

Once to Every Man and Nation

From James Russell Lowell

Thomas John Williams
arr. for chorus and
organ by James Sellers

Slowly and quietly throughout

Organ accompaniment for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is in 4/4 time and features a melody with triplets and a bass line with sustained notes. Dynamics include *pp* and *P*.

Vocal and organ accompaniment for the second system. The vocal part is for Soprano and Alto, with lyrics: "Once to ev-ery Man and na-tion Comes the mo-ment". The organ accompaniment continues with the same texture as the first system. Dynamics include *P*.

Vocal and organ accompaniment for the third system. The vocal part continues with lyrics: "to de-cide,". The organ accompaniment includes a triplet marked *mf sub.* and a dynamic of *P*.

Sempre P

I. In the strife of truth with false-hood for the good or e-vil

B. *Sempre P*
In the strife of truth with false-hood for the good or e-vil

Sempre P

P sempre

Then to stand with truth is no-ble, when we share her

P sempre

Then to stand with truth is no-ble, when we share her

P sempre

Then to stand with truth is no-ble, when we share her

P sempre

Then to stand with truth is no-ble, when we share her

non cresc.

P sempre



wretch-ed crust;

wretch-ed crust;

wretch-ed crust;

wretch-ed crust;

Ere her cause bring

This system contains five vocal staves and a piano accompaniment. The first four staves are vocal parts, each with the lyrics "wretch-ed crust;". The fifth staff is a vocal part with the lyrics "Ere her cause bring". The piano accompaniment consists of two staves. The key signature has two flats, and the time signature is 3/4. The system concludes with a double bar line and a 3/4 time signature.

and 'tis prosper-ous to be

and 'tis prosper-ous to be

same and pro-fit, and 'tis prosper-ous to be

same and pro-fit, and 'tis prosper-ous to be

and 'tis prosper-ous to be

and 'tis prosper-ous to be

and 'tis prosper-ous to be

and 'tis prosper-ous to be

This system contains five vocal staves and a piano accompaniment. The lyrics are: "and 'tis prosper-ous to be", "and 'tis prosper-ous to be", "same and pro-fit, and 'tis prosper-ous to be", "same and pro-fit, and 'tis prosper-ous to be", "and 'tis prosper-ous to be", "and 'tis prosper-ous to be", "and 'tis prosper-ous to be", "and 'tis prosper-ous to be". The piano accompaniment consists of two staves. The key signature has two flats, and the time signature is 3/4. The system concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for four vocal parts and piano accompaniment. The vocal parts are labeled "just." and the piano part includes "poco cresc.", "mf", and "ppp" markings.

Alto *pp* *express*
 Though the cause of e vil pros-per, yet 'tis truth & lone is strong;

Bass *pp* *express*
 Though is cause of e vil pros-per, yet 'tis truth & lone is strong;

legato

Handwritten musical score for Alto and Bass vocal parts and piano accompaniment. The vocal parts include lyrics and dynamic markings like "pp" and "express". The piano part includes "legato" markings.

Though her por-tion be the scaffold, and up on up on the throne be wrong.

Though her por-tion be the scaf-fold, and up on the throne be wrong.

Though her por-tion be the scaffold, and up on up on the throne be wrong.

Through her por-tion be the scaf-fold, and up on the throne be wrong.

PPP Then it is the brave men choos-es, while the cow-ard stands a-side,

PPP Then it is the brave men choos-es, while the cow-ard stands a-side,

PPP Then it is the brave men choos-es, while the cow-ard stands a-side,

PPP Then it is the brave men choos-es, while the cow-ard stands a-side,



Sop.
Alto

Tenor

Bass

Till the mul-ti-tude make vir-tue

Sop.
Alto
Tenor

Bass

of the faith they have de-nied.

of the faith they have de-nied.

niente

niente

dim.

ppp