Contrabass

JAMES SELLARS

HOG RIVER MUSIC
HARTFORD, CONNECTICUT

Program Note

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

James Sellars

Instrumentation

Clarinet in B♭
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9′30″

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility…

Parts are available from the publisher.

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DON'T STOP

James Sellars

Resolute (♩=ca.92)
(w/Vcl.&Marim.)

f

11 A B

22 C

33 D

44

55 E

63 F *p*

73 G *mf*

82 H

91 *mf* *mf* *mp* *mp* *mf*

99 I 5

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111

mp

mp

120

p subito

130

J

f subito

p subito

K

f subito

139

L

148

M

155

sfz

162

N

p

mf

172

f

181

O

188

194 P 10 Q (w/Vcl., Marim., & Gtr.)
p ma marcato

209
f

217 R
f

225
ff

235 S

245
p

255 T suoni reali
pp possibile

265 U (senza vib. e non espr.)
mp

274 10 V 8va Vcl.:
ppp

291 2 (w/Gtr.)
ff

300 W 2

307 *pizz. (w/Vcl.)*

315 *arco*

324 X

333

341

350 Y *mp*

359 *mf*

365 Z *ff*

373 *p*

380

386 AA

p *mf*

394 BB

f molto stacc.

400 CC

406

412 DD

417

423

428