

JAMES SELLARS



HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

James Sellars

INSTRUMENTATION

Clarinet in B^b
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility...

Parts are available from the publisher.

HOG RIVER MUSIC
1800 Albany Avenue
Hartford, Connecticut 06105-1005

Tel.: (860) 523-1820 • Fax: (860) 232-5214

DON'T STOP

James Sellars

Resolute (♩=ca.92)

Clarinet in B \flat

Violoncello

Marimba

Percussion

Piano

Electric Guitar

Contrabass

10

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

A

19 **B**

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

26 **C**

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

34

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

42

D

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

50

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.



58

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

E

mf

f

66 **F**

Cl. *p*

Vcl. *p*

Perc.

Pno. *p*

Gtr. *mf* *p*

Cb. *p*

Detailed description: This system contains measures 66 through 72. It features six staves: Clarinet (Cl.), Violoncello (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), and Contrabass (Cb.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. A dynamic marking of *p* (piano) is present in measures 66, 67, 68, and 69. A box containing the letter 'F' is located above measure 67. The Percussion staff shows a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The Piano staff has a complex texture with chords and moving lines. The Guitar and Contrabass parts have melodic lines with accents.

73 **G**

Cl. *mf*

Vcl. *mf*

Perc. *p* *mp*

Pno. *mp*

Gtr. *mf*

Cb. *mf*

Detailed description: This system contains measures 73 through 80. It features the same six staves as the previous system. A dynamic marking of *mf* (mezzo-forte) is present in measures 73, 74, 75, 76, 77, 78, 79, and 80. A box containing the letter 'G' is located above measure 79. The Percussion staff has a dynamic marking of *p* in measure 74 and *mp* in measure 75. The Violoncello part has a long, sweeping melodic line across measures 73 and 74. The Piano part continues with its complex texture. The Guitar and Contrabass parts have melodic lines with accents.

80

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

H

87

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

mp

mp

mp

mf

mp

mf

mp

mf

8va

(b)

94

Cl. *mf*

Vcl. *mf*

Perc. *mf* *mp*

Pno. *8va*

Gtr. *mf*

Cb. *mf* *mp* *mp* *mf*

101

Cl. **I**

Vcl. *p subito*

Perc. *p*

Pno. *8va* *p*

Gtr.

Cb.

109

Cl. *mp*

Vcl. *poco mp*

Perc. *poco mp*

Pno. *poco mp* *mp*

Gtr. *mp*

Cb. *mp*

118

Cl. *p*

Vcl. *mp* *p subito*

Perc.

Pno. *p subito*

Gtr.

Cb. *mp* *p subito*

125 J

Musical score for measures 125-132. The score is for a full orchestra. The instruments are Clarinet (Cl.), Violin (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a dynamic shift to *f subito* (fortissimo subito) starting at measure 125. The Clarinet and Violin parts have a melodic line with slurs and accents. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Guitar and Cello parts have a steady eighth-note accompaniment. The Percussion part is mostly silent.

133 K

Musical score for measures 133-140. The score is for a full orchestra. The instruments are Clarinet (Cl.), Violin (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), Cello (Cb.), and Xylophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features dynamic shifts to *p subito* (pianissimo subito) and *f subito* (fortissimo subito). The Clarinet and Violin parts have a melodic line with slurs and accents. The Piano part has a complex rhythmic pattern with many sixteenth notes. The Guitar and Cello parts have a steady eighth-note accompaniment. The Percussion part includes a Xylophone part starting in measure 133. The Xylophone part has a rhythmic pattern with slurs and accents.

L

140

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.



147

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

153 **M**

Cl.
Vcl.
Perc.
Pno.
Gtr.
Cb.

Detailed description: This block contains the musical score for measures 153 through 160. It features six staves: Clarinet (Cl.), Violoncello (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measures 153-160 consist of a dense, rhythmic pattern of eighth and sixteenth notes across all instruments. A dynamic marking 'M' is placed above the first measure. The Percussion part shows a complex rhythmic pattern with many notes.

160

Cl.
Vcl.
Perc.
Pno.
Gtr.
Cb.

Detailed description: This block contains the musical score for measures 160 through 167. It features the same six staves as the previous block. Measure 160 is marked with a double bar line and a dynamic marking 'sfz' (sforzando) with a hairpin. The Clarinet part has a melodic line with slurs and accents, transitioning from 'sfz' to 'p' (piano). The Violoncello and Contrabass parts have long notes with slurs and accents, also transitioning from 'sfz' to 'p'. The Percussion part has a single note in measure 160. The Piano and Guitar parts continue with rhythmic patterns. The key signature and time signature remain the same.

169 N

Cl.

Vcl. *mf*

Perc. *f* Marimba

Pno.

Gtr. *f*

Cb. *mf*

176

Cl.

Vcl. *f*

Perc. *f* Xylophone

Pno. *p*

Gtr.

Cb. *f*

183 O

Cl. Vcl. Perc. Pno. Gtr. Cb.

190 P

Cl. Vcl. Perc. Pno. Gtr. Cb.

197

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

203

Q

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

Marimba

p ma marcato

p
una corda

p ma marcato

p ma marcato

210

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

f

f

f

tre corde

f

f

217

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

f

Xylophone

f

f

f

224

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

231

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

S

239

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

Marimba

p

246

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

p

254

T

Cl.

Vcl.

Perc.

Pno.
*(senza pedale)
una corda*

Gtr.
with fingers

Cb.
suoni reali

261

U

Cl.

Vcl.

Perc.
(>) *(>)* *(>)* *(>)* *(>)* *(>)*

Pno.

Gtr.
(senza vib. e non espr.)

Cb.
mp

268

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

276

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

ppp

p

mp

pp (no accents)

p

ppp

ppp

Musical score for measures 284-291. The score includes parts for Clarinet (Cl.), Violin (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), and Double Bass (Cb.). Measure 284 is circled and contains the number 284. A 'V' symbol is present above the Clarinet staff in measure 291. Dynamic markings include *mf* and *f*. The Clarinet part features a melodic line with many slurs and accents. The Percussion and Piano parts provide a rhythmic accompaniment. The Violin and Double Bass parts are mostly silent in this section.

Musical score for measures 292-300. The score includes parts for Clarinet (Cl.), Violin (Vcl.), Percussion (Perc.), Piano (Pno.), Guitar (Gtr.), and Double Bass (Cb.). Measure 292 is circled and contains the number 292. Dynamic markings include *ff*. The Clarinet part continues with a melodic line. The Violin, Percussion, and Piano parts are more active, with the Percussion and Piano parts featuring complex rhythmic patterns. The Guitar part is marked "with pick" and features a rhythmic accompaniment. The Double Bass part provides a bass line. A double bar line with repeat dots is at the beginning of this section.

299 W

Cl.

Vcl.

Perc. Xylophone

Pno.

Gtr.

Cb.

306

Cl.

Vcl. *pizz.*

Perc.

Pno.

Gtr.

Cb. *pizz.*

313

Cl.

Vcl. *arco* *pizz.* *arco*

Perc.

Pno.

Gtr.

Cb. *arco*

320

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

327

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.



334

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

341

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.



349

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

356 Y

Cl. *mp*

Vcl. *mp* *mf*

Perc. Marimba *mf* *mp* *mf*

Pno. *mp* *mf*

Gtr. *mf* *mp* *mf*

Cb. *mp* *mf*

363 Z

Cl. *ff*

Vcl. *ff*

Perc. Xylophone *ff*

Pno. *ff*

Gtr. *ff*

Cb. *ff*

370

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

6

Marimba 8va

376

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

8va

Xylophone

mp ma articolato

p

p secco

p secco

AA

382

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

p legato

p

389

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

Marimba (hard mallets)

mf

p

mf

mf

BB

396

Cl. *f molto stacc.*

Vcl. *f molto stacc.*

Perc. *f secco*

Pno. *f*

Gtr. *f secco*

Cb. *f molto stacc.*

403

CC

Cl.

Vcl.

Perc.

Pno.

Gtr.

Cb.

409

Cl.

Vcl.

Perc. Xylophone Marimba

Pno. 8va

Gtr.

Cb.

415 DD

Cl.

Vcl.

Perc.

Pno. 8va

Gtr.

Cb.

422

Cl.

Vcl.

Perc.

Pno. (8va)

Gtr.

Cb.



428

Cl.

Vcl.

Perc. Xylophone

Pno. (8va)

Gtr.

Cb.