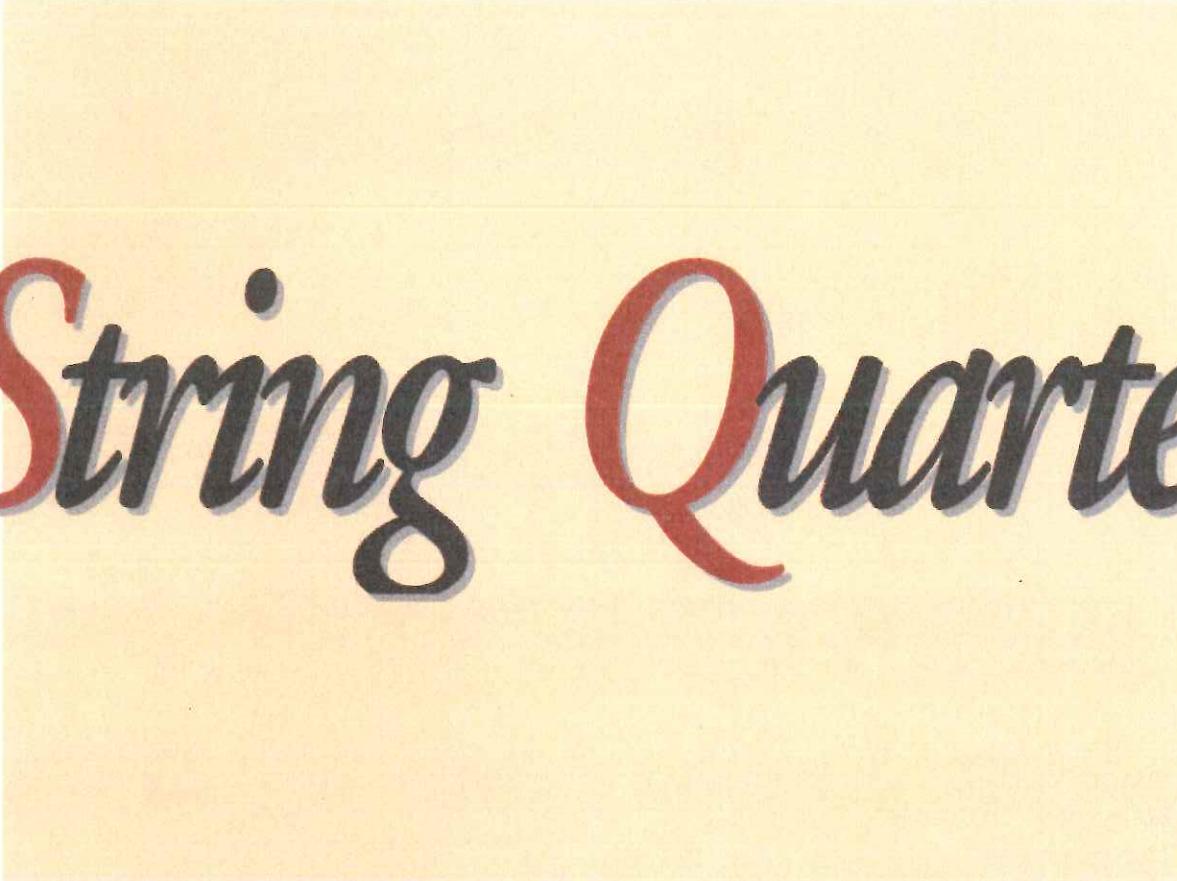


JAMES SELLARS



String Quartet

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

The String Quartet is cast in the conventional four movement sequence--fast, moderate, slow, fast--yet the formal aspect of each movement is somewhat unconventional, in what I call "excursion form." Excursion form incorporates a degree of randomness; imagine a butterfly in a garden landing on various flowers, occasionally returning to the same one.

The first movement consists of two main themes, beginning with a propulsive, frequently syncopated 16th-note figure, which gives way to a lyrical theme. Often the two are laced together.

Scherzo-like, the second movement features a texture of pizzicato against an intricate bowed part. A brief "trio" follows before the scherzo proper returns.

The third movement is a slow, expressive instrumental song. Excursion form is easily heard in this movement in that the primary and supportive motives are repeated in several guises. Nothing repeats: there is only a lonely discontinuity.

The finale, in contrast to the contemplative previous movement, brings the quartet to an exuberant close.

The Quartet was written during the summer of 2000, and is dedicated to my long-time friend, William S. Giorda.

James Sellars

HOG RIVER MUSIC

1800 Albany Avenue
Hartford, Connecticut 06105-1005
U.S.A.

Tel.: (860) 523-1820 • Fax: (860) 232-5214
www.hogriver.com

String Quartet

James Sellars

I

Allegro moderato ($J=ca.84$)

Musical score for String Quartet Movement I, page 1. The score consists of four staves: Violin I, Violin II, Viola, and Cello. The key signature is A major (no sharps or flats). The time signature starts at 2/4, changes to 5/8, then 2/4, then 3/4, and finally 2/4 again. Dynamics include *p*, *ff*, and *f*. The music features continuous sixteenth-note patterns.

Musical score for String Quartet Movement I, page 2. The score continues with the same four instruments and key signature. The time signature remains 2/4. Dynamics include *p*, *ff*, and *f*. The music consists of continuous sixteenth-note patterns.

Musical score for String Quartet Movement I, page 3. The score continues with the same four instruments and key signature. The time signature remains 2/4. Dynamics include *f*, *mf*, and *p*. The music includes markings for *non legato* and *mf*.

19

mf
f
f
ff

26

mp
mp
mp
mp

32

< ff
< ff
< ff
< ff

37

f

f

f

f

43

p

p

p

p

50

mf

mf

mf

mf

55

pp
pp
pp
mf
pizz.
mf

62

mf
f
arco
pizz.
f
mf

70

p
f
p-f
p-f
p-f
p
p
f
p-f
p-f
p-f
p
p
f
p-f
p-f
p-f
p
p
p
p
p
p

78

f

f

f

f

85

f marcato

f marcato

91

ff

97

104

111

119

119
120
121
122

non dim.
non dim.
non dim.
non dim.

127

127
128
129
130

f
f

134

134
135
136
137

134
135
136
137

140

2/4 2/4 3/4 3/4

146

pp *pp* *pp* *p*

152

pp sempre *pp sempre* *pp sempre* *pp sempre*

158

pp

166

p

172

non cresc. *pp leggiero*
non cresc. *pp leggiero*
non cresc. *pp leggiero*
non cresc. *pp leggiero*

178

cantabile ed espr.

cantabile ed espr.

184

189

194

199

pizz. arco

205

f

non legato

f

non legato

f

non legato

f

non legato

212

Musical score page 212. The score consists of four staves, each representing a different string instrument. The music is in common time (indicated by '4'). The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a C-clef. The key signature changes frequently, indicated by various sharps and flats. Measure 212 begins with a dynamic of *p*, followed by *pp* in measures 213 and 214. Measures 215 and 216 show a continuation of the rhythmic pattern with changing dynamics.

219

Musical score page 219. The score continues with four staves of music for strings. The time signature remains at common time (4). The key signature is mostly neutral, with occasional sharps appearing. The music features continuous eighth-note patterns across all staves, creating a dense harmonic texture.

226

Musical score page 226. The score continues with four staves of music for strings. The time signature changes between common time (4) and three-quarter time (3). The key signature is mostly neutral, with occasional sharps. The music features eighth-note patterns, with some measures featuring sustained notes or rests.

233

239

245

251

f

p

f

p

f

p

f

258

f subito

f subito

f subito

f subito

f

f

f

f

265

p

ff

p

ff

p

ff

p

ff

270

f
f
f
f

276

mp
p
pp

Allegretto ($\text{J}=\text{ca.}108$)
pizz. (vib. sempre)

8

15

22

bⁿ

29

bⁿ

p

36

p

p

pp

pp

arco

43 pizz. (sost.)

pizz. (sost.)

f

pizz. (sost.)

f

f

f

f subito

50 arco

mf

arco

mf

pizz.

ff

pizz.

ff

pizz.

ff

arco

ff

57 arco

f *espr.*

mf

pizz.

mf

non harm.

mf

64

mf > > p
mf > > p
mf > > p
mf > > p

71

f > > >
arco
f > > >
arco
f > > >
arco

p
p
p

78

pp > >
p > >
pp > >
p > >

85

sost. *ppp*

sost. *ppp*

sost. *ppp*

sost. *ppp*

sul tasto *ppp*

94

p

f

f

f

101

p subito

p subito

p subito

p subito

Musical score for orchestra and piano, page 108, measures 1-5. The score consists of five systems of music. The top system shows woodwind parts (Flute, Oboe, Clarinet) with dynamic *f*. The second system shows strings (Violin I, Violin II, Viola, Cello) with dynamic *f*. The third system shows woodwinds (Flute, Oboe, Clarinet) with dynamic *f*. The fourth system shows strings (Violin I, Violin II, Viola, Cello) with dynamic *ff*. The fifth system shows woodwinds (Flute, Oboe, Clarinet) with dynamic *ff*. The piano part is present in all systems.

Musical score for orchestra, page 122, measures 1-4. The score consists of four staves. The top two staves are in common time, while the bottom two staves switch to 3/4 time at measure 4. Measure 1: All staves play eighth-note patterns. Measure 2: The top two staves continue eighth-note patterns; the bottom two staves play quarter notes. Measure 3: The top two staves continue eighth-note patterns; the bottom two staves play eighth-note patterns. Measure 4: The top two staves continue eighth-note patterns; the bottom two staves play eighth-note patterns. Measure 5: The top two staves play eighth-note patterns; the bottom two staves play eighth-note patterns. Measure 6: The top two staves play eighth-note patterns; the bottom two staves play eighth-note patterns. Measure 7: The top two staves play eighth-note patterns; the bottom two staves play eighth-note patterns. Measure 8: The top two staves play eighth-note patterns; the bottom two staves play eighth-note patterns.

130

137

144

151

156

162

169

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

176

f

ff

ff

f

183

legato molto

f

f

f

190

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and bottom staves both use a bass clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Dynamics include *f*, *ff*, and *vff*. Articulations like *p*, *mf*, and *pp* are also present.

197

A musical score page featuring four staves of music. The dynamics are marked with *pp*, *mf*, *p*, and *pp*. The key signature includes sharps and flats, and the time signature varies between common time and 3/4.

204

A musical score page featuring four staves of music. The dynamics include *p*, *pp*, and *p*. The key signature changes, and the time signature varies between common time and 3/4. The music consists of dense, fast-paced rhythmic patterns.

209

p

pizz. *simile*

p

216

mp

pizz.

p

mp

223

pizz. (l.v. sempre)

pp *pp*

pp

pp dolce

pp

arco

p

pp dolce

pp

229

arco

mf

mf
arco

mf

(quasi trio)

234

p

ppp

ppp

ppp

244

256

f subito *mp* *ppp* *sffz*

pizz.

p

pizz.

f

268

p

mf

p

mf

p

277

f

mf

f

mf

285

p

f

p

f

p

f

292

legato

p dolce

p dolce

p dolce

arco

p

pp

pp

pp

pp

arco

300

molto

ff

molto

ff

molto

ff

($\ddot{\text{J}}=\text{J}$)

mp

p

mp

p

0 IV 0 IV 0 IV 0 IV 0

mp

p

poco rit.

f

mp

p

(coda)
305 a tempo

313

321

III

31

Lento espressivo ($\text{♩}=\text{ca.}33$; $\text{♪}=\text{ca.}66$)

con sord.

11

19

29

poco rit. *a tempo*

mf

mf

mf

mf

39

p

p

p

p

46

f non troppo

f non troppo

f non troppo

f non troppo

53

p dolce

60

p

66

in p

p

p

74

ppp
ppp

84

ppp

92

rall.

101

p

112

poco
mp
espr.

123

pp p
pp
pp
pp

132

132

f

f

f

f

140

rallentando

p

p

p

p

148

(rall.)

morendo

pppp

morendo

pppp

morendo

pppp

IV

37

Poco allegro (♩=ca.76)

Musical score for measures 1-7. The score consists of four staves (string quartet) in common time. Measure 1: Violin 1 (G) starts with eighth-note pairs. Measure 2: Violin 2 (D) enters with eighth-note pairs. Measure 3: Cello (C) enters with eighth-note pairs. Measure 4: Bass (B) enters with eighth-note pairs. Measures 5-7: The parts continue their eighth-note patterns.

Musical score for measures 8-15. Measure 8: Violin 1 (G) has eighth-note pairs. Measure 9: Violin 2 (D) has eighth-note pairs. Measure 10: Cello (C) has eighth-note pairs. Measure 11: Bass (B) has eighth-note pairs. Measures 12-15: The dynamics change to *p* (piano).

Musical score for measures 16-23. Measure 16: Violin 1 (G) has eighth-note pairs. Measures 17-18: Violin 2 (D) has eighth-note pairs. Measures 19-20: Cello (C) has eighth-note pairs. Measures 21-23: Bass (B) has eighth-note pairs. Dynamics include *f* (forte) and *poco*.

23

This system contains five staves of musical notation. The top staff is soprano, followed by alto, tenor, bass, and a continuo staff at the bottom. The music consists of eighth-note patterns with various dynamics and accidentals. Measure 23 starts with a forte dynamic. Measures 24-25 show more complex rhythmic patterns with sixteenth-note figures. Measure 26 begins with a piano dynamic. Measure 27 concludes the section.

30

This system contains five staves of musical notation. The top staff is soprano, followed by alto, tenor, bass, and a continuo staff at the bottom. The music continues with eighth-note patterns. Measure 30 starts with a forte dynamic. Measures 31-32 show sustained notes with grace notes. Measure 33 begins with a piano dynamic. Measure 34 concludes the section.

37

This system contains five staves of musical notation. The top staff is soprano, followed by alto, tenor, bass, and a continuo staff at the bottom. The music consists of eighth-note patterns with various dynamics and accidentals. Measure 37 starts with a piano dynamic. Measures 38-40 show sustained notes with grace notes. Measure 41 concludes the section.

The image displays three staves of musical notation for strings, likely cello or double bass, arranged vertically. The notation is in common time.

Measure 43: The first staff begins with two eighth-note rests followed by a sixteenth-note pattern. The second staff starts with a sixteenth-note pattern. The third staff begins with a quarter note.

Measure 48: The dynamic is marked ***ff***. The first staff features a continuous sixteenth-note run. The second staff has a sixteenth-note pattern. The third staff consists of sustained notes with grace notes.

Measure 53: The first staff shows a sixteenth-note pattern. The second staff has a sixteenth-note pattern. The third staff consists of sustained notes with grace notes.

59

67

75

83

pp

pp subito

pp subito

pp subito

p

mp

p

mp

p

mp

91

mf

mf

mf

mf

f

f

f

f

f

97

ff

ff

ff

ff

104

p

p

p

p

111

p

p

p

p

118

p

p

p

p

125

Musical score page 125. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure 125 starts with a rest followed by eighth-note patterns. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*.

133

Musical score page 133. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure 133 starts with eighth-note patterns. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*.

141

Musical score page 141. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). Measure 141 starts with eighth-note patterns. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *p*.

149

156

163

170

String and piano score for measures 170-176.

177

poco rit.

String and piano score for measures 177-183.

187

pp non cresc.

in pp

pp non cresc.

in pp

in pp

pp non cresc.

in pp

String and piano score for measures 187-194.

196

Three measures of music for three voices (Soprano, Alto, Bass) in common time. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

203

Three measures of music for three voices (Soprano, Alto, Bass) in common time. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

210

Three measures of music for three voices (Soprano, Alto, Bass) in common time. Measure 1: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 2: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs. Measure 3: Soprano has eighth-note pairs, Alto has eighth-note pairs, Bass has eighth-note pairs.

217

p pp p mp f
p mp mp mf

225

f ff ff ff ff