

Percussion

# JAMES SELLARS



HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

## PROGRAM NOTE

*Don't Stop* doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

*James Sellars*

## INSTRUMENTATION

Clarinet in B<sup>b</sup>  
Violoncello  
Percussion (Marimba and Xylophone)  
Piano  
Electric Guitar  
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility...

Parts are available from the publisher.

### HOG RIVER MUSIC

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# DON'T STOP

James Sellars

Marimba

Resolute (♩=ca.92)

# Marimba/Xylophone

2

70 **G**  
3 Cl.&Vcl.:  
*p* *mp*

79 **H**

87  
*mp* *mf*

93  
*mp* *mf* *mp* 2 7

106 **I** (w/Pno.)  
*p* *poco* *mp*

114 4 4 Cl.:

124 **J** Pno.&Gtr.: **K** Xylophone  
6 4 *f*

# Marimba/Xylophone

L

3

139

Musical notation for measures 139-144. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and sixteenth notes with accents. The bass clef has whole rests.

145

Musical notation for measures 145-151. The melody in the treble clef continues with eighth and sixteenth notes and accents. The bass clef has whole rests.

152

M

Musical notation for measures 152-158. The melody in the treble clef features a dense pattern of eighth notes with accents. The bass clef has whole rests.

159

8

Marimba

N

(w/Gtr.)

*sfz*

*f*

Musical notation for measures 159-173. Measures 159-161 show a treble clef melody with eighth notes and a *sfz* dynamic. Measures 162-173 show a bass clef melody with a whole note chord and a *f* dynamic. Above the treble clef, a bracket labeled '8' spans measures 162-173. Above the bass clef, a bracket labeled '8' spans measures 162-173. A box labeled 'Marimba' is above measure 162, and a box labeled 'N' is above measure 163.

174

Xylophone

*f*

Musical notation for measures 174-181. Measures 174-181 show a treble clef melody with eighth notes and a *f* dynamic. The bass clef has whole rests. A box labeled 'Xylophone' is above measure 174.

182

O

Musical notation for measures 182-188. The melody in the treble clef consists of eighth notes with accents. The bass clef has whole rests. A box labeled 'O' is above measure 182.

189

P

7

7

Musical notation for measures 189-195. Measures 189-194 show a treble clef melody with eighth notes and accents. Measures 195-196 show a treble clef melody with a whole note chord. The bass clef has whole rests. A box labeled 'P' is above measure 189. Above the treble clef, a bracket labeled '7' spans measures 195-196. Above the bass clef, a bracket labeled '7' spans measures 195-196.

# Marimba/Xylophone

4

Marimba **Q**

203 Gtr.:

(w/Cb. & Gtr.)

Musical score for measures 203-211. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *p ma marcato* is present.

212

Musical score for measures 212-218. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *f* is present.

219

**R** Xylophone

Musical score for measures 219-225. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic markings *f* and *ff* are present.

226

Musical score for measures 226-234. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment.

235

**S**

Musical score for measures 235-242. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *p* is present.

243

Marimba

Musical score for measures 243-252. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *p* is present.

253

**T**

Musical score for measures 253-262. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *pp* is present.

# Marimba/Xylophone

260

266 **U**

(in pp)

272

278

pp (no accents) p

285 **V**

mp f

292

ff

299 **Xylophone** **W**

# Marimba/Xylophone

6

307

Musical notation for measures 307-315. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef contains a bass line with whole and half notes, providing a harmonic foundation. The key signature has two flats.

316

Musical notation for measures 316-322. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with whole and half notes. The key signature has two flats.

323

Musical notation for measures 323-329. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with whole and half notes. A box containing the letter 'X' is placed above the treble staff in measure 325. The key signature has two flats.

330

Musical notation for measures 330-336. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with whole and half notes. The key signature has two flats.

337

Musical notation for measures 337-343. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with whole and half notes. The key signature has two flats.

344

Musical notation for measures 344-350. The system consists of a grand staff with a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with whole and half notes. The key signature has two flats.



# Marimba/Xylophone

351

Marimba Y

*mf* *mp*

359

Z Xylophone

*mp* *mf* *ff*

367

Marimba

*mf* 2 2 8va

375

Xylophone

*p secco* 8va

381

AA (to Marimba) take hard mallets 3

*p* 3 3

# Marimba/Xylophone

8

Marimba

389

(hard mallets)

*p* *mf*

395

BB

*f secco*

402

CC

*f secco*

409

Xylophone

Marimba

*f secco*

415

DD

*f secco*

422

*f secco*

428

Xylophone

*f secco*