

Introduction

I The Wind of Morning

Musical score for the Introduction section, measures 1-30. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 6/8. It features various dynamics including pp, mp, f, and p, along with articulation marks like accents and slurs. Measure numbers 5, 10, 15, 20, 25, and 30 are boxed. The section concludes with a double bar line and a fermata over the final notes.

Interlude No 1

A musical staff containing the word "TACET" in large, bold letters, indicating a period of silence for the instrument.

Narrator:  
(I and my happy guide)

II Kind looks and laughter

Attacca

Musical score for section II, measures 35-65. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 7/8. It features dynamics such as pp, mf solo, f sub, and PP solo. Measure numbers 35, 40, 45, 50, 55, and 60 are boxed. The section concludes with a double bar line.

ICI in A

[65] [70]  $\Delta$   
 PP  $\sim$  PPP

Interlude No. 2

TACET

Tpt rit.  $\dots$   $\Delta$

III The Solitude of Shepherds

1st version

[71] [75] [80]  
 PP  $\sim$  PP  $>$

2nd Version

[80]  
 PP  $\sim$  PP  $>$

[81] [85]   
 P  $\leftarrow f$   $\rightarrow$  PP

[90] niente

Interlude No. 3

TACET

Narrator:  
(But not we two alone)

IV Realms of Woodland

attacca

[91] [95]  
 PP

[100]  
 mp

[105] [110]  
 mp P-leggiero

[115] [116]  
 mp  $\sim$  f  $\sim$  P  $\sim$  PP

[120]  
 mp-solo  $\sim$  -2-PP

VS.

120 *mp* *mf* *mp* *pp*

Interlude No. 4

TACET *attacca*

V The Drift of Blossoms

127 *PPP, appena* 130

135 140 *pp*

145 *niente*

Interlude No. 5

TACET Narrator: (I and my merry guide) *attacca*

VI The Fluttering Legion

147 *mf solo* 150

155 160 *pp*

165 *mp* *mf* *pp*

170 *f* *ff* *f* *pp*

175 180 *ppp* *fine*