

Allegro moderato ma risoluto PSALM 100

James Sellars 9-1967

f

Make a joyful noise un-to the Lord of all ye lands

Serve the Lord with gladness and

Make a joyful noise un-to the Lord of all ye lands

Serve the Lord with gladness and

f

Come in-to his presence with Sing - ing

Sing - ing Sing - ing Sing - ing

Come in-to his presence with Sing - ing

Sing - ing Sing - ing Sing - ing

f sempre

Sing - ing Know ye that the Lord is God

It is He that has

f sempre

Sing - ing Know ye that the Lord is God

f sempre

Sing - ing Know ye that the

made us and not we our- selves

It is He that has made us and not we our —

Lord is God, It is He that has made us and not we our —

Know ye that the Lord is God It is He that has made us and not

pp We are His people and the Sheep of His pasture

pp selves

pp selves

pp We are His people and the Sheep of His pasture

pp we our- selves

mp We are His people and the Sheep of His pasture

mp we are His peo- ple and the

mp We are His people and the sheep of His pasture

mp we are His peo- ple and the

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

ff sostenuto

Handwritten musical score for the first system, featuring four staves. The lyrics are: "sheep of His pas-ture, En-ter His gates" and "En-ter His gates". The score includes dynamic markings like *ff* and *sostenuto*, and various musical notations such as notes, rests, and slurs.

ff sostenuto

Handwritten musical score for the second system, featuring four staves. The lyrics are: "with thanks-giv-ing and His Courts with" and "with thanks-giv-ing and His Courts with praise". The score includes musical notations such as notes, rests, and slurs.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "praise Give thanks to Him for the" and "praise Give thanks to Him for the Bless His name". The score includes dynamic markings like *p* and *subito*, and various musical notations such as notes, rests, and slurs.

p *dolce*

Lord is good, His steadfast love endures forever

Lord is good, His steadfast love endures forever

Lord is good, His steadfast love endures forever

Lord is good, His steadfast love endures forever

p *dolce*

And His faithfulness to all generations

And His faithfulness to all generations

And His faithfulness to all generations

And His faithfulness to all generations

ations. Make a joyful noise unto the Lord of all ye lands

ations. Make a joyful noise unto the Lord of all ye lands

ations. Make a joyful noise unto the Lord of all ye lands

ations. Make a joyful noise unto the Lord of all ye lands

pp - 4 -

noise un-to the Lord of all ye lands
 mp cresc.
 make a joyful noise un-to the Lord of all ye lands
 mp cresc.

p cresc

Serve the Lord with gladness and
 p cresc
 come un-to His
 p
 come un-to His
 p
 come un-to His
 p cresc
 P come un-to His
 p cresc
 come un-to His

ff

pre-sence with Sing-ing, Know
 ff
 pre-sence with Sing-ing, Know
 ff
 pre-sence with Sing-ing, Know
 ff
 pre-sence with Sing-ing, Know
 ff

Handwritten musical score for four staves. The lyrics are: "ye that the Lord is God it is He that has". The music is written in treble and bass clefs with various notes and rests.

Handwritten musical score for four staves. The lyrics are: "made us and not we our-selves, we are his people and the sheep of His". The music includes dynamic markings like *p* and *mf*, and features a triplet of notes.

Handwritten musical score for four staves. The lyrics are: "We are His people and the sheep of His pasture". The music includes dynamic markings like *p* and *mf*, and features a triplet of notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "Sheep of His pasture / We are His people and the / Sheep of His pasture, / we are His people and the / Sheep of His pasture, / we are His people and the / Sheep of His pasture, / we are His people and the".

Dynamic markings include *f* (forte) and *CRESC* (crescendo). The score is divided into three measures.

Handwritten musical score for four voices in 4/4 time, marked *ff* *sostenuto*. The lyrics are: "En - ter His gates with thanks - giv - ing and His / En - ter His gates with thanks - giv - ing and His / En - ter His gates with thanks - giv - ing and His / En - ter His gates with thanks - giv - ing and His".

The score is divided into four measures.

Handwritten musical score for four voices in 4/4 time. The lyrics are: "courts with praise Give thanks to Him / courts with praise Give thanks to Him / courts with praise Give thanks to Him / courts with praise Give thanks to Him".

Dynamic markings include *p* (piano) and *p subito* (piano subito). The score is divided into three measures.

Handwritten musical score for the first system, featuring four staves. The lyrics are: "For the Lord is good, His steadfast love en- His name Lord is good, His steadfast love en- His name Lord is good, His steadfast love en-". The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *molto f*. The music is written in a key with two flats and a common time signature.

Handwritten musical score for the second system, featuring four staves. The lyrics are: "dures for - e - ver and His faithful - ness". The score includes dynamic markings such as *f* (forte) and *f sempre* (forte sempre). The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system, featuring four staves. The lyrics are: "to all gener - a - tions". The score includes dynamic markings such as *f* (forte) and *p* (piano). The music concludes with a double bar line and a fermata. The page number "8" is written at the bottom center.

Molto Allegro

Handwritten musical score for four staves. The tempo is **Molto Allegro** and the dynamic is **ff**. The lyrics are: "make a joyful noise un-to the Lord of all ye lands serve the Lord with gladness". The score is in 3/4 time and includes dynamic markings like **ff** and accents.

Handwritten musical score for four staves. The tempo is **Molto Allegro** and the dynamic is **ff**. The lyrics are: "and come into His presence". The score is in 3/4 time and includes dynamic markings like **p**, **p subito**, and accents.

Handwritten musical score for four staves. The tempo is **Molto Allegro**. The dynamic starts at **mp**, increases through **cresc.** to **ff**. The lyrics are: "come into His presence". The score is in 4/4 time and includes dynamic markings like **mp**, **cresc.**, and **ff**.

Handwritten musical score for four voices. The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The lyrics are "Come into His presence with sing-ing".

Staff 1 (Soprano): 7/8 time, notes: G4, A4, B4, C5, B4, A4, G4. Lyrics: "Come into His presence with".

Staff 2 (Alto): 7/8 time, notes: E4, F4, G4, A4, G4, F4, E4. Lyrics: "come into His presence with".

Staff 3 (Tenor): 4/4 time, notes: G4, A4, B4, C5. Lyrics: "sing-ing".

Staff 4 (Bass): 4/4 time, notes: E4, F4, G4, A4. Lyrics: "sing-ing".