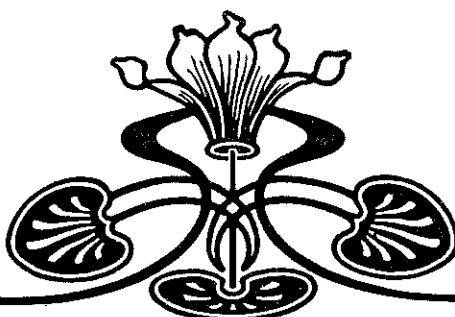
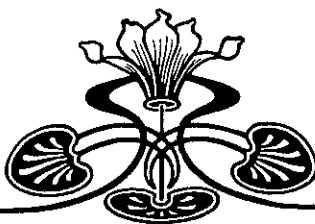


James Sellars



Palm Court Music

Violin



Hog River Music
Hartford, Connecticut

Wm. Byrd 89

PERFORMANCE NOTES

- Metronomic markings are approximate.
- Piano pedal markings are suggestions only.
- Violinist, violist, and contrabassist may wish to stand during the performance, as was the custom in the cafés and palm courts of the period.

PROGRAM NOTE

This piece is a tribute to the glamorous palm courts that were an integral part of the big international hotel setting in the first decades of this century. Scored for violin, viola, contrabass, and piano, it takes the musicians that played every evening to the somewhat discouraging accompaniment of silver, china, crystal, and conversation, and puts them in the spotlight.

Parts are available for sale from the publisher

An alternate instrumentation, substituting B^b clarinet for the viola part, is available on request.

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Palm Court Music

I

Slow Fox Trot

James Sellars

$\text{♩} = \text{ca. } 104; \text{♩} = \text{ca. } 52$

mp *poco mf*

7 *f*

13 *dolce* *p* **A** *sul G*

18 *mf*

24 **B** *a tempo* *mf* *poco rit.* *espr.*

33 *sord.* *freely (legato)* *p*

C *a tempo* *p dolce*

45 **D** *(sord.)* *mp* *p subito*

52 **E** *p*

Violin

2

poco riten.

57 *senza* *mp* *p*

2

F *a tempo*

63 *mf*

68 *f* *p* *mp* *mf*

G

73 *p* *f* *Cb.:* *5*

H *sul tasto*

82 *p subito*

pos. ord.

87

93 *f sempre* *mp* *f*

I

100 *ff* *p* *mp*

poco riten. a tempo

106 *mf* *f* *mf* *mp* *p* *p*

poco riten. a tempo

112 *mp* *mf* *mp* *non dim.*

II Peabody

$\text{♩} = 152 (\text{♩} = 76)$

1 *mp* *mf*

6 *f*

12 **A**

17 3 2 *mf*

Vla.:

25 5 *p*

Vla.:

34 2 *f*

C

41 3 3

45 *p subito* *p* *cresc.* *poco* *a*

D

50 *poco* *f* *mp cresc. sempre*

56

61 *f* *sord.* 4

E

Violin

4

69 *sord.*
Cb. solo: *p*
8va bassa

74 *senza* **F** *p*

80 **G** *f subito*

84 *mp* **H** *p* 6
Cb. solo: *p*
8va bassa

94 *(w/Vla.)* *p* *p*

102 *pizz.* **I** 2 *arco* 3
p *p* *mp* 3 3

112 *pizz. quasi chitarra* (in tempo) *sfz* *attacca*
Cb. solo: *f* *mp* *f* *sfz*
8va bassa

III Tango

precedente = ca. 76
arco *fff* *p* *f* *mp*

7 **A** *sord.* *espr. (poco ritenuto)* *p* *poco*

13 2 *senza* *p* *p sempre*

Violin 5

20 **B** *ff intenso* *p* **C** *sord.* 2

28 *sord.* *p dolce*

37 **D** 3 (w/Vla.) *ff* *f* *pizz.* *f* *mf* *f* *arco*

45 *ff* *p* **E** *ff* *sul pont.*

51 *ord. 0* *f* *sul tasto* *p subito* *pos. ord.* *ff* *pizz.* *f*

57 **F** *p* *arco* *f sonoro* 3 3

63 **G** 3 3

69 **H** *sfz* *f* 3 *mf*

75 **I** *f* *ff* 3 *p dolce* *f*

82 *quasi chitarra* *col Contrabasso* *ff* *poco rit.* *arco* *f* **J** *a tempo* 2 *f intenso*

89 *poco rit.* *a tempo al fine* *espr.* *martellato* *ff* *ff* *sfz* *Sua...*

IV Boston

$\text{♩} = 44$
p sul tasto

11 **A**

21 **B**

30

39 **C**

49 **D**

59 **E** $\text{♩} = \text{♩} (\text{♩} = 66)$
p *mf*

69 $\text{♩} = \text{♩} = 66$
pp

78 **F**
(pos. ord.)
v cantabile
p *mp sempre*

93 **G** 12

Violin
7

111 Vla.: 8 *mf* **H**

125 *mf* *p*

132 *f*

141 **I**

150 **J** *p subito* *ff* *p subito* ♩=♩ (♩=44) ♩=♩ (♩=66)

160 **K** **L** ♩=♩ (♩=44) ♩=♩ (♩=66) ♩=♩ (♩=44) *ff subito* *f*

170 *8va* *rit.* *p*

180 **M** *molto rit.* *8va* *molto ritenuto* (♩=44) *Valse lente* (♩=ca.50) Pno.: 3

190 **N** *8va* *10* Pno.: *sord. V* *pp*

207

214 **O** *pp*