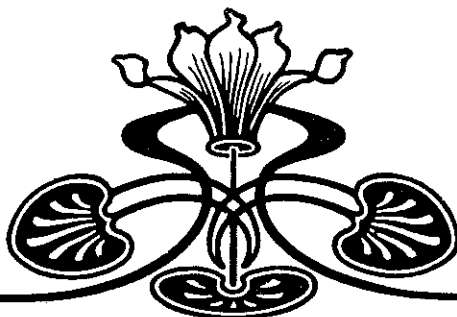


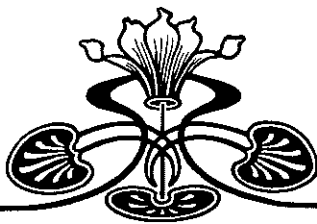


James Sellars



Palm Court Music

Piano



Hog River Music
Hartford, Connecticut



Clara B. B. 1899

PERFORMANCE NOTES

- Metronomic markings are approximate.
- Piano pedal markings are suggestions only.
- Violinist, violist, and contrabassist may wish to stand during the performance, as was the custom in the cafés and palm courts of the period.

PROGRAM NOTE

This piece is a tribute to the glamorous palm courts that were an integral part of the big international hotel setting in the first decades of this century. Scored for violin, viola, contrabass, and piano, it takes the musicians that played every evening to the somewhat discouraging accompaniment of silver, china, crystal, and conversation, and puts them in the spotlight.

Parts are available for sale from the publisher

An alternate instrumentation, substituting B^b clarinet for the viola part, is available on request.

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Piano

2

rit.

B a tempo

25

sonoro e legato

p legato

mp

l.h.

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

31

mf

Red. *Red.* *Red.* *Red.*

33

8va

poco rit.

Red. *Red.* *Red.*

C a tempo

38

p

tenor line

mp

D

43

p sostenuto

pp

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *non pedale*

49

poco cresc.

p subito

una corda

Red.

52

Red. Red. Red. Red.

Measures 52-53: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Four 'Red.' markings are placed below the bass line.

54

Red. Red. Red. Red.

Measures 54-55: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Four 'Red.' markings are placed below the bass line.

56

E

p *mp* *Red.*

tre corde

Measures 56-59: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. A '3' is written above the treble line in measure 57. A 'p' dynamic is in measure 56, 'mp' in measure 58. 'tre corde' is written below the bass line in measure 56. A 'Red.' marking is at the end of measure 59.

60

poco riten. **F** *a tempo*

poco mf *p* *mp* *Red.* *Red.* *Red.* *simile*

Measures 60-64: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. A '6' is written above the treble line in measure 60. Dynamics include 'poco mf', 'p', and 'mp'. 'poco riten.' and 'a tempo' are written above the treble line. 'Red.' markings are below the bass line. 'simile' is at the end of measure 64.

65

mf *mp*

Measures 65-68: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. Dynamics 'mf' and 'mp' are present.

71

G

p semplice

Measures 71-74: Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment. 'p semplice' is written below the bass line.

Piano

4

77

f
sempre legato e espr.
mf

Red. Red. Red. Red. Red.

82

Red. Red. Red. simile

85

H affettuoso
8va
p subito *p*

88

mf *f*

92

f sempre *loco* *mp subito*
non pedale

96

f *ff*

Red. Red. Red. Red. Red.

102

8va

I

Lh.

pp *p* *mp* *mf*

Red. Red.

107

poco riten. *a tempo*

f *mf* *p* *p*

Red. Red. Red. Red.

113

poco riten. *a tempo*

p *mf* *mp* *f* *mp*

Red. Red.

II Peabody

♩=152 (♩=76)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩=152 (♩=76). The first system shows measures 1-7. The right hand starts with a mezzo-piano (*mp*) dynamic, and the left hand has a mezzo-forte (*mf*) dynamic. The music consists of chords and eighth notes.

Musical notation for measures 8-14. This system includes a boxed section marker 'A' above measure 10. The right hand starts with a forte (*f*) dynamic, and the left hand has a mezzo-forte (*mf*) dynamic. The music continues with chords and eighth notes.

Musical notation for measures 15-20. The right hand starts with a piano (*p*) dynamic, and the left hand has a mezzo-piano (*mp*) dynamic. The music features chords and eighth notes.

Musical notation for measures 21-25. The right hand has a mezzo-forte (*mf*) dynamic. The music consists of chords and eighth notes.

Musical notation for measures 26-29. This system includes a boxed section marker 'B' above measure 27. The right hand is marked *legato* and starts with a forte (*f*) dynamic. The left hand has a piano (*p*) dynamic. The music features triplets in both hands and includes the instruction 'Red.' (Reduction) under the left hand.

Musical notation for measures 30-35. The right hand starts with a pianissimo (*pp*) dynamic, and the left hand has a piano (*p*) dynamic. The music features triplets in both hands and includes the instruction '(Red.)' under the left hand.

Musical notation for measures 36-40. This system includes a boxed section marker 'C' above measure 38. The right hand starts with a piano (*p*) dynamic, then mezzo-forte (*mf*), then forte (*f*), and finally mezzo-forte (*mf*). The left hand has a mezzo-forte (*mf*) dynamic. The music features chords and eighth notes.

40

8va

47

D

p *cresc.* *poco* *a* *poco* *f*

53

p cresc. sempre

58

f

64

E

8va

p leggiero

Cb. solo:

72

F

8va

p

79

G

f subito

Piano

8

H

86

Musical score for measures 86-97. The system consists of two staves. The upper staff begins with a 7-measure rest, followed by a melodic line with a *p dolce* dynamic. The lower staff features a *Cb. solo:* section with a 7-measure rest, followed by a bass line with *Red.* markings. The key signature is three sharps (F#, C#, G#).

98

Musical score for measures 98-101. The system consists of two staves. The upper staff has a melodic line with triplets and a *poco* marking. The lower staff has a bass line with triplets and *Red.* markings. The key signature is three sharps.

102

Musical score for measures 102-106. The system consists of two staves. The upper staff is marked *leggiere* and *I*, with dynamics *p*, *mf*, *mp*, and *mf*. The lower staff is marked *p subito* and *legato*, with triplets and *Red.* markings. The key signature is three sharps.

107

Musical score for measures 107-111. The system consists of two staves. The upper staff is marked *poco cresc.* and *f sempre*, with triplets and an *8va* marking. The lower staff has a *mp* dynamic and triplets. The key signature is three sharps.

112

Musical score for measures 112-116. The system consists of two staves. The upper staff is marked *(in tempo)* and has dynamics *p*, *mf*, *f*, *p*, and *(p)*. The lower staff has *Red.* markings. The key signature is three sharps.

attaca

III
Tango

♩ precedente = ca. 76

Musical score for the beginning of the Tango section. The system consists of two staves. The upper staff has dynamics *fff*, *ff*, *ff*, and *mf*, with an *8va* marking. The lower staff has *Red.* markings. The key signature is three sharps.

7 **A**

f *sfz* *mf* *f*

14 **B**

p *mp* *fff*

Red. Red. Red.

8va

22 **C**

ff *pp*

Vla. pizz.

una corda

Red.

35 **D**

f *ff* *f*

Cb.: Vla.:

slowly lift pedal

tre corde

42

mf *p* *ff* *f* *mp*

8va

48 **E**

ff *f* *p* *mf*

10

F

55

60

G

65

69

H

74

I

poco rit.

J

a tempo

80

poco rit. ----- a tempo al fine

8va ----- staccatissimo sempre

88

IV Boston

♩=44

A

10

10

Strings:

Vln./Vla.:

18

B

11

3

7

11

3

7

39

C

5

8

D

9

5

8

9

61 Vln./Vla.:

E

♩=♩ (♩=66)

5

5

Piano

12

75 $\text{♩} = \text{♩} = 66$

Musical score for measures 75-84. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is for piano and includes a Cello part (Cb.). The dynamics are marked *pp* (pianissimo) starting at measure 75. The music features a steady accompaniment in the bass and a melodic line in the treble.

F

Musical score for measures 85-94. The dynamics are marked *mp* (mezzo-piano) starting at measure 85. The piece continues with the same accompaniment and melodic structure.

G

Musical score for measures 95-104. The dynamics are marked *mp* (mezzo-piano) starting at measure 95. The piece continues with the same accompaniment and melodic structure.

Musical score for measures 105-113. The dynamics are marked *p subito* (piano subito) starting at measure 105. The piece continues with the same accompaniment and melodic structure.

Musical score for measures 114-122. The dynamics are marked *mf* (mezzo-forte) starting at measure 114, and *mp* (mezzo-piano) starting at measure 118. The piece continues with the same accompaniment and melodic structure.

H

Musical score for measures 123-131. The dynamics are marked *mf* (mezzo-forte) starting at measure 123, and *p* (piano) starting at measure 127. The piece concludes with the same accompaniment and melodic structure.

133 *f* *simile*

140 **I**

150 **J** *p subito* *ff subito* *p subito* ♩=♩ (♩.=44) ♩=♩ (♩.=66)

159 *ff subito* **K** ♩=♩ (♩.=44) ♩=♩ (♩.=66)

167 *10* *10* *8va* **L** ♩=♩ (♩.=44) *simile* *ped.* *ped.* *simile*

173 *(8va)* *p* *pp* *rit.* *molto pedale*

14

molto rit.

M molto ritenuto (♩=44)

180 *(veloce)*

185 *(8va)*

loco Valse lente (♩=ca.50)

192

N

200

O

208

215