

Introduction

I The Wind of Morning

Handwritten musical score for the Introduction section. It consists of four staves of music in G major (one flat). The first staff starts with a treble clef and a 6/8 time signature. Measure numbers 5, 10, 15, 20, 25, and 30 are boxed. Dynamics include *pp* and *p*. The section ends with a double bar line.

Interlude No. 1

Narrator:
(I and my happy guide)

Handwritten musical score for Interlude No. 1. It begins with a **TACET** instruction. The first staff is in 2/4 time with a key signature of one flat. Measure numbers 35, 40, 45, 50, 55, 60, 65, and 70 are boxed. Dynamics include *pp*, *mf*, and *ppp*. A *Solo* marking is present above measure 45. The section concludes with a **TACET** instruction and a final melodic phrase marked *attacca*.

Interlude No. 2

Handwritten musical score for Interlude No. 2. It starts with a **TACET** instruction. The first staff shows a melodic line with dynamics *ppp* and *ppp*. The section ends with a *attacca* marking.

III The Solitude of the Shepherds

1st version

71 75 80

2nd Version

81 85 90

Interlude No. 3

Narrator:

TACET

(But not we two alone) *Attacca*

91 95 100 105 110 115 120

IV. Realms of Woodland

Interlude No. 4

TACET

V The Drift of Blossoms

127

130

135

140

145

PPP appena

poco

PPP

pp

riente

Interlude No. 5

Narrator:

TACET

(I and my merry guide)

VI. The fluttering legion

147

150

155

160

165

170

175

180

pp

p

rall.

ff molto allarg.

Poco marcato

pp

Fine