

JAMES SELLARS

Touch Music

from "For Love of the Double Bass"

for double bass and piano

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

From *For Love of the Double Bass*, a 30-minute theater piece for bass, piano, and tape playback, *Touch Music* explores many of the delicate, quiet sounds available from “touching” the instrument in various ways. In the larger work, it comes right before the bassist puts the bass to bed for the evening. The pianist concurs: all is calm, intimate, a dream.

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Touch Music

from "For Love of the Double Bass"

James Sellars

Bass

Sostenuto
♩ = 10-30
con sord. (throughout)

a puncta d'arco

pizz. secco 3

(nail pizz.)

l.v.

arco

sul tasto senza vib.

vib. subito (espr.)

ppppp *pp* *ppp* *pp* *pp* *ppp possibile*

Piano

Sostenuto
♩ = 10-30

pp una corda (throughout)

ppp *pppp*

r.h. *l.h.*

ped. *lift pedal slowly*

tr *trill on body of bass with fingers, producing a low rumble.*

random fingering of microtonal intervals

suoni reali IV

ppp

cue

8va

continue at same speed

9:7 (approx.) *ppp evenly*

9:7 (approx.) *p*

11:9 (approx.) *ppp* *3*

10 *IV* *ped.* *pp* *ppp*

11:9 (approx.) *11:9 (approx.)* *11:9 (approx.)* *espr.*

slow harmonic glissando toward nut on E string

14 *(approx.) 11:9* *(approx.) 11:9* *r.h.* *l.h.* *8va*

continue at same speed *ppp* *ppp* *ped.*

2

begin slow harmonic glissando towards bridge on A string

Tempo giusto (♩=ca.50) III, IV

Tempo rubato

♯ tones; ♭ = ♯ tone flat, ♮ = ♯ tone sharp (simile ad lib.)

4 3 2 1 2 1 4 3 1 4 3 2 3 2 1 4 2 3 4 1 3 4 1 2 4 1 2 3 1 2

Tempo rubato

(bowing above left hand)

4 1 2 4 1 2 3 1 2 3 4 2 1 3 4

(bowing above left hand)

1 4 2 1 3 2 4 2 4 3 1 4 2 1 3

5 5 5 5 5 5 5

ppp possibile

36

both hands 8va

7 7 7 7 7 7 7 7

ppp possibile

Red.

$\text{♩} = \text{ca. } 60$

pizz. secco

(rap body of Bass with knuckles)

39

$\text{♩} = \text{ca. } 60$

3

8^{va} 8^{va} 8^{va} 8^{va}

senza pedale

Red.

$\text{♩} = 30-60$

(bowing designated strings below bridge)

à la pointe

45

$\text{♩} = 30-60$

ppp

Red.

52

8^{va} 8^{va} 8^{va} 8^{va}

Red.

col legno battuto *secco*

III I I II II

(dampen strings)

58

legato sempre (no accents)

5 5 5 5 5 5 5 5

8^{va} loco 8^{va} loco 8^{va}

Red.

I II III IV

senza sord. 9