

**JAMES SELLARS**

*Bassoon Concertino*

Clarinet in B $\flat$

HOG RIVER MUSIC  
HARTFORD, CONNECTICUT

# Bassoon Concertino

for Sue Black

James Sellars

Allegro marcato ( $\text{♩} = \text{ca.} 100$ )

12

A (w/Fl.)

*p* *f* *f*

18

B 7

*mf* *f* *p* *f*

32

C

*mf* *p* *f*

38

D

*mp* *p* *f*

44

E

*p* *mf* *p* *mp*

51

*f*

56 F

*f* *ff*

63

G

*f* *mf* *mp* *pp*

molto rit. ----- a tempo

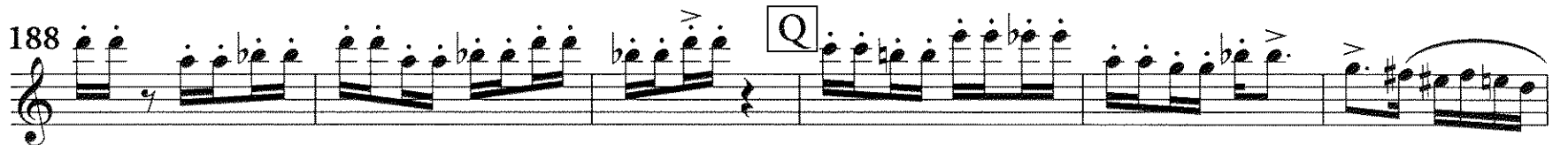
4

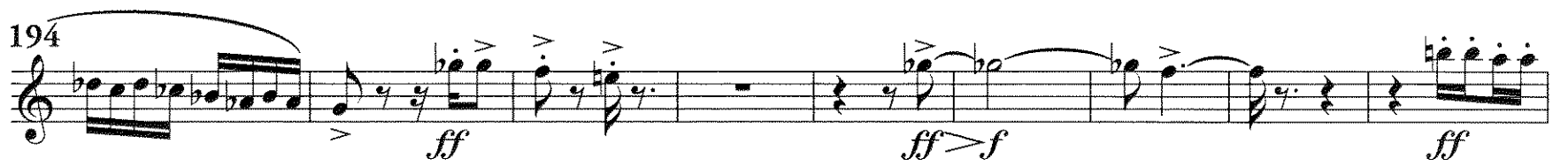


# Clarinet in B $\flat$ <sub>3</sub>

175   
*mp*

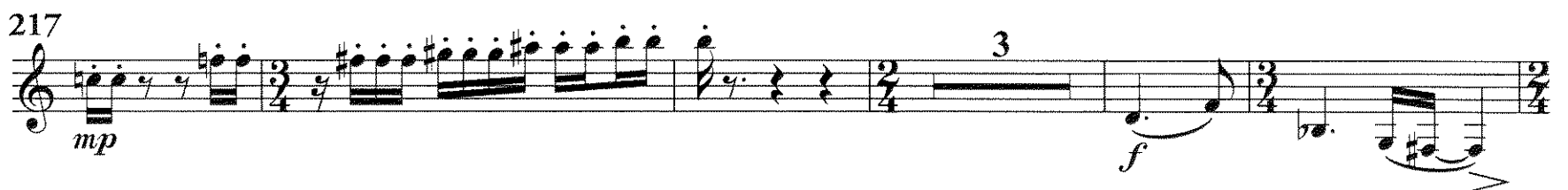
182   
*mf* *f* *ff*

188   
*mf* *f* *ff* **Q**

194   
*ff* *ff > f* *ff*

**R** 203   
*f* *p* *mf* *p* *f*

211   
*f* *p* **S**

217   
*mp* *f* **3**

225 **T**   
*p* *f* *f*

231   
*p* *f* *f* **U** **7**

243   
*p* *f* *f* *f* **V** **2**

# Clarinet in B $\flat$

4

## II

Lento, sostenuto (♩=ca.54)

5 **A** FL: *p*

15 **B** *p*

22 **C**

27 **D** 4 (w/FL) *p*

37 **E** *pp* > **F** 2 *p*

45 **G** 2 *p*

53

59 **H** *p* *pp* >

67 **I** *p*

73 **J** 3 (w/FL) *pp*

82 **K** *p*

Detailed description: This is a musical score for Clarinet in B-flat, Part II, covering measures 5 to 91. The tempo is Lento, sostenuto (♩=ca.54). The score is written in treble clef with a key signature of one flat (B-flat). It features various time signatures: 4/4, 3/4, 2/4, 3/8, and 4/8. The piece is divided into sections labeled A through K. Section A (measures 5-14) includes a five-measure rest and a four-measure rest, followed by a melodic line starting with a piano (p) dynamic. Section B (measures 15-21) continues the melodic line with a piano (p) dynamic. Section C (measures 22-26) features a more active melodic line. Section D (measures 27-36) includes a four-measure rest with a flute (FL) part and a piano (p) dynamic. Section E (measures 37-44) starts with a piano-pianissimo (pp) dynamic and a crescendo. Section F (measures 45-52) includes a two-measure rest and a piano (p) dynamic. Section G (measures 53-58) continues the melodic line with a piano (p) dynamic. Section H (measures 59-66) features a piano (p) dynamic and a piano-pianissimo (pp) dynamic with a crescendo. Section I (measures 67-72) continues the melodic line with a piano (p) dynamic. Section J (measures 73-81) includes a three-measure rest with a flute (FL) part and a piano-pianissimo (pp) dynamic. Section K (measures 82-91) concludes the piece with a piano (p) dynamic.

# Clarinet in B $\flat$ <sub>5</sub>

89 L

*pp*

96 M Fl.:

*mp*

105 N

*mf* *p*

112 O

## III

Allegro energico (♩=ca.104)

*mp*

8 A

15 B

*f*

21 C

*pp* *f*

29 D

*f*

37 E

*f*

# Clarinet in B $\flat$

48 **F** *f* *ff* *f* **G**

58 **H** *f*

67 **I** *f* *mp* *mf*

75 **J** *ff* *ff* *ff* *ff* *ff*

82 **K** *ff*

88 **L** *mp* *p*

96 **M** *2*

104 **N** *mp* *p*

4 (w/Fl.)

115 **O** *f* *p* *p* *pp*

124 **A bit faster** ( $\text{♩} = \text{ca.} 116$ ) *4*

135 *Fl.* *mp*

# Clarinet in B $\flat$

7

142 P

*ff*

149

157 Q

165 R

*ff* *mf*

172

179 S

*p* *mf*

187 T

*p* *mp*

196 U

*mf* *ff*

206 V

*mp* *f*

213

*p* *mp* *mf* *f*



# Clarinet in B $\flat$

8

221

W

*f* *ff* *ff*

228

X

*f* *mf* *mp* *p*

235

Y

*p*

242

Z

*f* *pp*

248

AA

*mp* *f*

253

BB

*f* *p*

260

267

273

CC

*ff*

283

290

*ff*