Piano

JAMES SELLARS

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Program Note

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

James Sellars

Instrumentation

Clarinet in B♭
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility…

Parts are available from the publisher.

Hog River Music
1800 Albany Avenue
Hartford, Connecticut 06105-1005

Tel.: (860) 523-1820 • Fax: (860) 232-5214

Piano

DON'T STOP

James Sellars

Resolute (♩=ca.92)

f

9

A

18

B

25

C

15

15

D

Cl.:

14

14

©1996 by Hog River Music
Hartford, Connecticut

59

(w/Cl.)

E

f

68

F

p

75

mp

G

6

6

H

4

4

Cl.:

91

8va

mf

8va

8va

8va

8va

f

101

8va

3

3

I

p

poco

mp

112

mp

120

p subito

128

J

f subito

p subito

136

K

f subito

L

147

M

154

sfz

161

p

N

170

6

6

p

f

O

182

P

190

197

Q

203

p

una corda

209

f

tre corde

215

R

221 Xylo:

ff

Ped. Ped.

S

230

238

p

246

pp legato sempre

(senza pedale)
una corda

T

256

U

263

271

279

pp (no accents)

p

mp

287

V

f

ff

294

W

302

310

318

326

X

333

340

348

357

Y

mp

mf

365

Z

ff

372

8va

8

AA

378

Cl.:

Marim.:

mf

BB

393

f

CC

401

407

8va

DD

414

8va

421

8va

(8va)

428

8va