

Clarinet in B \flat

JAMES SELLARS



HOG RIVER MUSIC
HARTFORD, CONNECTICUT

PROGRAM NOTE

Don't Stop doesn't have to stop — ever. In design, it is a circular piece, a rondel, traversing all twelve keys before returning to the beginning tonality. Each of the twelve modulations saliently mark important musical changes in the treatment of two alternating themes. In musical style it draws on the diverse worlds of American ragtime and the early 13th-century organa by Perotinus Magnus of Notre Dame, Paris. Add to this mix the influence of rock. *Don't Stop* was composed during November of 1995, for the New York based ensemble, Bang on A Can All Stars.

James Sellars

INSTRUMENTATION

Clarinet in B^b
Violoncello
Percussion (Marimba and Xylophone)
Piano
Electric Guitar
Contrabass

All instruments, with the possible exception of the Xylophone, must be amplified.

Duration: 9'30"

N.B.: The repeat marks at the end of *Don't Stop* are to be considered more an allusion to the title than to be taken literally. But there is always the possibility...

Parts are available from the publisher.

HOG RIVER MUSIC


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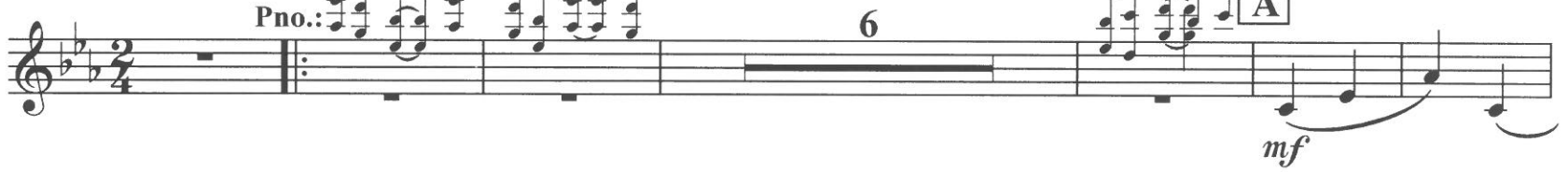
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DON'T STOP

James Sellars

Resolute ($\text{♩}=\text{ca.92}$)

Pno.:  6 A



mf

13 B




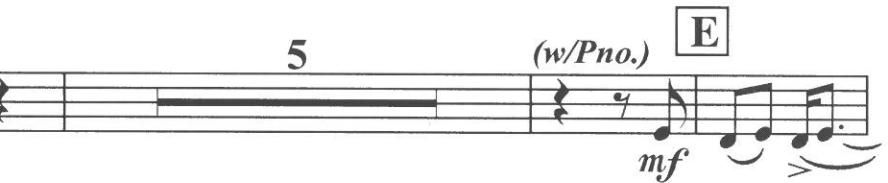
23 C Marim.:  11 C Marim.:



40 D *f*



49  5 E (w/Pno.) *mf*



61 F *p*



70  2



Clarinet in B \flat

2

78 **G**
mf

84 **H**

91 *mp*

98 *mf*

105 **I**
mp

8 4

122 **J**
p *f subito*

131 **K**
p subito *f subito*

138

144 **L**

Clarinet in B \flat

3

150 M

156 N *sfz*

162 *p* N 9

179 O *f*

187

196 P 10 Q 8 *Vcl./Marim./Gtr.:*

219 R *f* 2

227 *ff* S

234 2 5 11

Clarinet in B \flat

4

256 **T** **U** (w/Pno.) 4 *pp*

268

274 *p*

280 *mp*

286 **V** *mf* *f*

292 *ff*

299 **W**

307

315

322 **X**

Clarinet in B \flat

5

329

335

341

349

358

Y **Z**

6

mp *ff*

370

6

376

mp ma articolato

383

AA

389

BB
(w/Vcl. & Cb.)

6

f molto stacc.

400

CC 4

Clarinet in B \flat

6

409

Musical staff 1: Treble clef, key signature of two flats, starting at measure 409. It features a complex melodic line with many slurs and accents, including a long phrase of sixteenth notes.

415

DD

Musical staff 2: Treble clef, key signature of two flats, starting at measure 415. A box labeled "DD" is above the first measure. The staff contains a melodic line with slurs and accents.

422

Musical staff 3: Treble clef, key signature of two flats, starting at measure 422. It continues the melodic line with slurs and accents.

428

Musical staff 4: Treble clef, key signature of two flats, starting at measure 428. It concludes the melodic line with slurs and accents.