

TRIO for clarinet, violin and cello (1975)

James Sellars

Commissioned by the Society for Commissioning New Music and
Dedicated to John W. Petersen

Note on pizzicato:

♭ = slapped against fingerboard

▼ = pizz. with fingernail

+ = pizz. with left hand

This is an untransposed C-score

James Sellars

♩ = m.m. 50

Vln. *p*

Cl. *f* *mf* *mp*

Vc. *p*

sfz

ff

1. 2. 3.

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

3=1 3=1 3=1 3=1 2 of 3 2 of 3

4. *ff*

p

ff

rit to accel.

5. *ff*

6. $\frac{1}{6}$ - a tempo

7. *molto rit.*

mf cantabile

cresc. molto

8va₁

3=1 3=1 3=1 3=1 3=1

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{1}{6}$ $\frac{1}{6}$

8. *f sempre al talone*

9. *a tempo*

10.

f

3=1 3=1 3=1 3=1 3=1 3=1 3=1 3=1 3=1

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

6=1

Handwritten musical score for measures 11-13. Measure 11 features a piano (*p*) dynamic and a key signature change to one sharp (F#). Measure 12 includes a fortissimo (*ff*) dynamic and a 5-measure rest. Measure 13 features a fortissimo (*ff*) dynamic and a 5-measure rest. The score is written in treble and bass clefs with various rhythmic values and articulations.

Handwritten musical score for measures 14-16. Measure 14 includes a decrescendo (*dim.*) and a piano (*p*) dynamic. Measure 15 includes a piano (*p*) dynamic and a "molto" marking. Measure 16 includes a piano (*p*) dynamic and a "molto" marking. The score is written in treble and bass clefs with various rhythmic values and articulations.

Handwritten musical score for measures 17-19. Measure 17 includes a piano (*p*) dynamic and a "subito" (*sub.*) marking. Measure 18 includes a mezzo-forte (*mf*) dynamic and a "sempre" marking. Measure 19 includes a "poco scherzando" marking and a mezzo-forte (*mf*) dynamic. The score is written in treble and bass clefs with various rhythmic values and articulations.

20. *P cresc.* $3=1$
 21. *f* $6=1$ *ff* *sffz*
 22. *mf*

23. *mp con sordino* $3=1$
 24. *espressivo* $3=1$
hold back accel. to a tempo
dim. --- mp
ff subito
con bravura

25. *senza sordino* $3=1$
 26. *molto* $3=1$ *sffz*
 27. *pizz.* *mf*

28. *cresc.* *poco* *a poco* *f* *P* *ff sub.*

29. *mf cresc.* *poco* *a* *poco* *f* *P*

30. *arco* *f* *P*

5=d. 3=J 3=J 3=J 5=J 5=J

31. *p poco cresc.* *mp* *mf* *f* *f* *dim.* *p*

32. *mp* *mf* *f* *f*

33. *cresc.* *f* *5=d.* *dim.* *p*

34. *dim.* *p*

un poco détaché *mp* *pizz. cresc.* *poco* *a* *poco*

5=d. 3=J 5=J 6=J 3=J 3=J 3=J

35. *legato* *arco-ff* *7=d.*

36. *sfz* *f* *mp poco cresc.* *mf* *mf* *P* *cresc.* *mf* *P*

37. *mf* *mf* *mf* *P* *cresc.* *mf* *P*

38. *mf* *P*

3=J 3=J 3=J 3=J 3=J 3=J

39. *mf* 40

Pizz. *arco* *mf cresc.*

5=d. 3=l cresc. 3=l 6=l 6=l 7=d.

42. *mf* *ff* 43. *sfz* *rough*

f cresc. *ff* *ff sempre* *sfz* *rough*

3=l 5=l

44. 45. $\text{♩} = \text{♩} = c. 50$

5=l 7=l *sfz*

$\text{♩} = \text{♩} = c. 50$

46. *#p.*

47. *b.*

48. *#p.*

7=1

49. *dim.*

50. *J. = 1*

51. *sul ponticello begin rit. tremolo f dim. molto PPP*

ritard. trill

PPP

sempre PPP

3 5=d

52. *f #*

53. *sfz dim.*

ff stacc.

sul ponticello

ff stacc.

mp

P

5=d 5=d 3=d

54. *modo ordinario* *mp espressivo* 55. *pleggiato* 56.

mf *3=d* *3=d* *p* *mp* *mp* *in p* *mp* *espressivo poco*

57. *niente* *mf-espres.* *pizz. mp* 58. *arco-pp*

mf *mf* *mf* *mp* *mp* *in p* *arco-pp*

59. *p* 60. *ff sub.* 61. *ppp* *l.h. pizz with nail* *in mf* *hold back* *ff*

p *ff sub.* *ppp* *l.h. pizz with nail* *in mf* *hold back* *ff*

62. arco-ff 3=1 3=1

63. Open molto rit. a tempo f-sororo mp

64. pizz. (mai!) arco 5=1 molto f P

2 tempo mf P molto rit. a tempo mp-espres. poco

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two triplet markings over eighth notes. The bass clef part starts with a whole note chord. Measure 63 has a treble clef with an 'Open' instruction above it. The bass clef part continues with eighth notes. Measure 64 has a treble clef with a 'pizz. (mai!)' instruction and a '5=1' marking. The bass clef part continues with eighth notes.

65. in mf sfz

66. sul ponticello ff

67. + l.h. pizz. > in mf sfz f senza vib. con vib. P

pp sfz P i.h. pizz. sfz

Detailed description: This system contains measures 65, 66, and 67. Measure 65 has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part has a triplet. Measure 66 has a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bass clef part has a triplet. Measure 67 has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part has a triplet. There are various performance markings like 'sul ponticello', 'senza vib.', and 'con vib.'.

(sempre sul pont.)

68. 6=1 mf

69. modo ordinario pp sempre p pizz. arco P

70. 3=1 sempre P

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part has a 6=1 marking. Measure 69 has a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part has a 6=1 marking. Measure 70 has a treble clef with a key signature of one sharp and a 4/4 time signature. The bass clef part has a 3=1 marking. There are performance markings like 'modo ordinario', 'pizz.', and 'arco'.

71. *sul g* *sfz* *p* *poco* 72. *3=1* *sempre espressivo* 73. *P espress* *poco* *in p*

74. *ff* *sfz* 75. *ff* *sfz dim* *p* *p-pizz* 76. *molto* *L2 of 3*

77. *f* *ff dim* *poco* *a* *b* *poco* 78. *mp* *ff* 79. *P* *molto* *ff arco intenso*

80. *f* *mf* *f-warmly*

Musical score for measures 80 and 81. The score is written for two staves (treble and bass clef). Measure 80 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 81 features a dynamic of *mf* and includes a triplet of eighth notes. The piece concludes with a dynamic of *f-warmly*. There are also markings for *5=d.* above the notes in measure 81.

82. *mf* *piu f* *mp cresc.*

Musical score for measures 82 and 83. The score is written for two staves. Measure 82 has a dynamic of *mf*. Measure 83 begins with a dynamic of *piu f* and includes a triplet of eighth notes. The piece ends with a dynamic of *mp cresc.*

84. *f* *molto ff* *cresc.* *ff* *sfz* *ppp*

Musical score for measures 84 and 85. The score is written for two staves. Measure 84 starts with a dynamic of *f* and includes a triplet of eighth notes. Measure 85 features a dynamic of *molto ff* and includes a triplet of eighth notes. The piece concludes with a dynamic of *ppp*. There are also markings for *cresc.* and *sfz* in measure 85.

♩ = ♩ = m.m. 25

86. 87. 88.

PPP

89. 90. 91. 92. 93.

pp

cresc. molto

ff

95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106.

pizz

f

l.h. pizz.

rush

a tempo

ff

sfz

8va

pp

ritardando

poco piu mosso *Molto rit → accel.*

108. *p-pizz* *mf arco* *f* *molto rit.* *a tempo lunga* *arco (spring)* *pizz* *piu mosso*

109. *f* *molto rit.* *a tempo lunga* *arco (spring)* *pizz* *piu mosso*

110. *ff* *arco (spring)* *pizz* *piu mosso*

111. *f* *arco (spring)* *pizz* *piu mosso*

112. *sfz* *(spring)* *f-cresc.* *molto rit → accel.*

113. *f-cresc.* *f cresc.*

114. *poco a poco stringendo* *ff sempre* *5=1* *3=1* *7=1* *3=1* *3=1*

115. *sfz* *5=1* *3=1* *3=1* *3=1* *3=1*

116. *7=1* *3=1* *3=1*

117. *poco rit → molto accel.* *3=1* *8va*

118. *rushing* *attacca subito*

1. *♩ = c. 100* *ff* *ff* *pizz.*

2. *3=1* *non arpeg.*

3. *non arpeg.*

4. *non arpeg.*

5. *sfz* *3=1*

6. *f* *3=1*

7. *sfz* *arco-f*

8. *5=1* *3=1*

9. 10. 11. 12.

5-J 5-J 5-J

f-pizz

non arpeg.

ff

* 1/4 tone sharp

13. 14. 15. 16.

mp-cresc.

ff

sfz sfz

sfz sfz

f

17. 18. 19.

sfz sfz

sfz sfz

f

20. *ff* *3=d* *6=d* *7=d* 21. *6=d* *6=d* *7=d* 22. *mp*

23. 24. *mp* 25. *mp* 26. *P*

mp-pizz.

27. 28. *mp* 29. 30. *P*

sfz *mp* *sfz* *arco non arpeg.*

31. 32. 33.

ff subito 6=d 6=d 6=d P mp f-pizz. non arpeg. mp

34. 35. 36.

ff sfz P f sfz f f sfz f f

37. 39.

mp ff P ff 7=d 7f=d 3 mp mf mp

40. *f* *arco*
41. *p*
42. *sfz*
43. *pp-arco*
44.
45. *p-sempre*
46. *p-sempre*

A musical score consisting of three staves. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. Measure 40 features a triplet of eighth notes in the top staff, marked with *f*. Measure 41 starts with a *p* dynamic and an *arco* instruction. Measure 42 has an *sfz* dynamic. Measure 43 is marked *pp-arco*. Measure 44 continues with *pp-arco*. Measure 45 is marked *p-sempre*. Measure 46 also features *p-sempre* dynamics. The bottom staff contains various chordal and bass line accompaniment, including a *p* dynamic in measure 40 and *pp* in measure 42.

47. *p*
48. *p*
49. *p*
50. *p*
51. *p*
52. *p*
53. *p*
54. *p*
sfz-pizz.
p-arco

A musical score for measures 47-54 across three staves. Measures 47-52 show a melodic line in the top staff with a *p* dynamic. Measure 53 includes a *sfz-pizz.* instruction. Measure 54 is marked *p-arco*. The bottom staff provides harmonic support with chords and bass lines.

55. *sfz*
56. *ppp*
57. *ppp*
58. *p*
59. *p*
60. *p*
61. *ff*
62. *ff*
sfz-pizz.

A musical score for measures 55-62 across three staves. Measure 55 is marked *sfz*. Measures 56-57 are marked *ppp*. Measures 58-60 are marked *p*. Measures 61-62 are marked *ff*. Measure 62 also includes a *sfz-pizz.* instruction. The bottom staff contains bass line accompaniment with various dynamics like *p*, *sfz*, and *ff*.

63. *ff* > 64. *p* 65. *ff* *legato sfz* *3=1*

67. 68. *sfz* 69. *pp* 70. *pp* 71. *pp (arco)* 72. *pp* *ir p*

sfz
(pizz. let slap
against finger-
board)

73. 74. *piu f* 75. 76. 77. 78. *PPP* 79. *PPP*

80. 81. *pizz-mp* 82. 83. 3=1 3=1 84.

mp-espress.

alternate rhythmic notation

85. 86. 87. 88. (pizz) 89. 3=1 3=1 3=1

mp

mf

(pizz)

laissez vibrer

in mp

f

sfz

non arpeg. sfz

90. 3=1 3=1 91. non arpeg. 3=1 3=1 92. 3=1 3=1 93.

mp

non arpeg.

mp-espress.

f

ff

mp

106. RBWS arco sfz
107. ff-intenso arco
108. mp-cresc.
109. legato
110.

111. espress.
112. mf-espress.
113.
114.
115. fff sempre
mf
fff sempre
fff sempre

116.
117.
118.
119.
120.
121.
122.

123. 124. 125. 126. 127. 128.

poco rit.
fff

130. 131. 133. 134.

sempre ff
mf
f

136. 137. 138. 140. 141.

ff
mp-sub.
ff
p
mp
mf

$\text{♩} = \text{♩} = 100$
 $\text{♩} = \text{♩} = 150$

142. 143. 144. 145. 147.

pp
ff
p
f
p espress.
ff

148. 149. 150.

mp
sfz

151. 152. 153. 154. 155. 156.

p
ff
p-calmo

157. 158. 159. 160. 161.

pp
ff-furioso
mp-calmo
ff

162. 163. 164. 165. 166. 167. 168.

p-calmo *ff-furioso*

169. 170. 171. 172. 173. 174.

mf *ff* *fff*

175. 176. 177. 178. 179. 180.

181. 182. 183. 184. 185. 186.

pizz - non arpeg. con tutta forza

1. 2. 3. 4.

poco legato

pizz - non arpeg. con tutta forza

$\text{♩} = 150$
 $\text{♩} = 150$
 $\text{♩} = 75$

5. *non arpeg.* 6. 7. 8. *arco*

non arpeg. *sfz* *f* *arco* *sfz-arco* *f*

9. *mf* 10. *mf* 11. *ff sub.* 12. *sempre f* 13. *sempre f*

mf *mf* *ff sub.* *sempre f* *sempre f* *sfz* *f* *arco* *pizz.* *f* *sempre f* *arco*

14. *ff-sonoro* 15. 16. *ff* 17. *ff*

ff-sonoro *ff* *ff* *ff* *arco* *pizz.* *ff* *arco*

18. 19. 20. 21.

22. 23. 24. 25.

26. 27. 28. 29.

30. *mf* *f-cantabile* 31. 32. 33.

Musical score for measures 30-33. The score is written for three staves (treble, middle, and bass clefs). Measure 30 starts with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with a *mf* dynamic. The second and third staves have accompaniment with *sfz* and *f* dynamics. Measure 31 features a *mf* dynamic and a 5-fingered scale in the second staff. Measure 32 has a *f-cantabile* marking and a 5-fingered scale in the second staff. Measure 33 continues the melodic line in the first staff with a *sfz* dynamic.

34. 35. 36. 37.

Musical score for measures 34-37. The score is written for three staves. Measure 34 has a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with a *sfz* dynamic. The second and third staves have accompaniment with *sfz* dynamics. Measure 35 continues the melodic line in the first staff with a *sfz* dynamic. Measure 36 has a *sfz* dynamic in the first staff. Measure 37 continues the melodic line in the first staff with a *sfz* dynamic.

38. 39. 40. 41.

Musical score for measures 38-41. The score is written for three staves. Measure 38 has a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with a *sfz* dynamic. The second and third staves have accompaniment with a *sfz* dynamic. Measure 39 continues the melodic line in the first staff with a *sfz* dynamic. Measure 40 has a *sempre ff* marking in the second staff. Measure 41 continues the melodic line in the first staff with a *sempre ff* marking.

42. *sempre ff* 43. 44. \geq 45. 46. 47.

48. 49. 50. 51. *ff pizz.* *ff sempre staccato* *pizz. ff*

52. 53. 54. *arco* 55. *sfz* *sfz*

56. *sfz* *sfz* *sfz* 57. *f* 3=1 3=1 58. 3=1 3=1 3=1 3=1 59. 3=1 3=1

f *staccato* *staccato*

Detailed description: This system contains measures 56 through 59. It features three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 56 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 57 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 58 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 59 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *sfz* (sforzando) and *f* (forte). The instruction *staccato* is written in the middle and bass staves.

60. 3=1 3=1 3=1 61. *mp* 3=1 3=1 3=1 3=1 62. 3=1 63. 3=1

pizz. *mp* 5=d 5=d

Detailed description: This system contains measures 60 through 63. It features three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 60 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 61 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 62 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 63 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano). The instruction *pizz.* (pizzicato) is written in the bass staff. The instruction *mp* is written in the middle staff. The instruction *5=d* is written in the bass staff.

64. *ff-pizz.* 65. *ff* 66. *pp arco* 67. *f*

ff *pp arco*

Detailed description: This system contains measures 64 through 67. It features three staves: a treble clef staff, a middle staff, and a bass clef staff. Measure 64 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 65 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 66 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 67 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Dynamics include *ff-pizz.* (fortissimo-pizzicato), *ff* (fortissimo), *pp arco* (pianissimo arco), and *f* (forte). The instruction *ff* is written in the bass staff. The instruction *pp arco* is written in the middle staff.

68. 69. 70. 71.

72. 73. 74. 75. 76.

77. 78. 79. 80.

niente

fff *sffz*

fff *sffz*

81. *ff*

Musical score for measures 81-84. The score is written for three staves (treble, middle, and bass clefs). Measure 81 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *ff* (fortissimo) and accents. Measure 82 has a *ff* marking. Measure 83 has a *ff* marking. Measure 84 has a *ff* marking. There are five *5=l* markings in the bass line, indicating five-finger licks. There is a *3=l* marking in the middle staff of measure 84.

85. *sffz*

Musical score for measures 85-88. The score is written for three staves. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *sffz* (sforzando fortissimo) and accents. Measure 86 has a *sffz* marking. Measure 87 has a *sffz* marking. Measure 88 has a *sffz* marking. There are two *5=l* markings in the bass line. There are two *3=l* markings in the middle staff.

89. *pizz.*

Musical score for measures 89-92. The score is written for three staves. Measure 89 starts with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed notes and slurs. Dynamic markings include *pizz.* (pizzicato) and *arco* (arco). Measure 90 has a *pizz.* marking. Measure 91 has an *arco* marking. Measure 92 has an *arco* marking. There are two *3=l* markings in the middle staff. There are two *3=l* markings in the bass line.

93. 94. 95. *f* *stacc.* *stacc.* *stacc.*

98. 99. *poco stacc.* 5= 5= 5= 5=

101. 102. 103. 104. *sul D*

105. 106. 107. 108.

109. 110. 111. 112.

113. 114.

Denton, Texas
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