

Keyboard Quintet

I • Prelude

James Sellars

Allegro moderato (♩ = 88)

pp *mf* *pizz.*

7 *arco* *pp*

13 *poco* *p* *mf*

18 *pizz.* *mp* *p*

22 *arco* *f*

30 *p* *3 non cresc.* *pizz.*

35 *arco* *p*

44 *pizz.* *p* *f subito* *arco* *ff* *pp*

50 *p* *f*

2

Keyboard Quintet

55

pizz.
p

60

arco
poco

64

p

69

pizz.
p

75 *arco*

mf

81

f

84

mp

87

pizz.
mp
arco
p

94

p

98

p

Keyboard Quintet

105

mp

108

p

116

p *pp* *non rit.*

41

44

47

50

53

56

59

62

66

70

6

74

79

83

86

89

92

95

98

101

105

III • Intermezzo

Andante (♩ = 76)

pp

9

18

26

35

66

p pp p

74

pizz.

83

(trem.)

93

pizz. p

101

(trem.) pp

110

9 mp pp (trem.)

126

pppp

IV • Finale

♩ = ca. 152

f

5

9 *p*

14 *p* *f*

19

24

29 *pizz.* *p* *arco*

36 *f*

41 *pizz.* *p*

46

52

52 *arco*
f subito

58

58 *p*
f subito

64

64 *f subito*
p

69

69

72

72 *p*
pp possibile

81

81 *pizz.*

89

89 *arco*
p

96

96 *cresc. poco a poco*
f
pizz.
arco

102

102 *pizz.*
arco
p

108

108 *mp*

114

114 *mf*
f

119

Musical staff 119: Bass clef, starting with a series of eighth notes and quarter notes, ending with a half note.

125

Musical staff 125: Bass clef, featuring a series of eighth notes with accents and slurs.

129

Musical staff 129: Bass clef, starting with a *ff* dynamic, followed by a *p* dynamic section. Includes markings for *pizz.*, *arco*, and *pizz.*

133

Musical staff 133: Bass clef, includes markings for *arco*, *(l.h. pizz.)*, *pizz.*, *arco*, and *f*. A fermata is present over the final two notes.

140

Musical staff 140: Bass clef, starts with a *f* dynamic, then *mf*. Includes a fermata over the final two notes.

162

Musical staff 162: Bass clef, starts with a *mp* dynamic, followed by a series of eighth notes.

167

Musical staff 167: Bass clef, includes a *pizz.* marking and a *p* dynamic. A fermata is present over the final two notes.

173

Musical staff 173: Bass clef, includes *mf* and *f* dynamics. A fermata is present over the final two notes.

178

Musical staff 178: Bass clef, starts with a *ff* dynamic. A fermata is present over the final two notes.

184

Musical staff 184: Bass clef, starts with a *p* dynamic, followed by a series of eighth notes.

189

Musical staff 189: Bass clef, continues with a series of eighth notes.

194

Musical staff 194: Bass clef, ends with a *slow arpeggio* marking. A fermata is present over the final two notes.