

Electric Guitar

JAMES SELLARS



HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

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INSTRUMENTATION

Clarinet in B \flat
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility...

Parts are available from the publisher.

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DON'T STOP

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Resolute (♩=ca.92)

The score is written for electric guitar in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 1-10) includes a repeat sign and is marked with a tempo of 'Resolute (♩=ca.92)'. It features a 9-measure rest followed by a 5-measure rest, with chord boxes for A and B. The second staff (measures 11-20) is marked with a 5-measure rest and a forte (*f*) dynamic. The third staff (measures 21-31) continues the melodic line. The fourth staff (measures 32-38) is marked with a 5-measure rest and a forte (*f*) dynamic. The fifth staff (measures 39-45) is marked with a 5-measure rest and a forte (*f*) dynamic. The sixth staff (measures 46-52) is marked with a 5-measure rest and a forte (*f*) dynamic. The seventh staff (measures 53-59) is marked with a 5-measure rest and a forte (*f*) dynamic. The eighth staff (measures 60-69) is marked with a 5-measure rest and a forte (*f*) dynamic. The ninth staff (measures 70-82) is marked with a 5-measure rest and a forte (*f*) dynamic. The tenth staff (measures 83-90) is marked with a 5-measure rest and a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (*f*, *mf*, *p*, *mp*). Chord boxes are labeled A, B, C, D, E, F, G, and H. Measure numbers 21, 32, 39, 46, 53, 60, 76, 83, and 89 are indicated at the start of their respective staves.

Electric Guitar

2

97 *8va* Cl.: *(w/Cl.)*
mf

105 **I** 5 *(w/Cb.)*
mp

117 Cl.: 4 6 **J**
f

132 **K**
p subito *f subito*

141 **L**

150 **M**

157 8 *(w/Marim.)* **N**
f

171

179 **O** 4

190 **P**

Electric Guitar

3

197



205

Q

p ma marcato



213

f



220

R

f *ff*



228

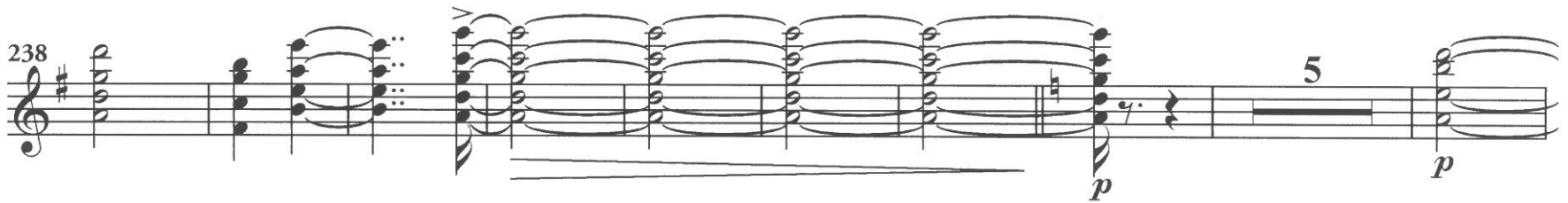
S



238

p *p*

5



252

T *with fingers*

2

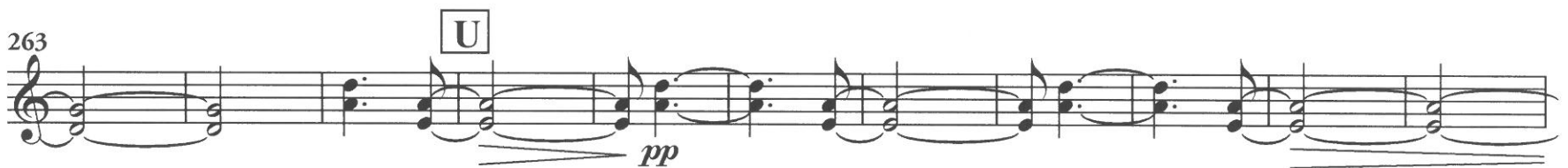
p sostenuto



263

U

pp



274

2

Cl.:

8

ppp



Electric Guitar

4 **V**

Vcl.:

with pick

289 *ff*

298 **W**

306

314

322 **X**

330

339 **(b)**

347

355 **Y**

mf *mp* *mf*

363 **Z**

ff

370

378

p secco

384

AA

p legato

6

396

BB

f secco

404

CC

410

DD

416

422

428