

JAMES SELLARS

Pattern Repetitions

Horn II in F

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Pattern Repetitions may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angeles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

James Sellars

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for R.W.S.

Horn II in F

PATTERN REPETITIONS

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Allegro risoluto

$\text{♩} = 80$

Musical staff 1: Treble clef, 2/2 time signature. Measures 1-6. Dynamics: *p*, *mp*, *p*.

Musical staff 2: Treble clef, 3/2 time signature. Measures 7-16. Includes a triplet of eighth notes in measure 16.

Musical staff 3: Treble clef, 2/2 time signature. Measures 17-21. Dynamic: *mf*.

Musical staff 4: Treble clef, 2/2 time signature. Measures 22-28. Dynamic: *p*.

Musical staff 5: Treble clef, 2/2 time signature. Measures 29-35. Dynamics: *f*, *ff*, *mp*, *mf*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 36-43. Dynamics: *p preciso*, *p*, *mf*.

Musical staff 7: Treble clef, 2/2 time signature. Measures 44-50. Dynamic: *mf*.

Horn II in F

50 *f*

56 *mp* *ff*

62 *fff* *poco rit.*

68 *a tempo* *p* *p*

75

82 *f*

88 *pp* *pp*

98 *2* *2* *2* **) f*

108 *pp*

114

121 *f*

*) All dynamics must match that of the stopped Horn I *f* in m. 100

Horn II in F

129

mf

135

mf Horn I:

149

p

155

p 2

161

f *pp* sempre

167

f 3

176

mp *mf* *f*

181

pp *f* *pp*

187

ff subito *f*

192

198

f 6

Horn II in F

209 *mp* *pp* *p* *p*

224 *p* *p legato*

242 *f*

254 *p* *molto legato*

264 *mf* *cresc. poco a poco*

276 *ff* *ff* *ff* *ff* *ff*

285 *ff* *pp* *pp*

293 *pp* *f subito* *mp* *p*

303 *mp* *mf* *f* *ff*

308 *pp*

315 *pp*

Detailed description: This page of a musical score for Horn II in F contains ten staves of music, numbered 209 to 315. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measures 209-213: *mp* dynamic, followed by *pp*, *p*, and *p* dynamics. Includes two double bar lines with the number '2' above them.
- Measures 224-231: *p* dynamic, followed by *p legato*. Includes a double bar line with the number '5' above it and another with '2' above it.
- Measures 242-253: *f* dynamic.
- Measures 254-263: *p* dynamic, *molto legato*. Includes a double bar line with the number '2' above it.
- Measures 264-275: *mf* dynamic, *cresc. poco a poco*. Includes a double bar line with the number '5' above it.
- Measures 276-284: *ff* dynamic, repeated five times with accents.
- Measures 285-292: *ff* dynamic, followed by *pp* and *pp* dynamics.
- Measures 293-302: *pp* dynamic, followed by *f subito*, *mp*, and *p* dynamics. Includes a double bar line with the number '3' above it.
- Measures 303-307: *mp*, *mf*, *f*, and *ff* dynamics.
- Measures 308-314: *pp* dynamic, followed by a double bar line with the number '2' above it.
- Measures 315-318: *pp* dynamic.

Horn II in F

322

332 *leggiero*

338

350 *f subito*

355

359

364

369