

JAMES SELLARS

Pattern Repetitions

Horn I in F

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Pattern Repetitions may be listened to as a *humoresque* for brass septet, an almost continuous, hide-'n'-seek play of notes and rests and varying articulations that occur in unexpected positions on a rhythmic grid. The repetition of patterns in the title refers to cycles of two, three, four, etc. that the players repeat in individual patterns and toss back and forth to one another. This "game" is interrupted by a tuba *ritardando* down to a low C and a brief lyrical horn part before everybody involved agrees to disagree and make a concerted coda, but still with a number of cross rhythms. The composition was begun in 1986 on a flight from Los Angles to New York and is dedicated to Robert Schaaf, a long-time friend from my undergraduate days at Manhattan School of Music.

James Sellars

Parts are available from the publisher:

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for R.W.S.

Horn I in F

PATTERN REPETITIONS

Allegro risoluto

$\text{d} = 80$

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The sheet music consists of 14 staves of musical notation for Horn I in F. The tempo is indicated as $\text{d} = 80$. The key signature changes frequently, including sections in G major, A major, B major, C major, D major, E major, F major, G major, A major, B major, C major, D major, E major, and F major. The dynamics include *p*, *mp*, *p*, *mf*, *f*, *ff*, *mp*, *mf*, *p preciso*, *p*, *mf*, *f*, *mf*, *p*, *ff*, *p*, *mp*, *ff*, *poco rit.*, and *fff*. Performance instructions include "3" over a measure, "5" over a measure, and "5" over a measure. Measure numbers are present at the beginning of staves 8, 17, 22, 29, 36, 45, 51, and 57.

Horn I in F

68 *a tempo*

75

83

89

95 2 f

104 pp

112

119

126 (open) f mf

133 mf p mf

139

Horn I in F

143 

149 *ff*

156 *p*

163 *pp semper*

170 *mf*

178 *f*

183 *pp*

187 *ff subito*

191 *f*

197 

203 *mp* *pp* *p*

Horn I in F

222

5

13

p

250

2

p *molto legato*

261

molto legato

p

269

cresc. poco a poco

277

2

ff > *ff* > *ff* > *ff* > > > > > *ff* > > *ff* > >

287

ff *pp* *pp*

295

3

pp *f subito* > *mp* *p* < *mp*

304

mf *f* *ff*

309

2

pp

317

323

Horn I in F

334 *leggiero* *p*

339 **8** *p*

351 *f subito* *p*

357 *pp* *p* *molto* *p*

363 *mp* *mf* *f*

368 *mp* *f* *f* *ff* *fff*