JAMES SELLARS

Satie Sat at Tea

for Viola and Piano

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Program Notes

Imagine what music you might play at a tea party with Erik Satie as one of the guests. The music, to my mind, would be *Satie Sat At Tea,* music without strong unity, German or French, a happy music that simply moves along from one idea to another, never to tell you more about anything than you want to know. The title is a quote from a book by the American poet Jonathan Williams, to whom the music is dedicated. Ironically, *Satie Sat At Tea* is an utterance of extreme unification, every word in clear relation to the composer's name. I like to think that Satie would have liked this loosely woven music with a tightly woven title.

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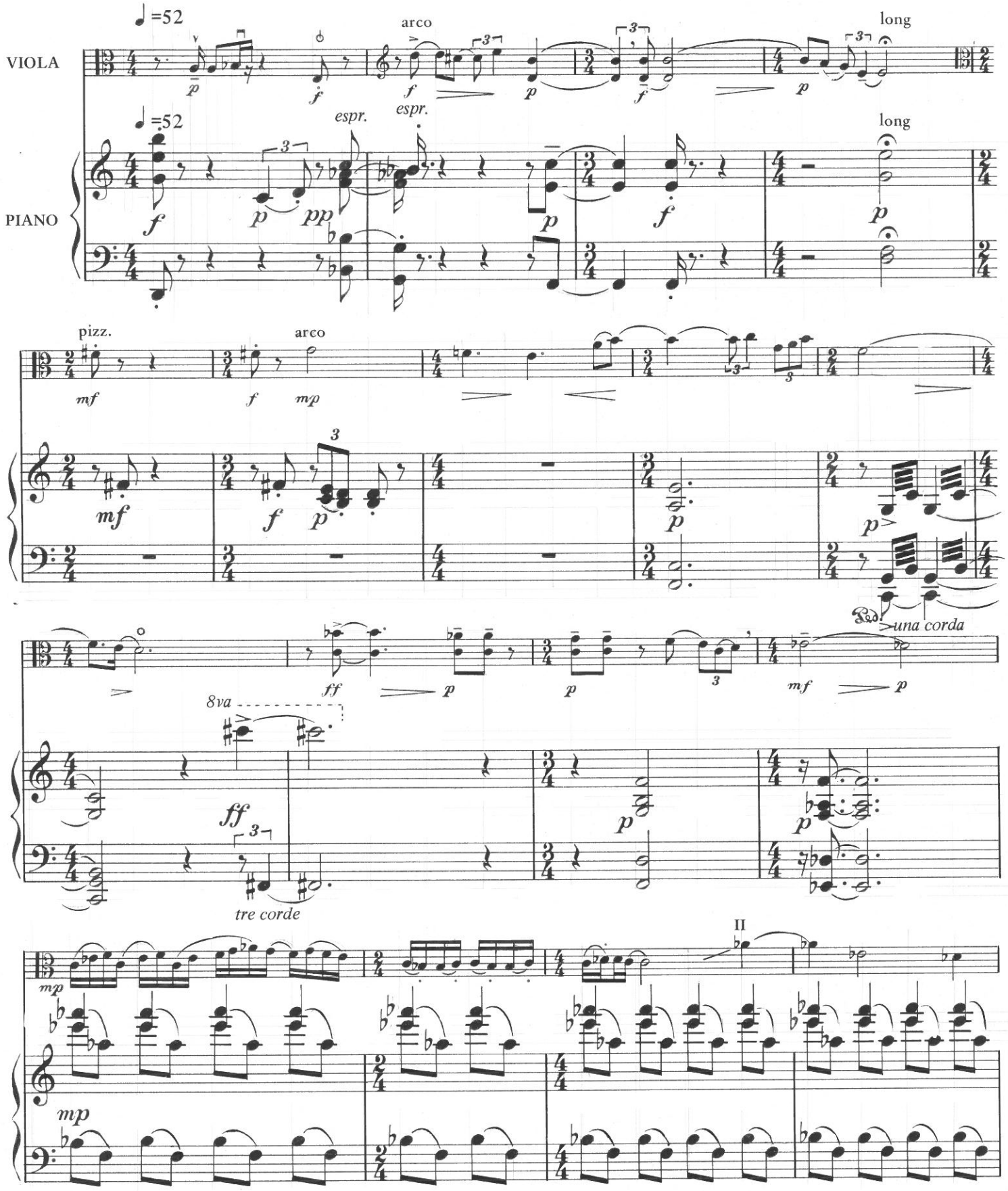
SATIE SAT AT TEA

for Jonathan Williams

JAMES SELLARS



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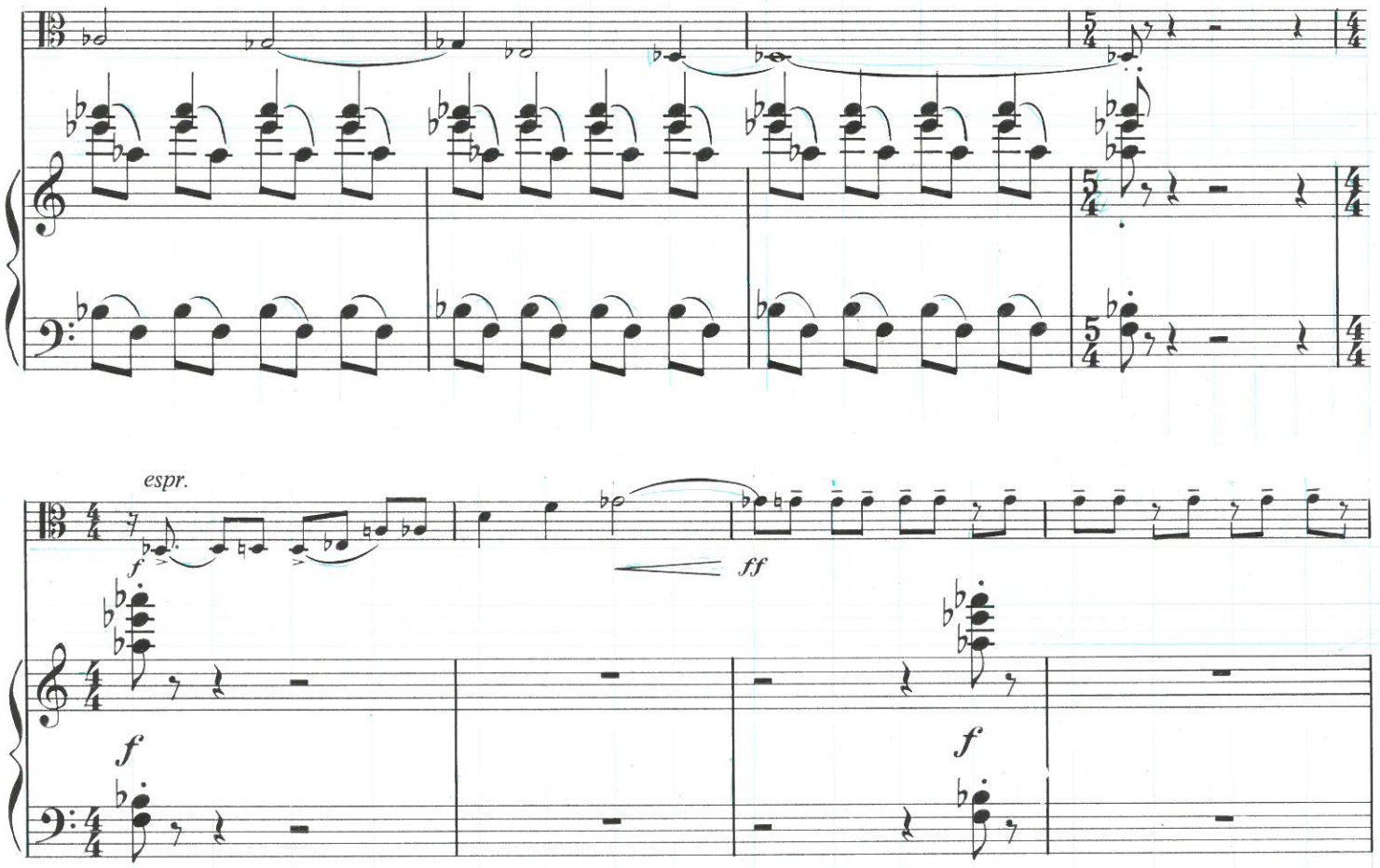
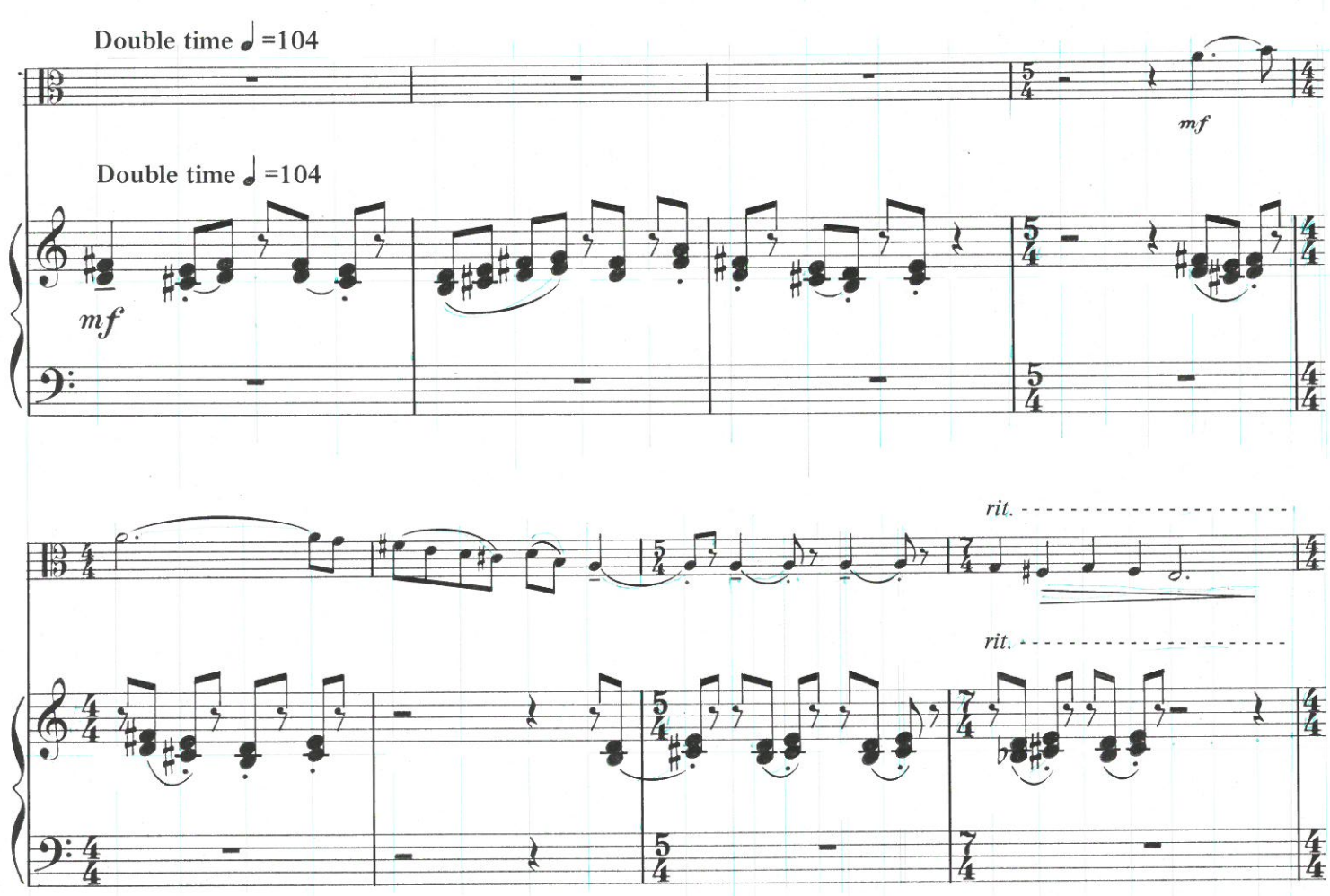

espr.
f
ff
f
f
f


Double time ♩=104
mf
Double time ♩=104
mf
rit.
rit.

Tempo primo
(♩ =52)

sul tasto

espr.

p *p* *mp*

Tempo primo
(♩ =52)

espr.

p *pp* *mp*

una corda

ord.

à pointe

pizz. arco

f *ff* *p* *mf* *pp* *dolce*

p *pp*

una corda

ord.

tre corde

molto f

mf

tre corde

espr.

f *p* *p*

mf *p* *p* *p* *simile*

Do not rush
(♩ =52)

mf

p

sfz

Do not rush
(♩ =52)

7

mf

fff sub.

pp

sfz

pizz.(ord)

p

sfz

arco

p -legato

p

legato

mp

pp

ff sub.

p

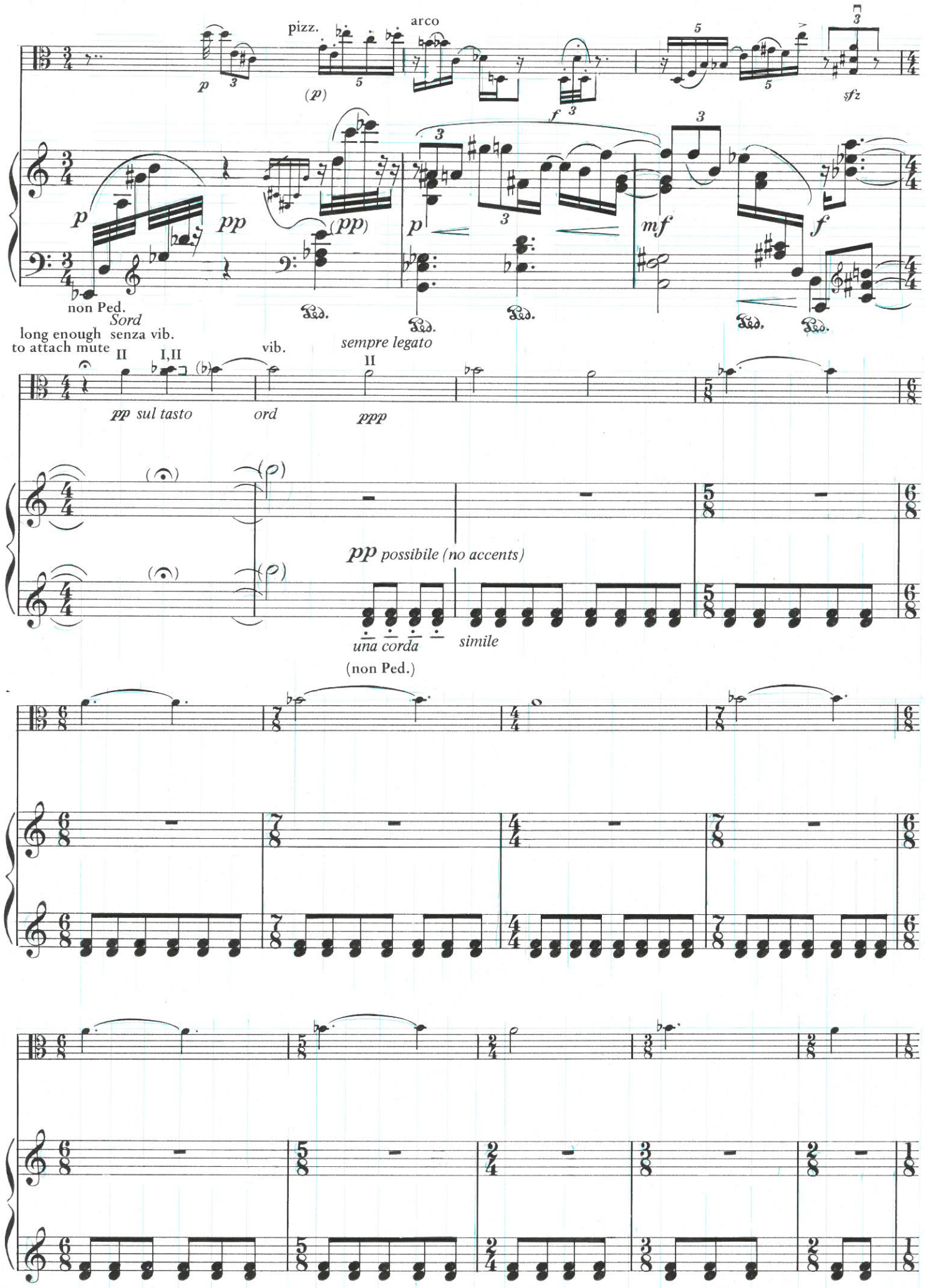
p

f

mf

mp

sfz


pizz.
arco
non Ped.
Sord
long enough senza vib.
to attach mute
II
I,II
vib.
sempre legato
II
pp sul tasto
ord
ppp
pp possibile (no accents)
una corda
simile
(non Ped.)

arco

+ (l.h. pizz.)

p dolce

ppp

pp *legato*

senza sord.

pp
sempre

tre corde

♩=66

ff

simile

3 3 3 3

♩=66

f

pizz.

♩=52

p (secco)

♩=52

p stacc.

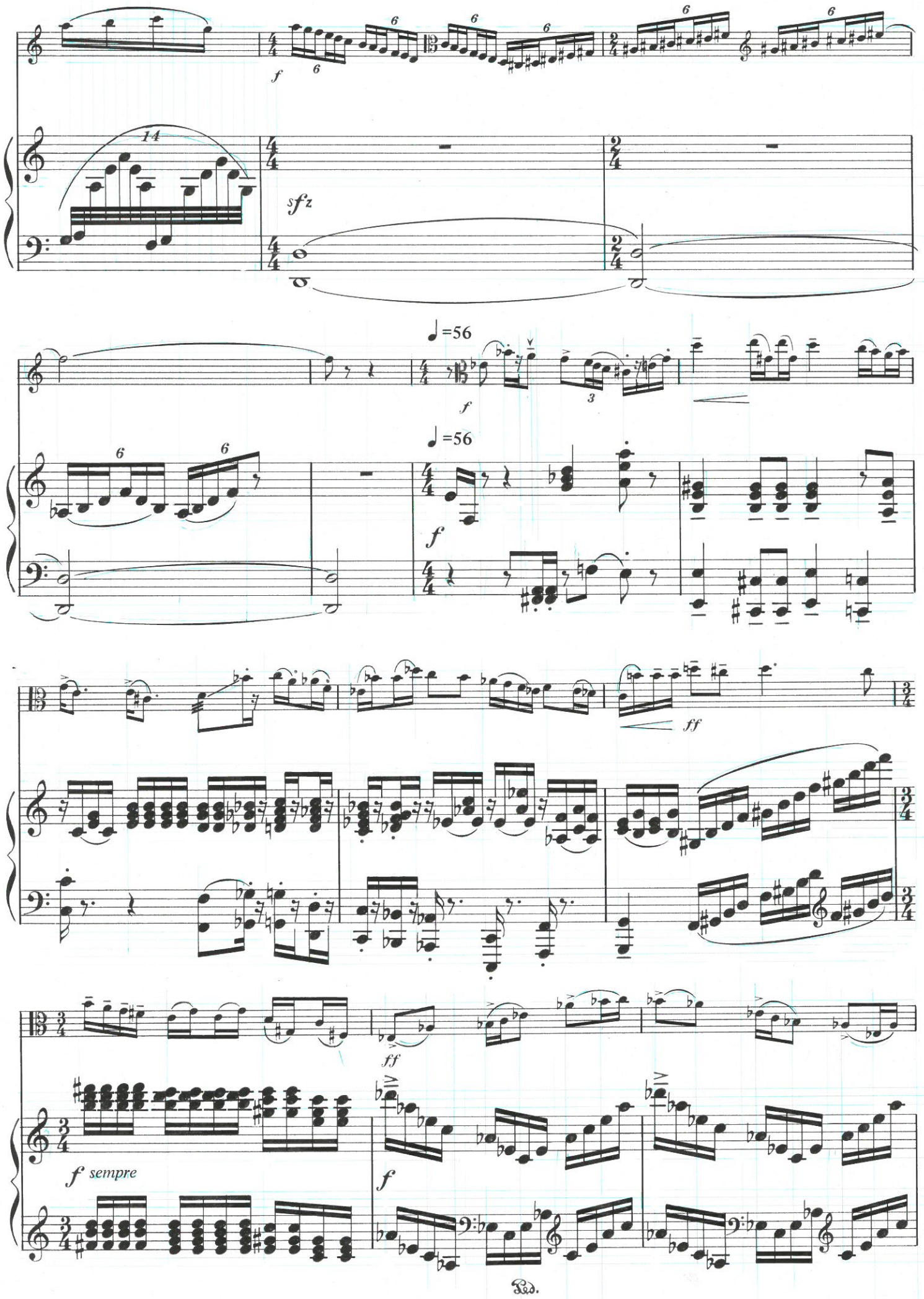
arco

(♩=52)

f

(♩=52)

mf


f
6
14
sfz
♩=56
f
3
♩=56
f
ff
ff
f sempre
f
Ped.

Punta d' arco

legato sempre

ppp subito

ppp subito

una corda

Ped.

tremolo sempre

ppp

ppp

Ped. Ped. Ped.

espr.

pp

ppp

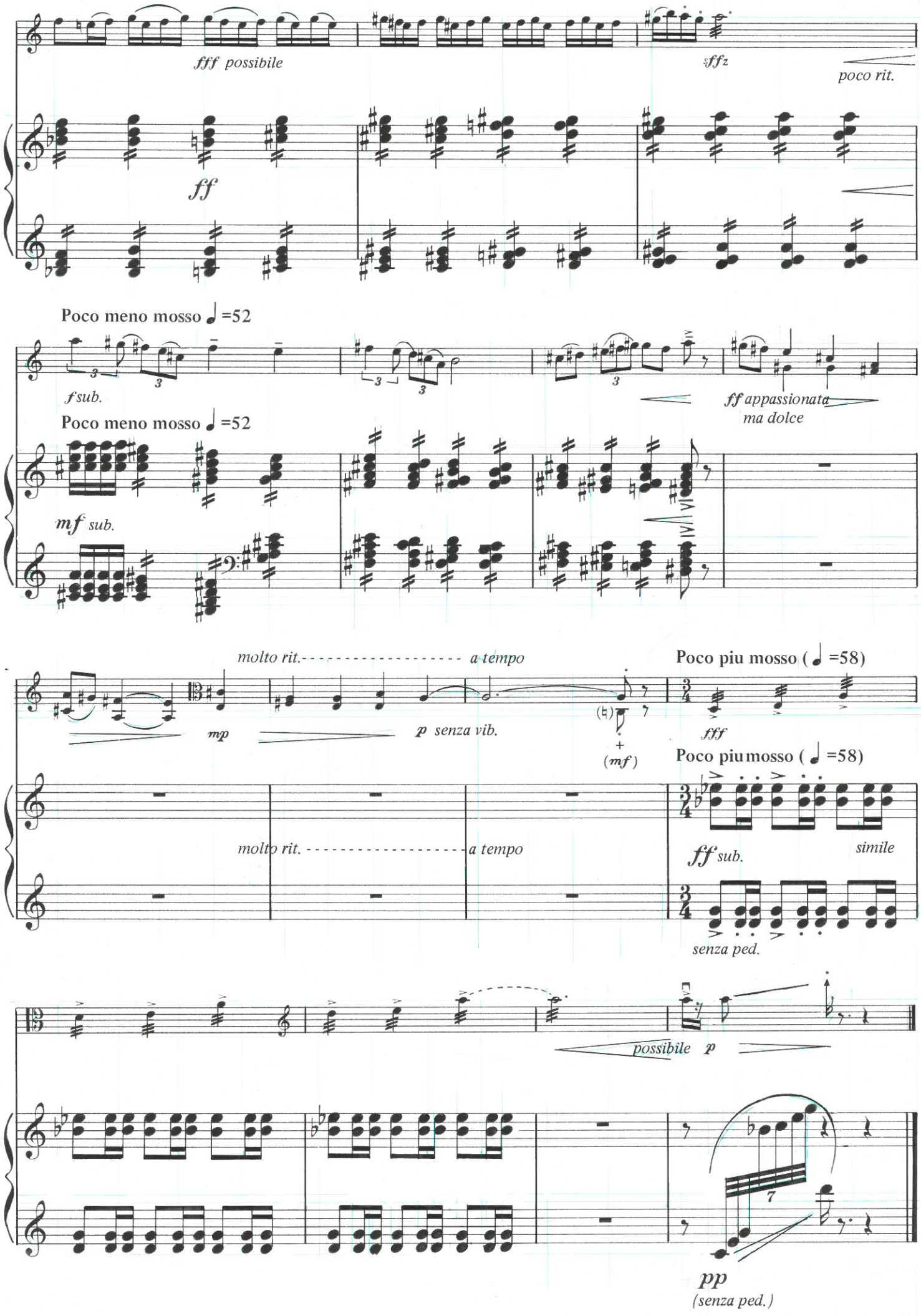
simile

Ped.

sempre crescendo poco a poco

sempre crescendo poco a poco

non trem.


fff possibile
sffz
poco rit.
ff
Poco meno mosso ♩=52
f sub.
Poco meno mosso ♩=52
ff appassionata
ma dolce
mf sub.
molto rit.
a tempo
mp
p senza vib.
(mf)
Poco piu mosso (♩=58)
fff
Poco piu mosso (♩=58)
molto rit.
a tempo
ff sub.
simile
senza ped.
possibile p
pp
(senza ped.)