

Diamond

I

James Sellars

Moderato (♩ = 58)

6

12

18

24

30

42

47

52

II

Allegro Moderato ($\text{♩} = \text{ca. } 66$)

7

f

13

20

26

33

38

42

48

f

54

5

93

Lento (♩=ca.42)

p

98

103

mp *p*

108

IV

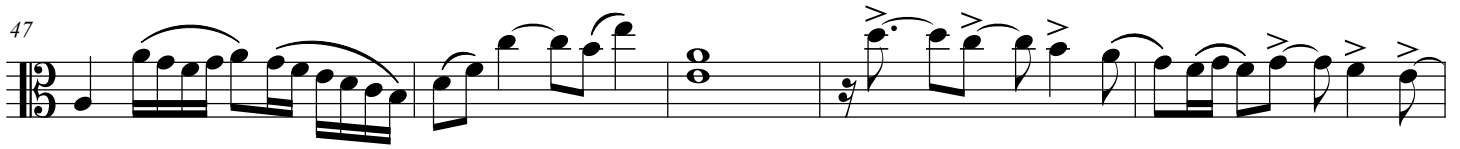
Allegro non troppo (♩=ca.84)

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The piece consists of ten staves of music, with measure numbers 5, 10, 14, 18, 23, 27, 31, 35, and 39 indicated at the start of their respective staves. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together in groups. Slurs and accents (>) are used throughout to indicate phrasing and emphasis. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line at the end of the final staff.

7
43



47



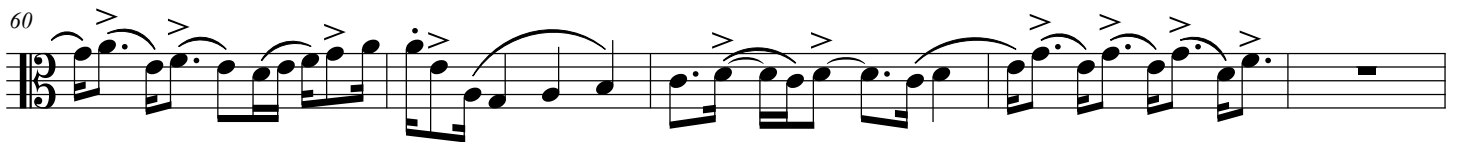
52



56



60



65



69



73



77



81

