present, within its four movements, the many facets of the bassoon's multi-personality.

The First Movement features the bassoon's hip-hop, short-note staccato. The instrument is heard making athletic jumps from register to register. The other instruments join in this jumping game, until the violin interrupts with a lyrical theme, which is later picked up by the flute and clarinet. The bassoon, however, all along continues pecking at its pitches, until once again the whole ensemble becomes involved in a brief, clock-like repetition. Then it's back to fun and games, pungent pitches popping up here and there. Finally, the bassoon winds down, but not without one last staccato bit.

The Second Movement takes its departure from the bassoon's melancholic side. It might be thought of as a slow song, soft and sweet for the most part. Near the end the bassoon dies away, and the movement ends with five pizzicato figures on the open strings of the cello.

The Third and Fourth Movement are played without pause in between: the Fourth becomes a foil for the Third, especially in tempo and rhythm. The Third is a scherzo, but rather serious in its tricky, off-beat rhythms. The ensuing Fourth Movement immediately puts us on a more solid rhythmic track. Musical figures are traded off by all six instrument. There is one brief, contrasting lyrical section, but soon the downbeat rhythms return. The Movement ends with a chuckle, being interspersed with unexpected silences.

*James Sellars
Hartford, Connecticut
January 1998*

HOG RIVER MUSIC
1800 Albany Avenue
Hartford, Connecticut 06105-1005

Tel.: (860) 523-1820 • Fax: (860) 232-5214
email: HogRiver@aol.com

Bassoon Concertino

for Sue Black

James Sellars

I

Allegro marcato (♩=ca.100)

The musical score is arranged in systems. The first system includes parts for Flute, Clarinet in B♭, Bassoon, Violin, Viola, and Violoncello. The second system includes parts for Flute, Clarinet, Bassoon, Violin, Viola, and Violoncello. The third system includes parts for Flute, Clarinet, Bassoon, Violin, Viola, and Violoncello. The score features various dynamics such as *mf*, *f*, *p*, *mp*, *arco*, *pizz.*, and *vib.*. A section marked 'A' begins in the second system. The time signature is 2/4.

24 **B**

Fl. *f*

Cl. *f*

Bsn. *f* *p* *mf*

Vln. *f* *arco* *p*

Vla. *f* *arco* *p*

Vcl. *f* *arco* *p*

32 **C**

Fl. *mf* *p* *f*

Cl. *mf* *p* *f*

Bsn. *p* *f* *f*

Vln. *pizz.* *mf* *arco* *f*

Vla. *pizz.* *mf* *arco* *f*

Vcl. *pizz.* *mf* *arco* *f*

38 **D**

Fl. *mp* *p* *f*

Cl. *mp* *p* *f*

Bsn. *p* *f*

Vln. *mp* *p* *f*

Vla. *mp* *p* *f*

Vcl. *mp* *p* *f*

44 E

Fl. *p* *mf* *p* *mp*

Cl. *p* *mf* *p* *mp*

Bsn. *mp* *mf* *mp*

Vln. *p* *mf* *p* *mp*

Vla. *p* *mf* *p* *mp*

Vcl. *p* *mf* *p* *mp*

50

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *pizz.* *f* *arco*

Vla. *pizz.* *f* *arco*

Vcl. *pizz.* *f* *arco*

54 F

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *mf* *mp* *ff*

Vln. *p* *f* *ff*

Vla. *p* *f* *ff*

Vcl. *p* *f* *ff*

60

Fl. *ff* *f* *mp* *pp*

Cl. *ff* *f* *mf* *mp* *pp*

Bsn. *f* *p espr.*

Vln. *f* *mf* *mp* *put down bow*

Vla. *f* *mf* *mp*

Vcl. *f* *mf* *mp* *pp*

G *molto rit.*

68 *a tempo*

Fl. *p* *mf*

Cl.

Bsn. *pp* *p*

Vln. *pizz.* *p*

Vla. *p* *pizz.* *put down bow*

Vcl. *p* *pizz.*

74

Fl. *p* *f*

Cl. *mf* *p* *f*

Bsn. *f*

Vln. *mf* *p* *pizz.* *f*

Vla. *vib.* *put down bow* *f*

Vcl. *mf* *put down bow* *f*

H

80

Fl. *sfz* *p* *sfz* *f*

Cl. *sfz* *p* *sfz* *f*

Bsn. *p* *f* *mp*

Vln. *mf* *f* *mp*

Vla. *mp* *f* *mp*

Vcl. *mp* *f* *mp*

87

Fl. *mp* *mf* *p*

Cl. *mp* *mf* *p*

Bsn. *p* *mf* *f* *mf*

Vln. *mf*

Vla. *p* *mf* *p*

Vcl. *p* *mf* *p*

I

95

Fl. *p*

Cl. *p*

Bsn. *mf* *mp*

Vln. *p* *p*

Vla. *p*

Vcl. *p*

J

102

Fl. *mp* *f*

Cl. *mp* *f*

Bsn. *f* *f*

Vln. *f*

Vla. *f*

Vcl. *mp* *f*

109

Fl. *pp*

Cl. *f* *p* *ff* *pp*

Bsn. *f* *ff* *pp*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *f* *p* *f* *pick up bow*

K

117

Fl. *p*

Cl. *p* *mp accomp.*

Bsn. *p molto stacc.*

Vln. *(pizz.) p* *pick up bow* *arco* *pp* *mf espr.*

Vla. *(pizz.) p* *mf molto stacc.*

Vcl. *arco* *p* *pizz.* *mf molto stacc.*

L

127

M

Fl. *mf*

Cl. *mf*

Bsn. *mf molto stacc.*

Vln. *poco*

Vla. *pick up bow* *arco* *senza vib.*

Vcl. *mp accomp.*

139

N

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Vln. *senza vib.* *p* *mp*

Vla. *arco* *senza vib.* *p* *mp*

Vcl. *p* *mp*

150

O

Fl. *ff* *p* *p accomp.*

Cl. *ff* *p*

Bsn. *ff* *pizz. (non arpegg.)* *arco* *mp molto stacc.*

Vln. *ff* *pizz. (non arpegg.)* *arco*

Vla. *ff* *pizz. (non arpegg.)* *arco*

Vcl. *ff* *pizz. (non arpegg.)* *arco* *p* *mp*

161 P

Fl. *p accomp.*

Cl.

Bsn. *pp molto stacc.*

Vln. *poco*

Vla. *pizz.* *pp pizz.* *arco*

Vcl. *pp* *pp* *arco*

Detailed description: This system covers measures 161 to 171. The Flute part has a melodic line with a dynamic of *p accomp.*. The Clarinet part is mostly silent. The Bassoon part has a rhythmic accompaniment of eighth notes with a dynamic of *pp molto stacc.*. The Violin part has a melodic line with a *poco* hairpin. The Viola and Violoncello parts have a rhythmic accompaniment with dynamics of *pp pizz.* and *pp*, and *arco* markings.

172

Fl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Vln. *p* *mp* *v*

Vla. *p* *mp*

Vcl. *p* *mp*

Detailed description: This system covers measures 172 to 179. The Flute and Clarinet parts have melodic lines with dynamics of *p* and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics of *p* and *mp*. The Violin part has a melodic line with dynamics of *p* and *mp*, and a *v* marking. The Viola and Violoncello parts have a rhythmic accompaniment with dynamics of *p* and *mp*.

180

Fl. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *ff*

Vln. *mf* *f* *v*

Vla. *mf* *f*

Vcl. *mf* *f*

Detailed description: This system covers measures 180 to 187. The Flute and Clarinet parts have melodic lines with dynamics of *mf* and *f*. The Bassoon part has a rhythmic accompaniment with dynamics of *mf*, *f*, and *ff*. The Violin part has a melodic line with dynamics of *mf* and *f*, and a *v* marking. The Viola and Violoncello parts have a rhythmic accompaniment with dynamics of *mf* and *f*.

187

Fl. *ff*

Cl. *ff*

Bsn.

Vln. *ff* *martellato*

Vla. *ff*

Vcl. *ff*

9

194

Fl. *ff* *ff > f*

Cl. *ff* *ff > f*

Bsn. *sfz* *ff*

Vln. *ff* *pizz.* *arco* *f*

Vla. *ff* *pizz.* *arco* *f*

Vcl. *ff* *pizz.* *arco* *ff* *> f* *f*

202

Fl. *ff* *f* *p* *mf* *p*

Cl. *ff* *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *f*

Vln. *pizz.* *arco* *p* *p*

Vla. *pizz.* *arco* *p* *mf* *p*

Vcl. *pizz.* *arco* *p* *mf* *p*

209 S

Fl. *f* *p*

Cl. *f* *f* *p*

Bsn. *f* *f* *p*

Vln. *f* *pizz.* *f* *arco*

Vla. *f* *pizz.* *f* *arco*

Vcl. *f* *pizz.* *f* *arco* *p*

216

Fl. *mp*

Cl. *mp*

Bsn. *mp* *mp* *mf*

Vln. *arco* *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

222 T

Fl. *p*

Cl. *f* *p*

Bsn. *f* *p*

Vln. *f* *p* *pizz.* *p*

Vla. *f* *p* *p*

Vcl. *f* *p* *pizz.* *p*

229

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *arco* *f* *pizz.*

Vla. *f* *pizz.* *arco*

Vcl. *arco* *f* *pizz.*

U

235

Fl. *f* *p*

Cl. *p*

Bsn. *f* *p* *p* *f*

Vln. *(pizz.)* *p* *arco* *pizz. (sempre non arpeggio)* *p*

Vla. *pizz.* *p* *arco* *pizz. (sempre non arpeggio)* *p*

Vcl. *p* *arco* *pizz. (sempre non arpeggio)* *p*

V

245

Fl. *f*

Cl. *f*

Bsn. *p* *ff* *p* *p* *p*

Vln. *f* *mp* *pp*

Vla. *f* *mp* *pp*

Vcl. *f* *mp* *pp*

II

Lento, sostenuto (♩=ca.54)

Fl. 

Cl. 

Bsn. 
p (pale sound)

Vln. 
senza vib. sord. (all open strings whenever possible)
p

Vla. 
senza vib. sord. (all open strings whenever possible)
p

Vcl. 
p

10 A B

Fl. 
p

Cl. 
p

Bsn. 
p

Vln. 
senza vib. sord. (all open strings whenever possible)
p

Vla. 
p

Vcl. 
p

19 C

Fl. 
mp

Cl. 
mp

Bsn. 
mp

Vln. 
p

Vla. 
p

Vcl. 
pizz. p

25 D

Fl. *pp* *p* *espr.* *dolce*

Bsn. *pp* *p*

Vln. *pp* *vib. norm. III*

Vla. *pp* *vib. norm. II, III*

Vcl. *arco sul D p pp* *vib. norm. IV*

33 E

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *pp* *p*

Vln. *pp* *p*

Vla. *pp* *p*

Vcl. *pp* *p*

42 F

Fl. *p* *p*

Cl. *p* *p*

Bsn. *p*

Vln. *p*

Vla. *p*

Vcl. *pp* *III*

50 G

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

p

58 H

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

p *pp* *ppp* *pp*

pp *poco* *p* *pp*

66 I

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

p *pp*

pp

pp

pp

74 J

Fl. *pp*

Cl. *pp*

Bsn.

Vln. *pp*

Vla. *pp*

Vcl. *pp*

82 K

Fl. *p*

Cl. *p*

Bsn. *p*

Vln. *p*

Vla. *p*

Vcl. *p*

90 L

Fl. *p* *pp*

Cl. *pp*

Bsn. *p* *pp*

Vln. *pp* *mp*

Vla. *pp*

Vcl. *pp*

97 M

Fl. *mp*

Cl. *mp*

Bsn.

Vln. *mp*

Vla. *mp*

Vcl. *mp*

104 N

Fl. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vcl. *mf* *pp*

112 O

Fl. *pp*

Cl. *pp*

Bsn.

Vln. *pp*

Vla. *pp*

Vcl. *pizz.*

Allegro energico (♩=ca.104)

III

Fl. *mp*

Cl. *mp*

Bsn. *mf*

Vln. *(senza sord.) mp*

Vla. *(senza sord.) mp*

Vcl. *(senza sord.) arco mp*

9 **A**

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

16 **B**

Fl. *f* *pp*

Cl. *f* *pp*

Bsn. *pp*

Vln. *f*

Vla. *p*

Vcl. *f* *pp*

24 C

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Detailed description: This system contains measures 24 through 31. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in 3/4 time and begins with a dynamic marking of *f* (forte). A rehearsal mark 'C' is placed above the first measure. The Flute part has a long note in the first measure. The Clarinet and Bassoon parts have rhythmic patterns. The string parts (Vln., Vla., Vcl.) play a steady eighth-note accompaniment.

32 D

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *pizz.* *f* *arco* *v*

Vla. *pizz.* *f* *arco* *v*

Vcl. *pizz.* *f* *mp* *f* *arco* *v*

Detailed description: This system contains measures 32 through 38. It features the same six staves as the previous system. The music continues with a dynamic marking of *f*. A rehearsal mark 'D' is placed above the first measure. The Flute and Clarinet parts have more active melodic lines. The Bassoon part has a rhythmic pattern. The string parts (Vln., Vla., Vcl.) play a steady eighth-note accompaniment, with some parts marked *pizz.* (pizzicato) and others *arco* (arco). The Vln. and Vla. parts have a dynamic marking of *f*, while the Vcl. part has a dynamic marking of *mp* (mezzo-piano) and *f*.

39 E

Fl.

Cl.

Bsn. *mf*

Vln. *mf*

Vla. *mp*

Vcl. *mp*

Detailed description: This system contains measures 39 through 45. It features the same six staves as the previous systems. The music continues with a dynamic marking of *mf* (mezzo-forte). A rehearsal mark 'E' is placed above the first measure. The Flute and Clarinet parts have a rhythmic pattern. The Bassoon part has a rhythmic pattern. The string parts (Vln., Vla., Vcl.) play a steady eighth-note accompaniment. The Vln. part has a dynamic marking of *mf*, the Vla. part has a dynamic marking of *mp*, and the Vcl. part has a dynamic marking of *mp*.

46 **F**

Fl. *f*

Cl. *f*

Bsn. *f* *ff*

Vln. *f* *pizz.* *arco*

Vla. *f* *pizz.*

Vcl. *f* *pizz.* *arco* *ff*

52 **G**

Fl. *ff* *f*

Cl. *ff* *f*

Bsn. *f*

Vln. *ff* *f*

Vla. *arco* *ff* *f*

Vcl. *f*

60 **H**

Fl. *f*

Cl. *f*

Bsn. *dolce* *p* *f*

Vln. *p subito* *sul tasto* *f*

Vla. *p subito* *sul tasto* *f*

Vcl. *p subito* *sul tasto* *f*

67 I

Fl. *mp*

Cl. *f mp mf*

Bsn. *f mf*

Vln.

Vla.

Vcl.

74 J

Fl. *ff*

Cl. *ff ff ff ff ff*

Bsn. *ff*

Vln. *ff*

Vla. *ff ff ff ff ff*

Vcl. *ff ff ff ff ff*

81 K

Fl. *ff*

Cl. *ff*

Bsn.

Vln.

Vla.

Vcl.

88 L

Fl. *mp* *p*

Cl. *mp* *p*

Bsn. *ff* *mp* *p*

Vln. *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

96 M

Fl. *f*

Cl. *f*

Bsn. *f*

Vln. *arco*
f non troppo

Vla. *arco*
f non troppo

Vcl. *arco*
f non troppo

103 N

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Vln.

Vla.

Vcl.

110

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

p

f

p

mp

p

f

p

118

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

p

pp

pp

p

pp

pp

sul tasto

p sul tasto

126

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

mp

pizz.

pp

arco

pos. ord.

f

p

pizz.

pp

arco

pos. ord.

f

p

pizz.

pp

arco

pos. ord.

f

p

A bit faster (♩=ca.116)

136

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

mp

144

P

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

mp

ff

153

Q

Fl.

Cl.

Bsn.

Vln.

Vla.

Vcl.

ff

f

162 R

Fl. Cl. Bsn. Vln. Vla. Vcl.

ff

Detailed description: This system covers measures 162 to 170. The key signature is two sharps (F# and C#). The time signature changes from 3/4 to 2/4. The Flute and Clarinet parts feature rapid sixteenth-note passages. The Bassoon part has a melodic line with accents. The Violin and Viola parts play chords, with the Viola marked *ff*. The Violoncello part is mostly rests, with some chords at the end of the system.

171

Fl. Cl. Bsn. Vln. Vla. Vcl.

mf *f* *ff*

Detailed description: This system covers measures 171 to 178. The key signature changes to three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. The Flute part is mostly rests, with some notes at the end marked *ff*. The Clarinet part has a melodic line starting at *mf* and ending at *ff*. The Bassoon part has a melodic line starting at *f* and ending at *ff*. The Violin part has a melodic line starting at *mf* and ending at *ff*. The Viola part has a melodic line starting at *f* and ending at *ff*. The Violoncello part has a melodic line starting at *mf* and ending at *ff*.

179 S

Fl. Cl. Bsn. Vln. Vla. Vcl.

p *mp* *mf*

cantabile

Detailed description: This system covers measures 179 to 186. The key signature changes to four sharps (F#, C#, G#, D#). The time signature is 2/4. The Flute part is mostly rests. The Clarinet part has a melodic line starting at *p* and ending at *mf*. The Bassoon part has a melodic line starting at *mp* and ending at *mf*. The Violin part has a melodic line starting at *p* and ending at *mf*. The Viola part has a melodic line starting at *p* and ending at *mf*. The Violoncello part has a melodic line starting at *p* and ending at *mf*. The word *cantabile* is written above the Bassoon part.

189

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Vln. *pp* *mf* *pizz.*

Vla. *pp* *mf* *pizz.*

Vcl. *pp* *mf* *pizz.*

T

198

Fl. *ff* *p*

Cl. *ff*

Bsn. *ff* *p* *pizz. (non arpeggio)*

Vln. *arco* *ff* *p* *pizz. (non arpeggio)*

Vla. *arco* *ff* *p* *pizz. (non arpeggio)*

Vcl. *arco* *ff* *p*

U

205

Fl. *mf* *f*

Cl. *mp* *f*

Bsn. *f*

Vln. *arco* *f* *pizz.* *sfz*

Vla. *arco* *f* *pizz.* *sfz*

Vcl. *arco* *f* *pizz.* *sfz*

V

212

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Vln. *sfz* *sfz* *p* *arco* *pizz.* *f* *mp* *arco* *pizz.* *f* *mf*

Vla. *sfz* *sfz* *p* *arco* *pizz.* *f* *mp* *arco* *pizz.* *f* *mf*

Vcl. *sfz* *sfz* *p* *arco* *pizz.* *f* *mp* *arco* *pizz.* *f* *mf*

220

Fl. *f* *f* *ff* *ff*

Cl. *f* *f* *ff* *ff*

Bsn. *f* *f* *ff* *ff*

Vln. *f* *ff* *ff* *ff*

Vla. *f* *ff* *ff* *ff*

Vcl. *f* *ff* *ff* *ff*

W

228

Fl. *f* *mf* *mp* *p*

Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *p*

Vln. *f* *mf* *mp* *p*

Vla. *f* *mf* *mp* *p*

Vcl. *f* *mf* *mp* *p*

X

235 [Y]

Fl. Cl. Bsn. Vln. Vla. Vcl.

p *pizz.* *p* *pizz.* *p* *pizz.*

Detailed description: This system covers measures 235 to 241. The Flute part has a rest from measure 235 to 241. The Clarinet, Bassoon, Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic. The Violin, Viola, and Violoncello parts are marked with *pizz.* (pizzicato) and a piano (*p*) dynamic.

242 [Z]

Fl. Cl. Bsn. Vln. Vla. Vcl.

f *pp* *f* *arco* *f* *arco* *f* *pp* *pp* *pp*

Detailed description: This system covers measures 242 to 247. The Flute part has a rest from measure 242 to 247. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violin and Viola parts are marked with *arco* (arco) and a forte (*f*) dynamic. The Violoncello part is marked with a piano-piano (*pp*) dynamic. The Flute part enters in measure 248 with a piano-piano (*pp*) dynamic.

248 [AA]

Fl. Cl. Bsn. Vln. Vla. Vcl.

mp *mp* *f* *mp* *mp* *f* *f*

Detailed description: This system covers measures 248 to 254. The Flute part plays a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Violin, Viola, and Violoncello parts play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Flute part enters in measure 248 with a forte (*f*) dynamic. The Clarinet and Bassoon parts enter in measure 248 with a forte (*f*) dynamic. The Violin, Viola, and Violoncello parts enter in measure 248 with a forte (*f*) dynamic.

254 BB

Musical score for measures 254-260. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *f*, *p*, and *ff*, as well as *pizz.* and *(pizz.)* for the strings. A rehearsal mark "BB" is placed above the first measure.

261

Musical score for measures 261-267. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music continues in the same key and time signature as the previous system.

268

Musical score for measures 268-274. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score includes dynamic markings such as *arco* and *ff*. The time signature changes to 3/4 in the final measures of this system.

CC

275

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

ff

This system contains measures 275 through 282. It features six staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The woodwinds play a melodic line with slurs and accents, marked *ff*. The strings play a rhythmic accompaniment of eighth notes with accents.

283

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

This system contains measures 283 through 290. The woodwinds continue their melodic line with slurs and accents. The strings maintain their rhythmic accompaniment with accents.

291

Fl.
Cl.
Bsn.
Vln.
Vla.
Vcl.

ff

This system contains measures 291 through 300. The woodwinds play a melodic line with slurs and accents, marked *ff*. The strings play a rhythmic accompaniment with accents, also marked *ff*. The system concludes with a double bar line and repeat signs.