

“ROUSSEAU”

(1971)

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Rousseau

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I • The Dream

Espressivo (♩=ca.58)

Musical score for the first system of 'The Dream'. The score is for a woodwind ensemble and includes parts for Flute (Picc.), Oboe, B♭ Clarinet, Bassoon I, Bassoon II, Horn in F, Trumpet in C, Trombone I, and Trombone II. The music is in 4/4 time and begins with a key signature of one flat. The Oboe part features a melodic line with dynamics ranging from *p* to *mp*, including a triplet marked *poco*. The other instruments are mostly silent in this system.

Musical score for the second system of 'The Dream', starting at measure 9. The Flute (Fl.) part is marked *rushing* and *a tempo*. The Oboe (Ob.) part features a rhythmic pattern with dynamics *f*, *mp*, *f*, *sfz*, *p*, and *f*. The Flute part has dynamics *mf*, *mp*, and *f*. Both parts include triplet markings.

Musical score for the third system of 'The Dream', starting at measure 17. The Flute (Fl.) part is marked *f sempre* and includes a *fluttertongue* effect. The Oboe (Ob.) part has dynamics *f* and *p*. The Clarinet (Cl.) part has dynamics *f* and *p*. The Bassoon I (Bsn. I) part has dynamics *f* and *fp*. The Horn (Hn.) part has dynamics *fp* and *p*. The score includes various rhythmic figures and articulation marks.

24

Fl. *mp pp p mf mf mp*

Ob. *mp pp p mf f*

Cl. *mp pp p mf f*

Bsn. I *pp p f*

Hn. *mp mf f*

30

Fl. *cresc. molto f*

Ob. *cresc. molto f*

Cl. *cresc. molto f*

Bsn. I *cresc. molto f ff*

Bsn. II *cresc. molto f ff*

Hn. *cresc. molto*

Tpt. *f*

Tbn. I *f*

Tbn. II *f*

43

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Tpt.

Tbn. I

Tbn. II

48

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Tpt.

Tbn. I

Tbn. II

57

Fl. *ff* *p* *ppp*

Ob. *ff* *p* *ff* *espr.* *mf*

Cl.

Bsn. I *ff* *p*

Bsn. II *ff* *p₃*

Hn. *ff* *f*

Tpt. *f*

Tbn. I *f*

Tbn. II *f*

65

Ob. *mp* *p* *espr.* *p*

Bsn. I *f* *pp₃*

Bsn. II *f* *mp* *pp*

Hn. *p* *mf* *con sord.*

Tpt. *mf* *con sord.*

Tbn. I *mf* *con sord.*

Tbn. II *mf*

74

Ob. *espr.* *pp* *pp possibile* *attacca*

II • Football Players

Like a March (♩=116)

Musical score for measures 1-6. The score is for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The music is in 4/4 time with a tempo of ♩=116. The key signature has one sharp (F#). The score includes dynamic markings such as *f*, *sfz*, and *ff*. The Trombone parts are marked *senza sord.* and the Trumpet part has a *rough* marking. The woodwinds and brasses play rhythmic patterns, with the woodwinds and strings playing melodic lines.

Musical score for measures 7-10. The score continues from the previous page. The instrumentation remains the same. The music is in 4/4 time with a tempo of ♩=116. The key signature has one sharp (F#). The score includes dynamic markings such as *ff*, *f*, and *p*. The woodwinds and brasses play rhythmic patterns, with the woodwinds and strings playing melodic lines. The Trombone parts are marked *ff* and the Trumpet part has a *p* marking. The woodwinds and brasses play rhythmic patterns, with the woodwinds and strings playing melodic lines.

13

Fl. *mp*

Cl. *pp* 3 3 3 3 3 3 *mp*

Bsn. I *mf* *p* *mp*

Bsn. II *mf* *p* *mp*

Hn. *fp* *p*

Tpt.

Tbn. I *marcato* *p* *marcato*

Tbn. II *p* *marcato*

Detailed description: This system of musical notation covers measures 13 through 17. It features staves for Flute (Fl.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The Flute part begins with a melodic line in measure 13, marked *mp*. The Clarinet part has a complex rhythmic pattern of triplets in measures 14-15, marked *pp*, followed by a melodic line in measure 16, marked *mp*. The Bassoon parts play a rhythmic accompaniment, with Bsn. I marked *mf* and *p*, and Bsn. II marked *mf* and *p*. The Horn part has a melodic line in measure 13, marked *fp*, and a sustained note in measure 16, marked *p*. The Trombone parts play a rhythmic accompaniment, with Tbn. I marked *marcato* and *p*, and Tbn. II marked *p* and *marcato*.

18

Fl. *ff* *p* *sfz*

Ob. *pp* *ff*

Cl. *pp* *ff* *p* *sfz*

Bsn. I *pp* *ff*

Bsn. II *pp* *ff*

Hn. *ff* *sfz*

Tpt. *ff* *sfz*

Tbn. I *ff*

Tbn. II *ff*

Detailed description: This system of musical notation covers measures 18 through 22. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The Flute part has a melodic line in measure 18, marked *ff*, and a melodic line in measure 20, marked *p* and *sfz*. The Oboe part has a melodic line in measure 18, marked *pp*, and a melodic line in measure 20, marked *ff*. The Clarinet part has a melodic line in measure 18, marked *pp*, and a melodic line in measure 20, marked *ff*, *p*, and *sfz*. The Bassoon parts play a rhythmic accompaniment, with Bsn. I marked *pp* and *ff*, and Bsn. II marked *pp* and *ff*. The Horn part has a melodic line in measure 18, marked *ff*, and a melodic line in measure 20, marked *sfz*. The Trumpet part has a melodic line in measure 18, marked *ff*, and a melodic line in measure 20, marked *sfz*. The Trombone I part has a melodic line in measure 18, marked *ff*. The Trombone II part has a melodic line in measure 18, marked *ff*.

22

Fl. *f* *pp subito*

Ob.

Cl. *f* *pp subito*

Bsn. I

Bsn. II *f*

Hn. *f*

Tpt. *con sord.* *senza sord.* *f*

Tbn. I *f* *sfz*

Tbn. II *sfz*

27

Ob. *sfz*

Cl. *sfz*

Bsn. I *mf*

Bsn. II *mf*

Hn. *mf*

Tpt.

Tbn. I *sfz* *mf*

Tbn. II *sfz* *mf*

33

Fl. *mf*

Ob. *mf* *ff* *p*

Cl. *mf*

Bsn. II *p*

Hn.

Tpt. *mf*

Tbn. I

Tbn. II

40

Ob. *p*

Cl. *p*

Bsn. I *p*

Bsn. II *p*

47

Fl. *pp* *p* *f*

Ob. *pp* *p* *f*

Cl. *pp* *p* *f* *sfz*

Bsn. I *mf*

Bsn. II *pp* *p* *mp* *f*

53

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. I *p*

Bsn. II *p*

Hn. *f sempre*

Tpt. *f sempre*

Tbn. I *f sempre*

Tbn. II *f sempre*

Detailed description: This system of musical notation covers measures 53 through 58. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The woodwinds (Fl., Ob., Cl., Bsn. I, Bsn. II) play a melodic line starting in measure 53, marked with a piano (*p*) dynamic. The brass instruments (Hn., Tpt., Tbn. I, Tbn. II) are mostly silent until measure 57, where they enter with a fortissimo (*f sempre*) dynamic, playing a rhythmic accompaniment of eighth notes.

59

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Tpt.

Tbn. I

Tbn. II

Detailed description: This system of musical notation covers measures 59 through 64. The woodwinds continue their melodic line, with the Clarinet (Cl.) and Bassoon II (Bsn. II) featuring prominent triplet patterns. The brass instruments maintain their rhythmic accompaniment, with the Horn (Hn.), Trumpet (Tpt.), and Trombone II (Tbn. II) also featuring triplet patterns. The overall texture is dense and rhythmic.

65

Fl.
Ob.
Cl.
Bsn. I
Bsn. II
Hn.
Tpt.
Tbn. I
Tbn. II

This system of musical notation covers measures 65 through 69. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The Flute part begins with a melodic line in treble clef. The Clarinet part includes triplet markings. The Horn, Trumpet, and Trombone parts feature rhythmic patterns with '5' markings, likely indicating five-measure rests or specific rhythmic values. The Bassoon parts have a more sparse, sustained accompaniment.

70

Fl.
Ob.
Cl.
Bsn. I
Bsn. II
Hn.
Tpt.
Tbn. I
Tbn. II

ff subito

This system of musical notation covers measures 70 through 74. It continues with the same ten instruments. A prominent feature is the dynamic marking *ff subito* (fortissimo subito), which appears at the beginning of several parts, including the Flute, Oboe, Clarinet, Bassoon I, Horn, Trumpet, and Trombone I. The Flute part has a long, sweeping melodic line with fingerings 7, 6, 7, 6, 7. The Clarinet part features triplet markings. The Bassoon I part has a triplet marking. The Horn, Trumpet, and Trombone I parts have triplet markings. The Trombone II part has a triplet marking. The overall texture is dense and powerful due to the fortissimo dynamic.

III • Walk in the Forest

Moderato (♩=ca.77)

rit. ----- accel. ----- a tempo

rit. ----- accel. ----- a tempo

Fl. *ff*

Cl. *p* 3 *p* 3 *molto* *mp* *mf* *mp* *p* 3

Bsn. I *mp*

Bsn. II *mp*

Tpt. *con sord.* *f*

8 *poco rit.* ----- a tempo

Fl. *ff* *f*

Ob. *f*

Cl. *f*

Bsn. I *p* *mp* *p espr.* *pp*

Bsn. II *p* *mp* *p espr.* *pp*

Tpt. *senza sord.* 3 *f*

Tbn. I *f*

Tbn. II *f*

14 *rit.* -----

Fl. *ff*

Cl. *p* 3 *mf*

Bsn. I 3

Bsn. II 3

Hn. *pp* *p*

21 *a tempo*

Piccolo:

Fl. *ff* *ff* *pp* *ff* *p*

Ob. *mp* *molto* *ff* *ff* *f*

Cl. *mp* *molto* *ff* *ff*

Bsn. I *ff* *p*

Bsn. II *mp* *molto* *ff*

Hn. *ff*

Tpt. *con sord.* *ff* *senza sord.* *ff* *f*

Tbn. I *con sord.* *ff* *senza sord.* *ff*

Tbn. II *ff*

meno mosso
(♩=ca.58)

26

Fl. *ppp* *ff*

Ob. *ff*

Cl. *ppp* *ff*

Bsn. I *ppp* *ff*

Bsn. II *ff*

Hn. *ff*

Tpt. *p* *ff* *p dolce*

Tbn. I *ff* *f* *f* *f*

Tbn. II *ff* *f* *f* *f*

31

Tpt.

Tbn. I *marcato*

Tbn. II *marcato*

35

Tpt. *rough*

Tbn. I

Tbn. II

41

Tempo primo (♩=ca.77)

Flute: *ff*

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Tpt. *mp* (>)

Tbn. I

Tbn. II

48

Fl. *espr.*
p 3

Ob. *ff*

Cl. *ff*

Bsn. I *p* 3
cresc. molto 5

Bsn. II *p* 3
cresc. molto 5

Tbn. I *f* 3 3

Tbn. II *f* 3 3

54

Fl. *mp sempre* 18
begin slowly..... *accel.*..... *rapidamente*

Tbn. I

Tbn. II

attacca

IV • Carnival Evening

Moderato (♩=ca.52)

Ob. *mf*

Cl. *ff*

Hn. *ff detached*

Tpt. *ff*

Tbn. I *ff detached*

Tbn. II *ff detached*

Fl. *sfz*

Cl. *p cresc. 8*

Bsn. I *p*

Bsn. II *p*

Hn. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. *pp*

hold back slightly

poco più mosso

21

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

p

p

27

Piccolo:

Fl.

Ob.

Cl.

Bsn. I

Hn.

Tpt.

Tbn. I

Tbn. II

ff

ff

ff

ff

ff detached

ff

ff detached

ff detached

p

p

34

Fl.

Cl.

Bsn. I

Hn.

Tpt.

Tbn. I

Tbn. II

mp

mf

sfz

mf

p

molto

sfz

41

Fl.

Ob.

Cl.

Bsn. I

Bsn. II

Hn.

Tbn. I

Tbn. II

mf

pp

ff subito

ff

p

tr

f

46

Fl.

Cl.

p

f

f

f

p

52

Fl. *p subito* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *mp* *p* *sfz* *sfz* *sfz* *sfz*

Bsn. I *p*

Bsn. II *p*

Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. I *f sempre*

Tbn. II *f sempre*

Detailed description: This system of musical notation covers measures 52 through 57. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn (Hn.), Trumpet (Tpt.), Trombone I (Tbn. I), and Trombone II (Tbn. II). The Flute part begins with a melodic line marked *p subito* and includes a triplet of eighth notes. The Clarinet part also features a triplet. The Trombone I and II parts are marked *f sempre* and play a rhythmic pattern of eighth notes. The Bassoon I and II parts play a similar rhythmic pattern. The Horn and Trumpet parts play chords. The Oboe part plays a melodic line. The dynamic markings *sfz* (sforzando) are used frequently throughout the system.

58

Fl. *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. I

Bsn. II

Hn. *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. I

Tbn. II

Detailed description: This system of musical notation covers measures 58 through 63. It features the same ten instruments as the previous system. The Flute, Oboe, and Clarinet parts are marked *sfz* and play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone I parts also play a rhythmic pattern of eighth notes. The Trombone II part plays a more complex rhythmic pattern, including a quintuplet of eighth notes. The Bassoon I and II parts play a rhythmic pattern of eighth notes. The dynamic markings *sfz* (sforzando) are used frequently throughout the system.

63

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Ob. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. I

Bsn. II

Hn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *espr.* *f subito* *mf*

Tbn. I *mf* *p*

Tbn. II *mf* *p*

70

Bsn. I *p*

Bsn. II *p*

Hn. *p* *con sord.*

Tpt. *mp* *p* *pp morendo* *attacca*

V • War

Stesso tempo (♩=ca.54)

Picc. *ff*

Cl. *ff*

Hn. *ff*
con sord.

Tpt. *ff*

8

Picc. *f* *mp* *molto stacc.*

Ob. *f* *mp* *ff* *molto stacc.*

Cl. *f* *mp* *ff*³

Bsn. I *f* *mp*

Bsn. II *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. I *ff* *mf*
con sord.

Tbn. II *ff* *mf*
con sord.

12

Picc. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. I *f* *mp*

Bsn. II *mf*

Hn. *mf* *f* *mp*

Tpt. *mf* *f* *mp* *senza sord.*

Tbn. I *mf* *f* *mp* *senza sord. *)*

Tbn. II *mf* *f* *mp* *senza sord. *)*

16

Cl. *f*

Hn. *f*

Tpt. *f*

Tbn. I *f* *senza sord.*

Tbn. II *f* *senza sord.*

19

Picc. *Flute:* *ff*

Ob.

Cl. *ff* *3*

Bsn. I *p*

Hn.

Tpt.

Tbn. I *f*

Tbn. II *f*

22

Picc.

Ob.

Cl.

Bsn. I

Hn. *con sord.* *pp*

Tpt. *con sord.* *pp*

Tbn. I *con sord.* *pp*

Tbn. II *pp* *con sord.*

Piccolo:

25

Picc. *f*

Hn. *senza sord.*

Tpt. *senza sord.*

Tbn. I *senza sord.*

Tbn. II *senza sord.*

Very fast

NB: Notation and layout TBA!

28

Picc. *f*

Ob. *f*

Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. *f* *sfz*

Tpt. *f*

Tbn. I *f*

Tbn. II *f*

NB: Notation and layout TBA!

33

Picc.
Ob.
Cl.
Bsn. I
Bsn. II
Hn.
Tpt.
Tbn. I
Tbn. II

This block contains the musical score for measures 33 through 38. It features eight staves for woodwinds and brass instruments: Piccolo, Oboe, Clarinet, Bassoon I, Bassoon II, Horn, Trumpet, Trombone I, and Trombone II. The notation is primarily rhythmic, with many notes beamed together and rests. The Piccolo and Oboe parts have a melodic line in the first two measures, while the other instruments provide harmonic support with chords and rhythmic patterns.

39

Picc.
Ob.
Cl.
Bsn. I
Bsn. II
Hn.
Tpt.
Tbn. I
Tbn. II

This block contains the musical score for measures 39 through 41. It features the same eight staves as the previous block. The notation is more complex, featuring triplets and slurs. Dynamics include *p*, *mf*, *pp*, and *f*. The Piccolo part has a melodic line with triplets and a *long* marking. The Oboe and Clarinet parts also have melodic lines with triplets. The Bassoon I part has a quintuplet in measure 39. The Horn, Trumpet, and Trombone parts have rhythmic patterns. The Trombone II part has a *p* dynamic marking.

VI • The Muse Inspiring the Poet

Slowly (♩=40-50)

Hn. *pp possibile* *poco* *p* *pp* *short mp*

Tpt. *pp possibile* *poco* *p* *pp* *short mp*

7

Ob. *p*

Bsn. II *p*

Hn. *pp*

Tpt. *pp*

12

Fl. *p*

Ob. *poco più f* *p*

Bsn. II *più f*

Hn. *poco più f*

Tpt. *più f*

17

Fl. *f f p p*

Ob. *f p p*

Cl. *p f p pp*

Bsn. I *p f f mp p*

Bsn. II *p f mf mp*

Tpt. *p mf f p*

Tbn. I *p*

Tbn. II *p pp*

Detailed description: This system of musical notation covers measures 17 through 22. It features seven staves for woodwinds and brass. The Flute (Fl.) part is highly active with sixteenth-note patterns, marked with dynamics *f*, *f*, *p*, and *p*. The Oboe (Ob.) and Clarinet (Cl.) parts also have melodic lines with dynamics *f*, *p*, and *pp*. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts provide harmonic support with dynamics *p*, *f*, *mf*, and *mp*. The Trumpet (Tpt.) part has dynamics *p*, *mf*, *f*, and *p*. The Trombone I (Tbn. I) part has a dynamic of *p*. The Trombone II (Tbn. II) part has dynamics *p* and *pp*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

23

Fl. *pp f*

Ob. *mf f*

Cl. *f*

Bsn. I *p f*

Bsn. II *p f*

Hn. *p delicately mf*

Tpt. *p mf f*

Tbn. I *pp mp mf f*

Tbn. II *pp mf f*

Detailed description: This system of musical notation covers measures 23 through 28. It features seven staves for woodwinds and brass. The Flute (Fl.) part starts with a *pp* dynamic and then moves to *f*. The Oboe (Ob.) part has dynamics *mf* and *f*. The Clarinet (Cl.) part has a dynamic of *f*. The Bassoon I (Bsn. I) and Bassoon II (Bsn. II) parts have dynamics *p* and *f*. The Horn (Hn.) part is marked *delicately* and has dynamics *p* and *mf*. The Trumpet (Tpt.) part has dynamics *p*, *mf*, and *f*. The Trombone I (Tbn. I) part has dynamics *pp*, *mp*, *mf*, and *f*. The Trombone II (Tbn. II) part has dynamics *pp*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

29

Fl. *p* *pp possibile*

Ob. *p* *pp possibile*

Cl. *p* (echo tone) *pp possibile* *pp possibile*

Bsn. I *mp* *p* *pp possibile*

Bsn. II *mp* *p* *pp possibile*

Hn. *mp* *p* *pp possibile*

Tpt. *mp* *p* *pp possibile con sord.*

Tbn. I *p* *pp possibile con sord.*

Tbn. II *p* *pp possibile*

35

Fl. *f*

Ob. *ff* *vehemently* *p* *pp* *molto*

Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. *f* *senza sord.*

Tpt. *f* *senza sord.*

Tbn. I *f* *senza sord.* *ff*

Tbn. II *f* *senza sord.* *ff*

Hold back ----- accel. ----- a tempo